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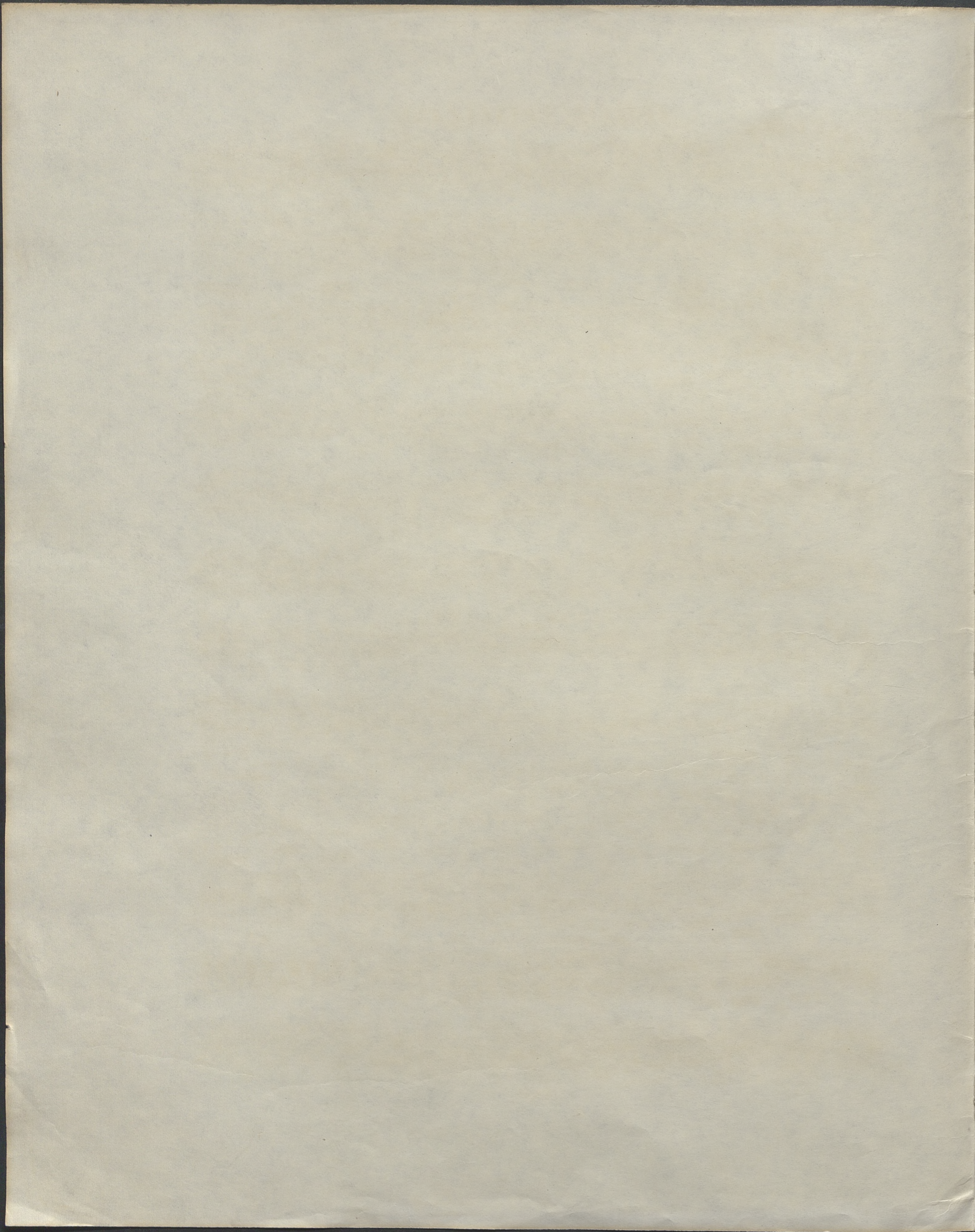


Biblioteka Jagiellońska



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Carl F. Koenig
Grand Orchestra



Premier
CONCERTO
Pour le Violon
avec grand Orchestre

Dédié
avec le plus profond respect
À SA MAJESTÉ

NICOLAS I



*Empereur de toutes les Russies,
Roi de Pologne etc. etc. etc.*

et
composé

par

Charles Leszinski

Premier Violon de Sa Majesté à la Cour Royale de Pologne.

