



8144

3-4

musicalie

BIBLIOTEKA
UNIWERSYTECKA
KRAKOWIENSIS





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3-4

musicalia

A Mademoiselle

Anna Zeller.

Six Pièces

pour PIANO par

Charles Mikuli

OP. 9.

N ^o 1.	Prelude, † Ut-majeur † C-dur	} 54 Nkr. 10 Ngr.
N ^o 2.	Agitato, † Sol-mineur † G-moll	
N ^o 3.	Etude, † Si-bémoll † B-dur	} 81 Nkr. 15 Ngr.
N ^o 4.	Lied, † Sol-majeur † G-dur	
N ^o 5.	Scherzino, † Fa dièse majeur † Fis-dur	81 Nkr. 15 Ngr.
N ^o 6.	Réverie, † Si-mineur † H-moll	81 Nkr. 15 Ngr.

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H. Meyer

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III

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ETUDE.

Andantino con moto.

Ch. Mikuli. Op.9. N^o 3.

Piano. *p legato.*

Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. *

lib. Jop.

mf
Ped. *

p
Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f* *sempre cresc.* *ff*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p legatissimo.
Ped. *

sempre dim. *pp* *pp*
Ped. *

LIED.

Allegretto. $\text{♩} = 76.$

Ch. Mikuli. Op. 9. N^o 4.

il canto espressivo ma con tenerezza.

Piano. *p*

ma piano.

Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

2171. JAG.

4

cresc.
Ped. * Ped. *

f sf p ten.
Ped. * Ped. * Ped. *

pp una corda.
Ped. *

cresc. f dimin. sempre p rit. un poco
tre corde. Ped. * Ped. * Ped. *

a tempo ma un poco più lento. Tempo I. cre = = scen = do sempre
Ped. * Ped. *

6

e stringendo.

ff

tranquillo.

sempre dimin.

pp

ppp





