



4924

MUSICALIA



Czujaj!

KRAKOWIAK

na

V Złot Sokolstwa Golskiego

w

KRAKOWIE

op. IV

PRZEZ

LOFIĄ LIGIĄ z MELSZTYNĄ

~~Cena 2 k:~~

KRAKOW

1 K. 50 h,

NAKLAD I WŁASNOŚĆ AUTORKI

PRAWA ZASTRZEŻONE W Druk BREITKOPF & HARTEL.

4924

III
— Mus.



K 1953 m 1478

Krakowiak.

Zofia Ligia.

Moderato.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one flat (Bb) and the time signature is 3/4. The piece is marked "Moderato".

- System 1:** Treble clef starts with a *mf* dynamic. Bass clef has a steady eighth-note accompaniment.
- System 2:** Treble clef starts with a *p* dynamic. Bass clef continues the accompaniment.
- System 3:** Treble clef starts with a *f* dynamic. Bass clef continues the accompaniment. A *mf* dynamic marking appears in the second measure of the bass line.
- System 4:** Treble clef starts with a *f* dynamic. Bass clef continues the accompaniment. A *mf* dynamic marking appears in the second measure of the bass line. The system ends with a *p* dynamic marking in the treble line.
- System 5:** Treble clef has a *rit.* (ritardando) marking. Bass clef has a *dim.* (diminuendo) marking. The piece concludes with a double bar line and a 2/4 time signature change.

Krakowiak.

1. *f*

8

8

8

2. *ff* *mf*

Detailed description: This page contains a musical score for a piece titled 'Krakowiak'. The score is written for piano and is divided into two main parts. The first part, labeled '1.', begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic. The first system (measures 1-8) features a rhythmic melody in the right hand and a bass line in the left hand. The second system (measures 9-16) continues the melody with some rests in the right hand. The third system (measures 17-24) shows a change in the bass line. The fourth system (measures 25-32) concludes the first part with a repeat sign. The second part, labeled '2.', begins with a fortissimo (*ff*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. It consists of a single system (measures 33-40) with a more complex, chordal texture in the right hand and a steady bass line.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music begins with a piano (*f*) dynamic, followed by a forte (*ff*) dynamic, and then a mezzo-forte (*mf*) dynamic. The notation includes chords and melodic lines with various articulations.

Zakończenie.

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The time signature is 2/4. The music begins with a forte (*f*) dynamic. The notation includes chords and melodic lines.

