

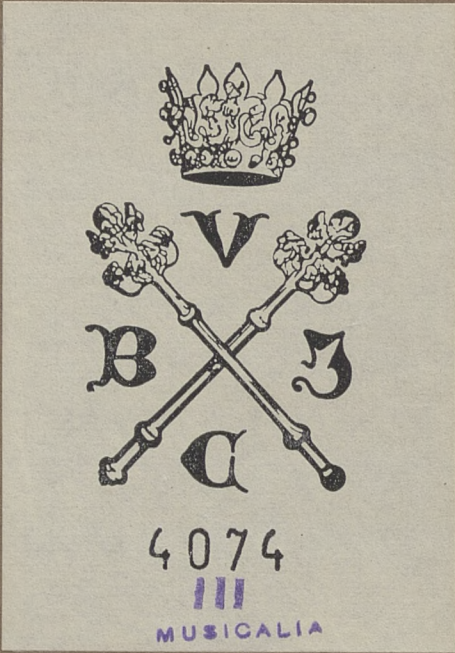


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VARIATIONS DE BRAVOURE
SUR UNE

Romance militaire

Pour le Violon

avec accompagnement

d'Orchestre ou de Pianoforte

composées et dédiées à Monsieur

Le Chevalier Louis Chamier

par

CHARLES LIPINSKI,

*Premier Violon de Sa Majesté l'Empereur de Russie, Roi
de Pologne à Sa Cour Royale de Pologne.*

Op. 22.

Propriété de l'Editeur.
Euregistré aux archives de l'union

Pr. { av. Orch. 2 Rthlr.
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LEIPZIG,

au Bureau de Musique de C. F. Peters.

2563. 2564.



KAUFMANN
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VIOLINO PRINCIPALE

C. Lipinski. Op. 22.

INTRODUZIONE.

Vivace.
tutti

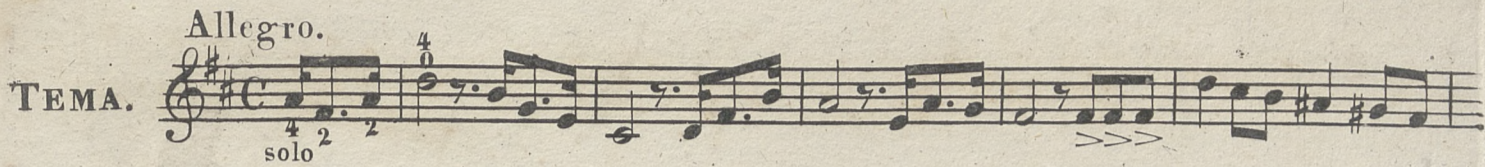
Handwritten musical score for Violino Principale, Op. 22 by C. Lipinski. The score is in G major and 2/4 time. It includes parts for Violino Principale, Bassi, Viol. 1mo, and Piano. The score is marked with various dynamics (f, ff, fz, pp, p) and performance instructions (Vivace, tutti, Recitativ, a tempo, Allegro, parlante, Recit. piu lento, Prestissimo, tutti, arco, pizz). The score is divided into several systems, with the first system starting with the introduction and the second system featuring a recitativo section for the Violino Principale solo. The score concludes with a Prestissimo tutti section.

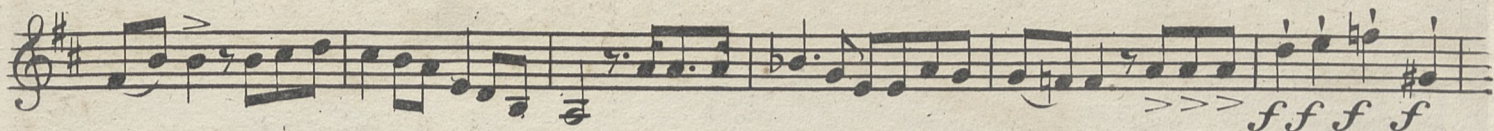
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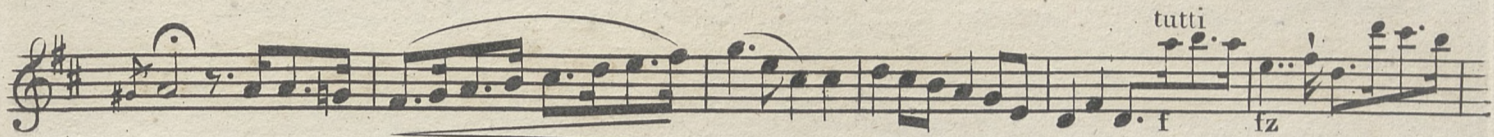


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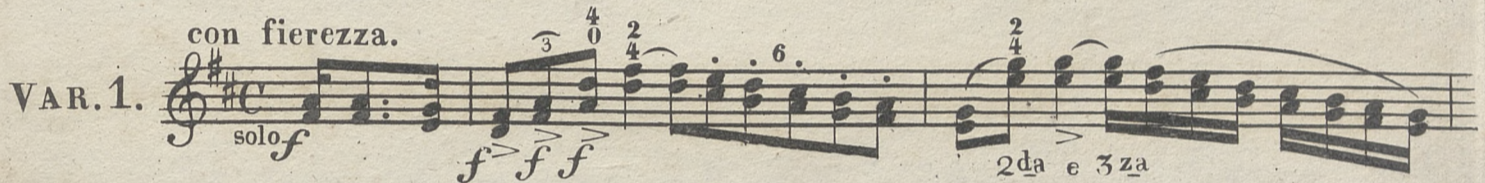
VIOLINO PRINCIPALE

Allegro.
TEMA. 







con fierezza.
VAR. 1. 







allargando a tempo 





Bibl. Jag.

4

VIOLINO PRINCIPALE

più lento.
VAR. 2. *solo*
fp
p
8va
espressivo
8va
loco
sec
f
4ta martelato
tr
f
f
8va
loco
f
f
f
pp
2 1 2 2da
loco
dol
Allegro. tutti
f
fz
ff

VIOLINO PRINCIPALE

VAR. 3. *solo p*

arco sulla tastiera

tr

gva

tr

gva

loco

mf *f* *f*

rallent *marcato* *gva*

pp

loco

ff *p*

f

tutti

ff

VIOLINO PRINCIPALE

Adagio. solo sulla 4^{ta}

VAR. 4.

dim

ff

semplice

tr tr tr tr tr

Allegro. tutti

Moderato. solo risoluto

VAR. 5.

ff ff

ten

8va loco

f

VIOLINO PRINCIPALE

7

tr tr tr tr

f *f* *f* *f*

tr tr tr tr

f *f* *f* *f*

tirez

poco rallent

3za e 4ta

pp

6va

loco a piacere

pp *f*

Allegro tutti

a tempo

ff

Adagio.

VAR. 6.

solo

tr ten

f

cantabile

tr

tr

cantabile

tutti

pp *P* *pp*

VIOLINO PRINCIPALE

molto cantabile e sostenuto.

VAR. 7. *solo*

8va

loco

8va

loco

tr

rallent

tr

cantino

VAR. 8. *Moderato e risoluto.*

loco

f

f

f

f

tr

VIOLINO PRINCIPALE

tr tr tr

f f f f

8va

loco

1 2 3 4

0 3 b

f p f

3za Corda

p f ff f

f f

stentando

f p

tr tr tr tr tr tr tr

a tempo

più Allegro.

tutti

f f f f f f

f f ff

tr

ff ff p

decresc

solo

pp ff f

3 1

3 1

8va

loco

f²



