



4803

MUSICALIA



Wój Pannie

Florentynie Gargulskiej

Florentyna Polka

skomponowana na

FORTEPIAN

PRZEZ

A. L. Tuszynskiego

Grywana przez
Orkiestrę Warszawską

Dzieło 22.

WARSZAWA

Nakładem G. Sennewalda

Ulica Miodowa N° 483.

w Lit. J. V. Fleck & C^o



NAKŁAD I WŁASNOŚĆ WYDAWCÓW

WARSZAWA

J. THIER I WOLFF

4803

POLKA

III
— Mus.

przez A.L. Tuszyńskiego.

WSTĘP. *fo*

POLKA *p*



21954 nr 763

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics.

TRIO.

Third system of musical notation, marked "TRIO." and "2/4" time signature. It features a treble clef staff and a bass clef staff. Dynamics include *p* and *so*.

Fourth system of musical notation, including first and second endings. The first ending is marked "1^{mo}" and the second ending is marked "2^{do}". Dynamics include *p*, *f*, *Fine.*, and *ffo*.

Fifth system of musical notation, featuring a treble clef staff and a bass clef staff. Dynamics include *p*.

Sixth system of musical notation, concluding the piece. Dynamics include *ffo* and *so*.

D. C. Segno.