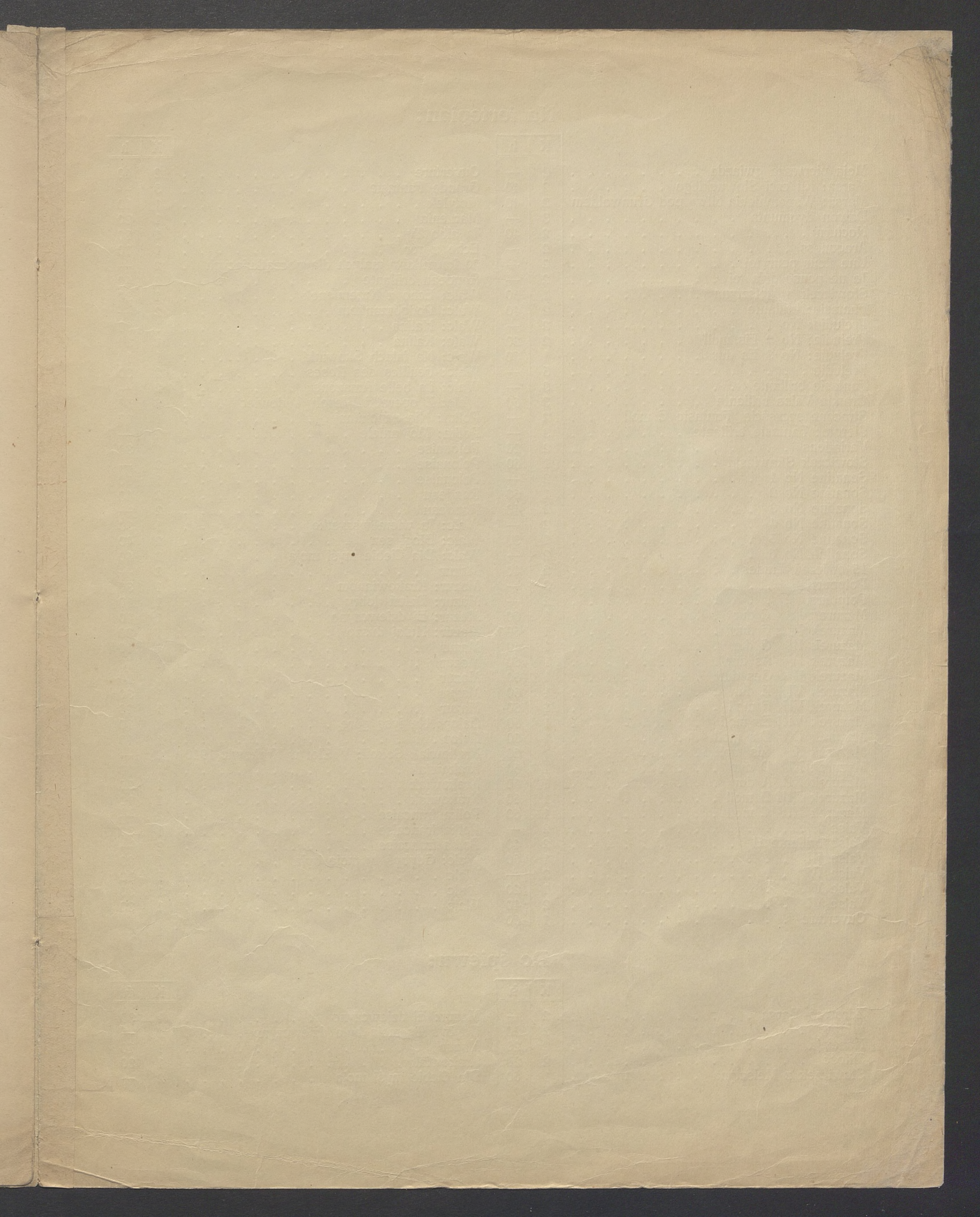
The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The time signature is 2/4. The notation includes chords and melodic lines.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The time signature is 2/4. The notation includes chords and melodic lines. A dotted line with the number 8 above it indicates an 8-measure repeat.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The time signature is 2/4. The notation includes chords and melodic lines. A dotted line with the number 8 above it indicates an 8-measure repeat.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The time signature is 2/4. The notation includes chords and melodic lines. The system ends with a forte (*f*) dynamic followed by a fortissimo (*ff*) dynamic.





Na fortepian :

