

Max. 14356 III



a65

V 76

ŻYD WIECZNY TUŁACZ

Roza, Blanka i Dagobert.



M A Z U R

- 1, Roza i Blanka
- 2, Mazur Dagobert
- 3, „ Cardoville
- 4, Polonez Działma

przez

ALBERTA MIGATULSKIEGO

Rose Blanche et Dagobert.

composé par Albert Migatowski.

MASURE

The musical score consists of six systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics and performance instructions:

- System 1: *p* *leggiero*, *innocento*, *ten.*
- System 2: *ten.*, *f*, *marcato*, *fx.*, *fx.*
- System 3: *p* *rubato*, *fx.*, *fx.*
- System 4: *rubato*, *p*, *ten.*, *fx.*
- System 5: *fx.*, *ten.*
- System 6: *cres.*, *con.*, *do.*

Muz. 14356 III



Handwritten musical score, first system. Treble and bass staves. Includes dynamic markings: *dimu.*, *nu.*, *endo*. A fermata is present over the first measure of the treble staff.

Handwritten musical score, second system. Treble and bass staves. Includes dynamic markings: *leggiero*, *innocento*, *ten.*

Handwritten musical score, third system. Treble and bass staves. Includes dynamic markings: *8v.*, *loc.*

Handwritten musical score, fourth system. Treble and bass staves. Includes dynamic marking: *pesante*

Handwritten musical score, fifth system. Treble and bass staves.

Handwritten musical score, sixth system. Treble and bass staves. Includes dynamic markings: *rubato*, *ten.*. Ends with the word **FINE.**