Op. 14.

Propriété de l'Editeur.

Pr. 4 Thlr. 12 Gr.

LEIPZIG,
au Bureau de Musique de C. F. Peters.

Enregistré dans l'archive de l'union.



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CONCERTO.

All^o maestoso.

VIOLINO PRINCIPALE.

The musical score is written for the Violino Principale part of a Concerto, marked 'All^o maestoso'. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and includes a first ending bracket. The second staff features a piano (p) dynamic and a sforzando (sf) marking. The third staff continues with a forte (f) dynamic. The fourth staff includes a piano (p) dynamic and a 'cresc.' (crescendo) marking. The fifth staff is marked with a forte (f) dynamic. The sixth staff features a forte (f) dynamic and a trill (tr) marking. The seventh staff includes a forte (f) dynamic and a sforzando (sf) marking. The eighth staff starts with a piano (p) dynamic and a first ending bracket. The ninth staff is marked with a forte (f) dynamic. The tenth staff continues with a forte (f) dynamic. The eleventh staff features a forte (f) dynamic. The twelfth staff includes a forte (f) dynamic and a 'decresc.' (decrescendo) marking. The thirteenth staff is marked with a piano (p) dynamic. The final staff concludes with a pianissimo (pp) dynamic. The page number '2175' is printed at the bottom center, and 'pp' is written at the bottom right.

VIOLINO PRINCIPALE.

Solo.

tr 4^{ta} 1 2 0 1

dim e ritard

p f

tr

tr tr tr tr tr tr tr tr tr tr tr

0 1

8 4^{ta} Corda. loco

2 2 # 1

espressivo.

8 loco.

tr tr 3 0 2 1 3

4 p

tr

ritard. ritard. espress. p

VIOLINO PRINCIPALE.

The musical score for Violino Principale, page 5, is written in G major and consists of ten staves. The notation includes various dynamics such as *f*, *ff*, *p*, *rit.*, and *ten.*. Performance instructions include *loco.*, *tranquillo*, and *Tutti*. The score also features articulation marks like slurs and accents, as well as specific fingerings (e.g., 1, 3, 4, 0, 1, 3) and trills (*tr*). The piece concludes with a final *f* dynamic and a trill.

VIOLINO PRINCIPALE.

sempre - -

ff *p* *Solo. p* *a tempo.*

rall. *ff* *f* *f*

espressivo.

f *loco.* *tr*

8 *tr*

3

3

3

ten. *x* *x* *x* *x*

3 *sf* *p* ten. *f*

ten. *p* ten. *f*

cresc *p*

ff ff ff ff

This page of a musical score for Violino Principale contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, p, f, sf, cresc), articulation (accents, trills), and performance instructions (rall., a tempo, espressivo, loco). Fingerings are indicated by numbers 1-4 and 6-8. The page concludes with a series of four 'ff' dynamic markings.

VIOLINO PRINCIPALE.

This page of a musical score for Violino Principale contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*, as well as performance instructions like *Tutti.*, *Solo.*, *ritenuto*, *a tempo.*, *con semplicità*, and *a piacere*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The page concludes with the number 2175.

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate, fast-moving passages with many slurs and accents. Performance markings include *f* (forte), *tr* (trills), *loco*, *Tutti*, and *ff* (fortissimo). Fingerings are indicated by numbers 1-3, and bowing techniques like *tiré* are noted. A *cresc.* (crescendo) marking appears in the lower staves. The page number 2175 is printed at the bottom center.

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p, pp, ff, cresc), articulation (accents, slurs), and performance instructions like 'sulla 4^{ta}' and 'Maestoso'. It features complex rhythmic patterns, including trills and tremolos, and specific fingering and bowing techniques. The bottom of the page includes the number '2175' and a reference to the 4^{ta} string.

sulla 4^{ta}
f tr tr tr tr tr tr tr tr tr tr

tr Tutti.
pp

dimin. Maestoso.
sulla 4^{ta} 1 3

cresc

4^{ta} Corda. loco.

