
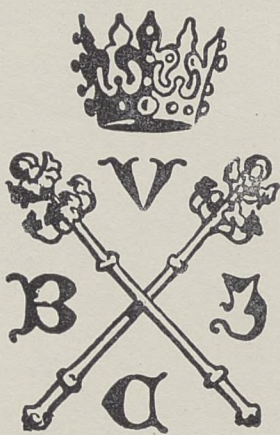
 <p>BIBLIOTEKA UNIWERSYTECKA KRACOWIENSIS</p>	<p>886</p> <p><b>musicalia</b> </p>
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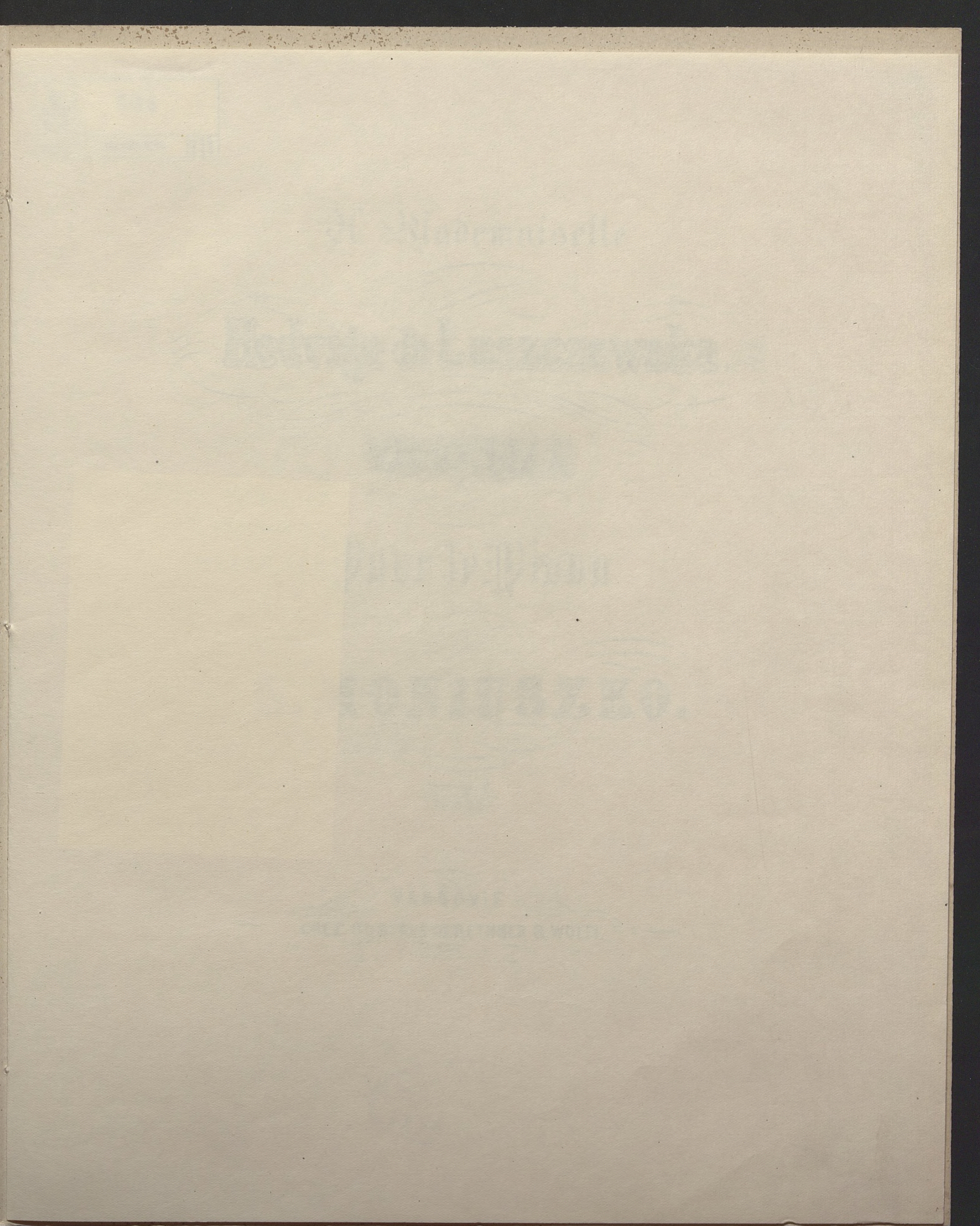


