



8144

1-2

musicalia





BIBLIOTHECA  
UNIV. JAGELL.  
CRACOVENSIS



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1-2

musicalia

A Mademoiselle  
Anna Zeller.

# SIX Pièces

pour PIANO par  
Charles Mikuli

OP. 9.

N <sup>o</sup> 1.	Prelude.	Ut-majeur	C-dur	54 Nkr.
N <sup>o</sup> 2.	Agitato.	Sol-mineur	G-moll	10 Ngr.
N <sup>o</sup> 3.	Etude.	Si-bémoll	B-dur	81 Nkr.
N <sup>o</sup> 4.	Lied.	Sol-majeur	G-dur	15 Ngr.
N <sup>o</sup> 5.	Scherzino.	Fa dièse-majeur	Fis-dur	81 Nkr.
N <sup>o</sup> 6.	Rêverie.	Si-mineur	H-moll	15 Ngr.

Pr. compl: Fl. 1. 90 Nkr. — R. 1. 5 Ngr.

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Méd. 1. Cl. à l'exposition universelle de Paris

H. Meyer

# PRELUDE.

8144  
Mus  
III  
- 42  
w

Ch. Mikuli, Op. 9. N<sup>o</sup> 1.

Tranquillo. M.M. ♩ = 112.

Piano.

*con espressione.*



*sempre cresc.*

Ped. \* Ped.

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*loco*

*p*

*legato.*

\*

*p*

*dim.*

Ped. \*

*p*

*pp*

*una corda.*

Ped. \*

# AGITATO.

Ch. Mikuli. Op. 9. N<sup>o</sup> 2.

M. M. ♩ = 63.

**Piano.**

The musical score is written for piano and consists of five systems of two staves each. The time signature is 6/8. The piece is marked 'AGITATO' and includes dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). Pedal markings are frequent, often accompanied by asterisks. Fingerings and articulation marks are clearly indicated throughout the piece.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc. molto.* *f*  
Ped. \* Ped. \*

*ff*  
Ped. \* Ped. \* Ped. \* Ped. \*

*pesante. riten.* *p*  
Ped. \*  
4 3 2 3  
1 3 2 1 3  
2 1 2

*lento.*  
Ped. \*  
5 4 3 2 1  
2 4 1 5