3^{za} Corda.

2175 4^{ta}

VIOLINO PRINCIPALE.

4ta Corda.

risoluto.

loco.

ritard.

a tempo.

pp

pp

2175

VIOLINO PRINCIPALE.

This page of a musical score for Violino Principale contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "scherzando." appears on the fourth staff. The word "ten." is used as a performance instruction on several staves. A section of the score is marked "loco" and includes trills. The page concludes with a measure number "2175" and a final dynamic marking "f".

8 loco tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

2175 f

VIOLINO PRINCIPALE.

decresc

arco attaccato.

cresc

ff

pp

2da et 3za Corda

ten.

Tutti.

3

ff Solo

8

loco.

13

13 12

Tutti.

Solo.

Tutti.

Solo.

tr tr tr

decresc.

dim

tr Tutti.

Solo.

a tempo.

Adagio.

pp

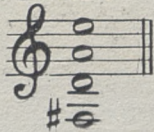
p

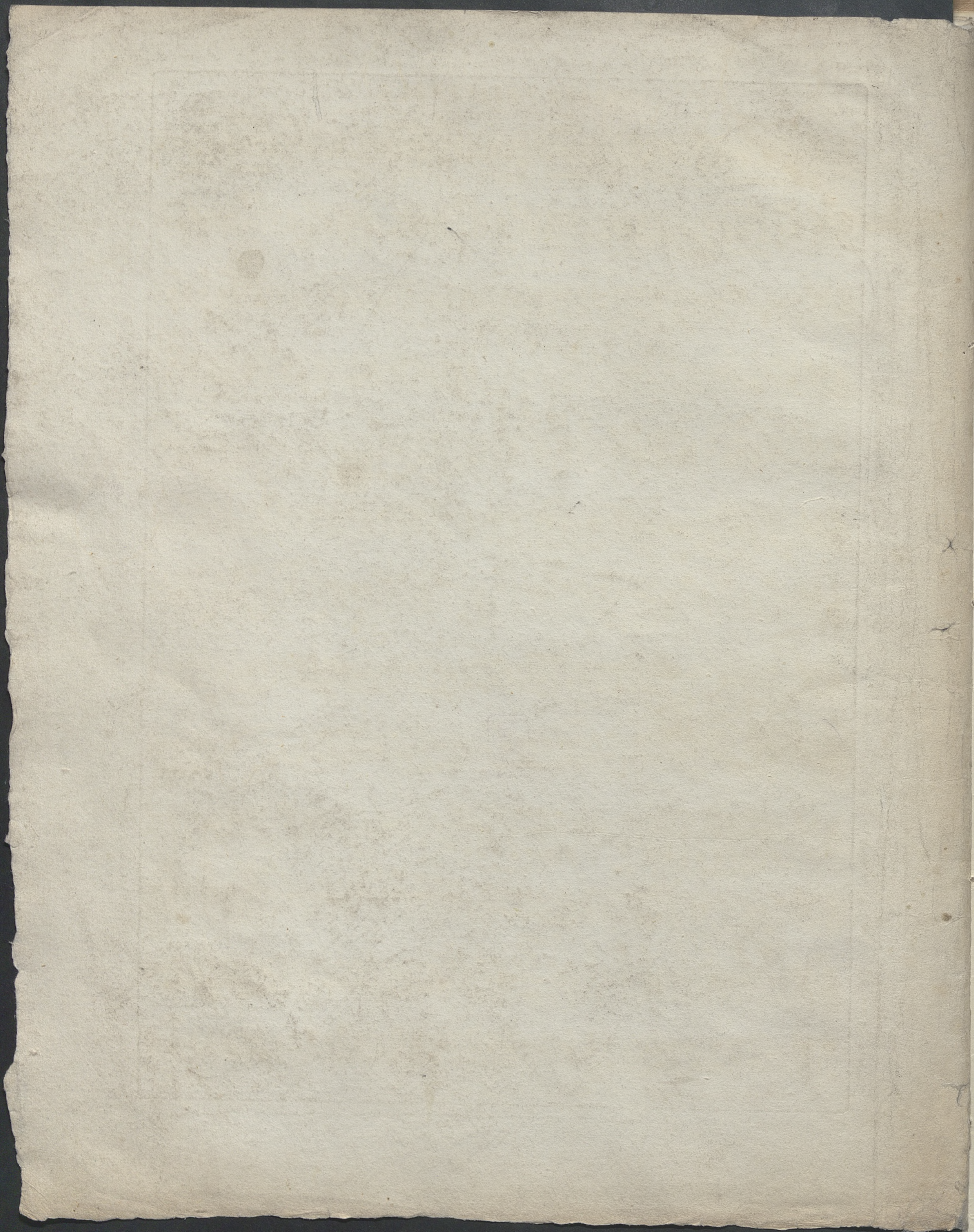
VIOLINO PRINCIPALE.