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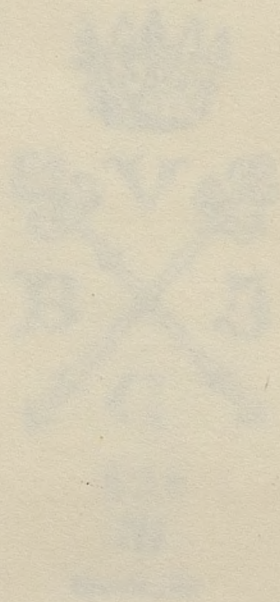


musicalia












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musicalia	

De Mademoiselle

Hedvige de Łuszczewska.

VILANELLA

Pour le Piano

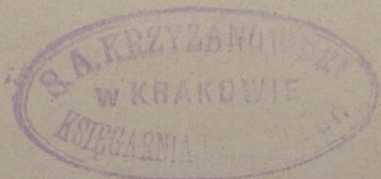
par  
S. MONIUSZKO.

Prix fp. 2.

Pr. 10 Ngr.

VARSOVIE

CHEZ GUSTAVE GEBETHNER & WOLFF.





478  
7

886

III Mus.



460 c. 1933



# VILANELLA

par

## S. MONIUSZKO.

Allegretto.

PIANO.

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The score includes various dynamics and performance instructions:

- System 1:** Starts with *p.* (piano) and *leggiere* (light). It features a series of chords in the bass and melodic lines in the treble. Pedal markings (*Ped.*) are present at the beginning and end of phrases.
- System 2:** Continues the melodic and harmonic development. It includes trills (*tr*) in the treble staff. Pedal markings are used throughout.
- System 3:** Marked *leggierissimo* (very light). The treble staff features a rapid, flowing melodic line. Pedal markings are used to sustain the bass accompaniment.
- System 4:** Marked *crescendo*. The music builds in intensity. The treble staff has a more active melodic line. Pedal markings are used to maintain the harmonic texture.
- System 5:** Marked *pp* (pianissimo) and *un poco più mosso* (a little more motion). The tempo and dynamics change here. The piece concludes with a final melodic flourish in the treble and a sustained bass accompaniment.



elbl. Jag

*scherzando*

*più f*

Ped. \* Ped. \* Ped. \* Ped. \*

*p*

di - mi -

Ped. \*

nu - en - do

*accel.* *rallent.*

*f* *pp*

tr

Ped. \* Ped. \* Ped. \* Ped. \*

*leggierissimo*

Ped. \* Ped. \* Ped. \*



*pp ritenuto*

Ped. \* Ped. \* Ped. \* Ped.

*tr*      *cre - - scen - - do*      *pp e rallent.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Ped.

*pù f*

Ped. \* Ped. \* Ped. \* Ped. \* *pp*

*pp*



di - mi - nu - en - do

Musical notation for the first system, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides harmonic support with chords and single notes.

a tempo.

ac - ce - le - ran - do rall.

Musical notation for the second system. The treble clef features a prominent trill in the right hand, while the bass clef continues with harmonic accompaniment. The tempo marking 'a tempo.' is positioned above the system.

8.....  
dolcissimo e rallent. un poco più forte

Musical notation for the third system. It includes a 'rallent.' marking above the treble clef and 'Ped.' instructions with asterisks below the bass clef. The treble clef has a melodic line with slurs, and the bass clef has a steady accompaniment.

prestissimo

Musical notation for the fourth system. It features a 'ppp' marking at the end of the treble clef and an 'ff' marking at the end of the bass clef. The treble clef has a melodic line with a long slur, and the bass clef has a descending melodic line.

Ped. al Fine





