



Marszewski

L'OISEAU BLEU

FÉERIE
DE

Maurice Maeterlinck

MUSIQUE

de l'acte IV-ème , VIII-ème tableau

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L'oiseau bleu.

Féerie de Maurice Maeterlinck.

IV Mus.

Acte quatrième, huitième tableau.

Musique de Lucien Marzewski.

Maestoso andante.

The musical score is written for piano and consists of four systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in 3/4 time and the key signature has two sharps (F# and C#). The first system begins with a *mf* dynamic and includes a *sf* dynamic later. The second system features a *cresc.* marking and *f* dynamics. The third system includes a *f* dynamic. The fourth system includes a *cresc.* marking and a *ff* dynamic. The score is characterized by flowing lines and various articulations such as slurs and accents.

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K 1953 m 845

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). It includes dynamic markings *piu p* and *dolce*.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings marked "1." and "2.". Dynamic markings include *mp* and *mf*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *sf*, *dolce*, and *mp*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *sf*, *p*, and *mf*. The instruction *mareato il basso* is written in the bass line.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *p*, *pp*, and *ppp*.

Le Temps, agitant ses clefs et sa faux.
Assez! assez!... L'ancre est levée!...

(Les voiles de la galère passent et disparaissent.

On entend s'éloigner les cris des enfants dans la galère: Terre!...

terre!... Je la vois!... Elle est belle!... Elle est claire!... Elle est grande!...

Puis, comme sortant du fond de l'abîme, un chant extrêmement lointain d'allégresse et d'attente.)

Tyltyl, à la Lumière.

Qu'est-ce?... Ce n'est pas eux qui chantent... On dirait d'autres voix.

La Lumière.

Oui, c'est le chant des Mères qui viennent à leur rencontre...