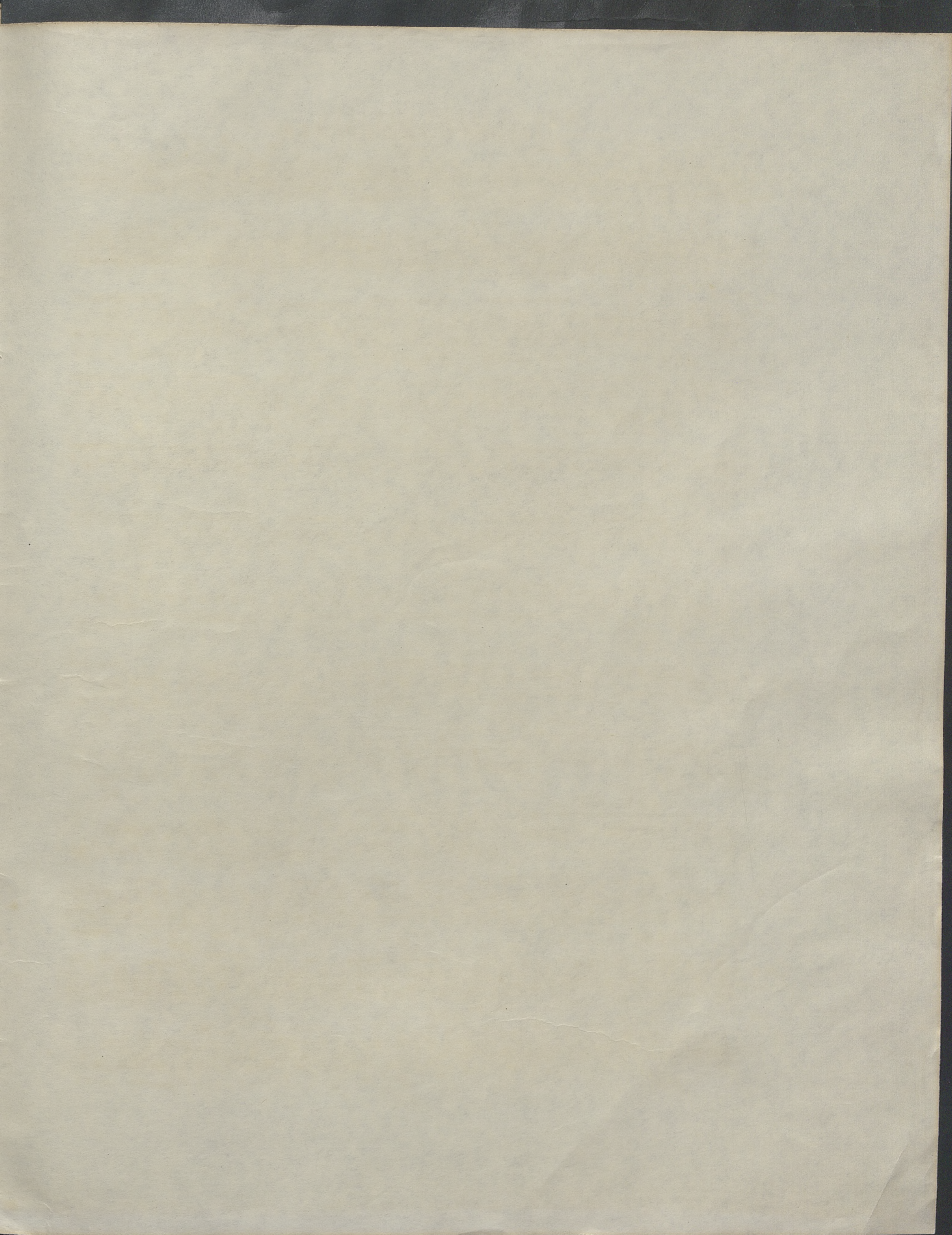
Adagio. a tempo. Tutti.