| | K | h | | K | h |
|---|---|----|--|---|----|
| Moja pierwsza gwiazda | 2 | — | Ouverture | 2 | 40 |
| Marsz: Ku czci Słowackiego | 2 | 40 | Grande Fantasie | 3 | — |
| Marsz: Wspomnienia bitwy pod Grunwaldem | 2 | 40 | Motylek | 1 | 10 |
| Dzwon Zygmunta | 3 | — | Marzenia | 1 | 20 |
| Nocturn | 2 | 40 | Ja albo Ty | 1 | 10 |
| Aragones | 2 | — | Echo z gór | 1 | 10 |
| Une fleur pour toi | 2 | — | 20 kawałków małych dla początkujących | 2 | — |
| Je ne pense qu'a toi | 2 | — | Rondeau brillante | 2 | 40 |
| Słowiczek z Melsztyna | 1 | 60 | Walc: Echo z Krzemionek | 1 | 30 |
| Fantasie: brillante | 2 | 40 | Walc: Podgórzankom | 2 | — |
| Preludie: No 1 | 2 | — | Walc: Halina | 1 | 30 |
| Preludie: No 2 Fis moll | 2 | 20 | Walc: Kalina | 1 | 30 |
| Preludie: No 3 Es dur | 1 | 60 | Walc: Na falach Skawinki | 1 | 10 |
| Preludie | 5 | — | Walc: Feuilles des Roses | 2 | 30 |
| Fantasie brillante | 3 | — | Walc: La belle Amazone | 2 | — |
| Grande Valse brillante | 3 | 60 | Walc: Z operetki Wesoły Wdowiec | 2 | 50 |
| Stracone szczęście Fantasie E moll | 2 | — | Polka: Nie zapominaj | 1 | 10 |
| Sierota: Fantasie brillante | 3 | — | Polka: Mój aniele | 2 | — |
| Variations | 2 | 20 | Polonaise | 1 | 30 |
| Słowiczek Skawiński | 1 | 60 | Polonaise | 3 | — |
| Sonatine No 1 | 2 | — | Polonaise | 1 | 10 |
| Sonatine No 2 | 1 | 60 | Rondeau | 2 | 40 |
| Sonatine No 3 | 2 | 40 | Rondeau | 2 | — |
| Sonatine No 4 | 2 | — | Walc: Ja wiem wszystko | 1 | 10 |
| Sonatine No 5 | 1 | 30 | Walc: Błogi sen | 2 | 40 |
| Sonatine No 6 | 2 | — | Walc: Dla Ciebie myśl moja | 2 | 40 |
| 15 ćwiczeń Etudes | 2 | 40 | Mazur | 2 | — |
| Potpourri | 3 | — | Mazur: Krakowianom | 1 | 30 |
| Potpourri | 2 | — | Mazur: Dzień dobry | 1 | 10 |
| Mazurek I C dur | 1 | 60 | Mazur: Ej dziewczyno | 1 | 10 |
| Mazurek II F dur | 1 | 60 | Mazur: Hulaj duszo | 1 | 30 |
| Mazurek III G dur | 1 | 60 | Mazur | 1 | 10 |
| Mazurek IV As dur | 1 | 60 | Mazur | 1 | 10 |
| Mazurek V Ges dur | 1 | 60 | Mazur | 1 | 10 |
| Mazurek VI E dur | 1 | 60 | Mazur | 1 | 30 |
| Mazurek VII F moll | 1 | 60 | Mazur | 1 | 20 |
| Mazurek VIII Es moll | 1 | 60 | Galop: Na łysą górę | 1 | 10 |
| Mazurek IX Dis moll | 1 | 60 | Galop | 1 | 10 |
| Mazurek X Ais moll | 1 | 60 | Krakowiak Sokoli: V Złot w Krakowie 1910 | 2 | — |
| Mazurek XI D dur | 1 | 60 | Krakowiak | 1 | 10 |
| Mazurek XII A dur | 1 | 60 | Krakowiak | 1 | 30 |
| Mazurek XIII B moll | 1 | 60 | Krakowiak | 1 | 10 |
| Mazurek XIV C moll | 1 | 60 | Polka francaise | 2 | — |
| Valse I | 2 | — | Polka francaise | 1 | 30 |
| Valse brillante II | 2 | 40 | Polka francaise | 2 | — |
| Valse III | 1 | 60 | Walc: Gdybyś ty moją była | 1 | 30 |
| Valse IV | 2 | — | Walc | 1 | 10 |
| Valse V | 1 | 20 | Walc | 1 | 30 |
| Valse VI | 2 | 40 | Walc | 1 | 30 |
| Ouverture | 1 | 60 | | | |

Do śpiewu :



| | K | h | | K | h |
|---------------------------------|---|----|--|---|----|
| Zdrowaś Marya | 2 | — | Mazur: Ej dziewczyno | 1 | 30 |
| Wiara | 2 | 20 | Gdybyś Ty moją była dziewczyno | 2 | — |
| Nadzieja | 2 | 20 | Mazur | 1 | 10 |
| Miłość | 2 | 20 | Krakowiak | 1 | 30 |
| Słowiczek z Melsztyna | 1 | 60 | Dla Ciebie myśl moja | 2 | — |