

Φ J. C.
manuscript '33

G. A. Thomson

A

FAVORITE

Q U I C K S T E P,

COMPOSED BY

FRANCIS WILLIAMSON,

AND RESPECTFULLY DEDICATED TO HIS POLISH BROTHER IN EXILE,

MAJOR LEWINSKI.

ARRANGED FOR THE PIANO FORTE, BY

T. H. VAN DEN BERG.

PORTLAND.....PUBLISHED BY THE AUTHOR.

A. SHIRLEY, PRINTER.

CA 1850

QUICK STEP.

ff ped. TRUMPET.

p *pp*

f *ff ped.*

CLARIONETS. TRUMPETS & TROMBOES.

p

CLARIONETS. TRUMP. & TROMB.

f *ff ped.*



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pp

pp

tr

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamics include *pp* (pianissimo) and a trill (*tr*) in the upper staff.

3

3

3

This system contains the next two staves of music. It features several triplet markings (*3*) over groups of notes in both staves. The music continues with similar melodic and accompanimental patterns.

p

This system contains the third two staves of music. The dynamics shift to *p* (piano). The melodic line in the upper staff continues with various note values and rests, while the lower staff provides harmonic support.

ff

This system contains the fourth two staves of music. The dynamics increase to *ff* (fortissimo). The music becomes more intense, with a more active accompaniment in the lower staff.

This system contains the final two staves of music on the page. The music concludes with a final cadence in both staves.

Volti Subito.

TRIO.

Sva.....

f *p* *pp* *tr*

1st time. 2d time. loco.