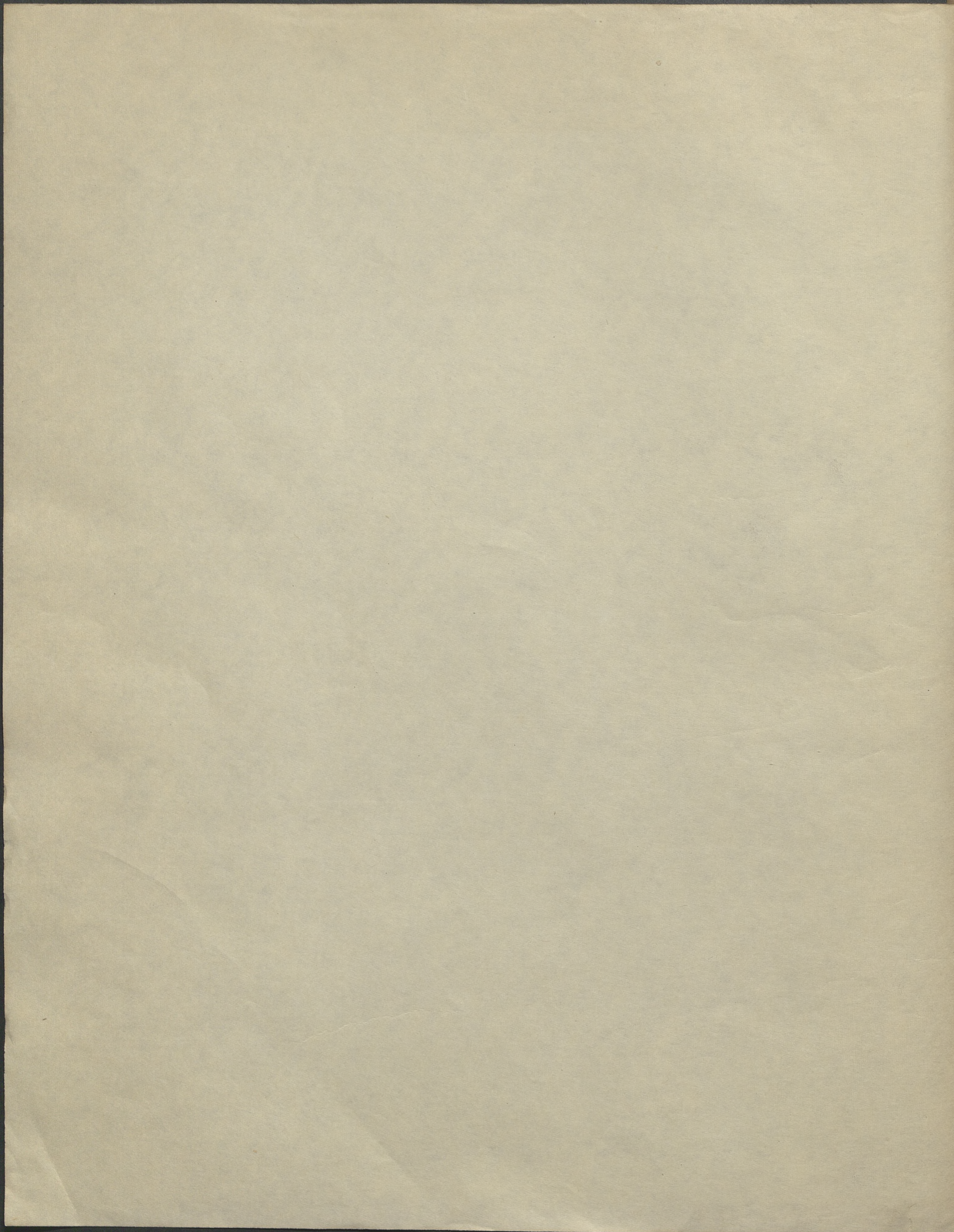
(*) Per rendere il Violino più vibrato, per l' esecuzione di quest' ultimo Solo, si deve accordare

