

Paris 20 berwick 1858

à Mademoiselle Sophie Westvaler

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À Monsieur Jean Ruckgaber.

# Romance

POUR LE

## PIANO

composée par

# Marcele Madejski

Propriété de l'Editeur

*Thyrolit* *Wien*

### Leopol

chez H.W. Kallenbach.

Vienne,  
chez P. Mechetti q<sup>m</sup> Carlo.

Leipsic,  
chez L.A. Kittler.

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**ROMANCE,**  
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**POUR LE PIANO**  
*composée par*  
**MARCELE MADEJSKI.**

*Allegretto.* *mf* *poco a poco ritard:*

*a tempo. il canto dolce e legato.* *sempre p*

*fz* *con passione.* *dol:* *p*

*ten:* *a tempo.* *poco rall:* *pp* *p*

*più mosso.*

*dolente.*

*poco ritard: Adagio. ten:*

*a tempo. legg: poco a poco string: -*

*allargando ten: f fz con somma passione*

*ritard: ten: Tempo 1º mf*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex rhythmic patterns and dynamic markings, including a forte (*fz*) marking and a triplet of eighth notes.

Second system of musical notation. It includes performance directions: *con esaltazione.* above the staff, *ritard:* above the staff, and *allargando* below the staff. The music continues with intricate textures and triplet markings.

Third system of musical notation. It begins with the tempo marking *atempo.* and includes dynamic markings *ff* (fortissimo) and *p* (piano). The music features a *dol:* (dolce) marking and continues with complex rhythmic structures.

Fourth system of musical notation. It includes the performance direction *pesante.* above the staff. The music features dynamic markings *f* (forte) and *fz* (fortissimo), along with triplet markings.

Fifth system of musical notation. It includes performance directions *riten:* (ritardando) above the staff and *dol:* (dolce) below the staff. The system concludes with a *fz riten:* marking and a final chord marked *p* (piano).