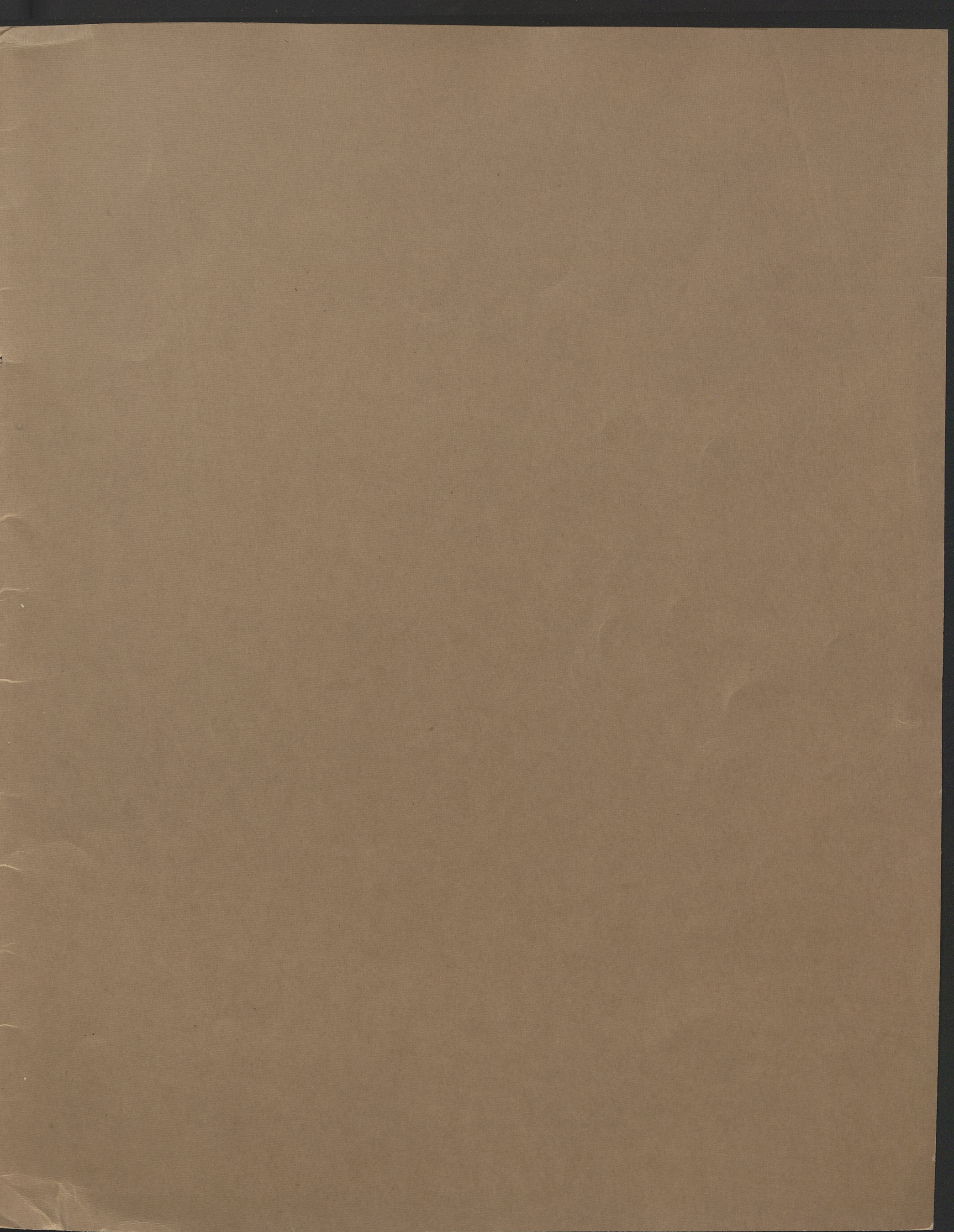
il Violino in

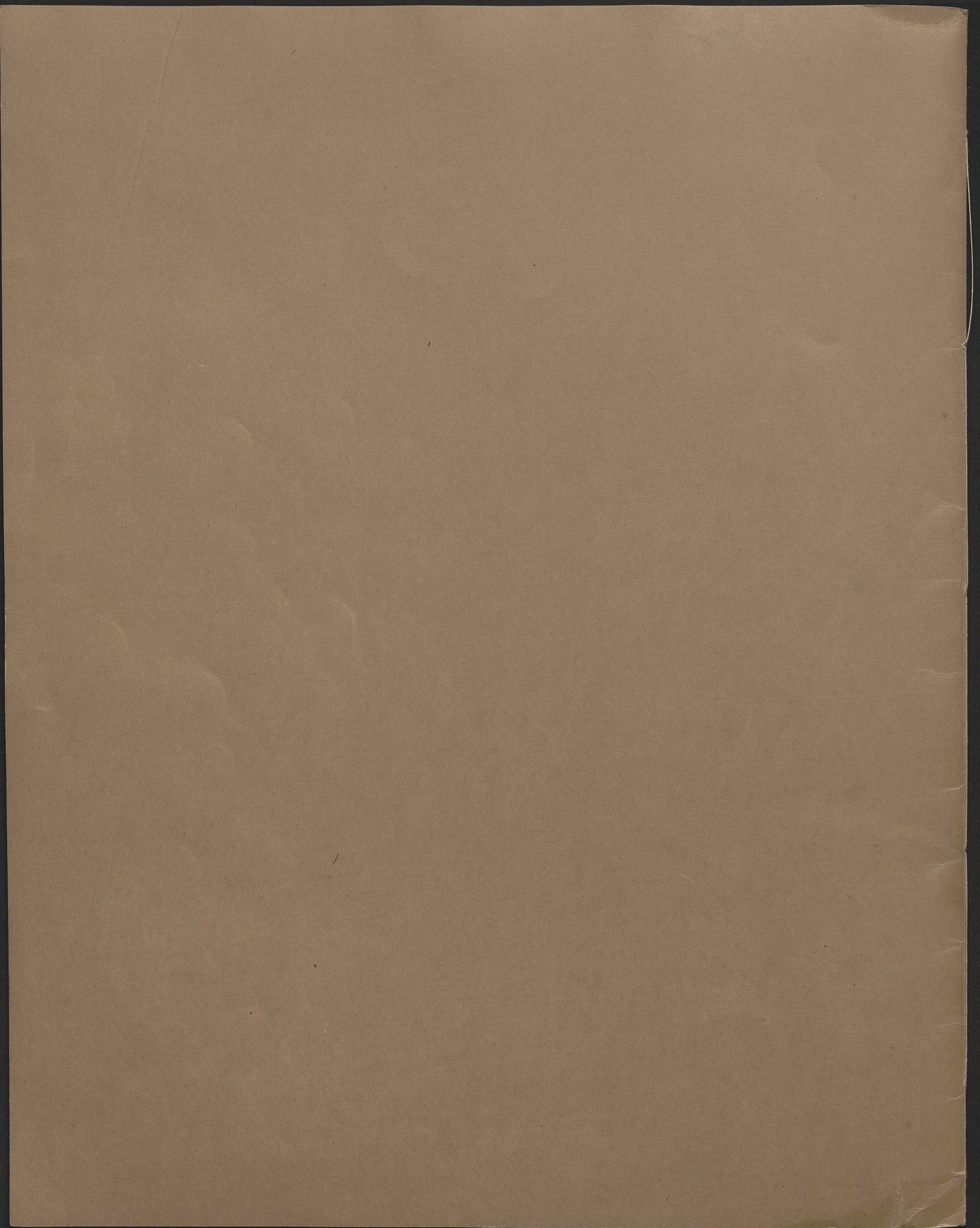












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