



19838

BIBLIOTHECA  
UNIV. JAGIELL.  
CRACOVENSIS

musicalia

III







Defekt Brak s 3-32

XVII 113

# Waltzverein's Ball-Tanze



*Sehr Hochwohlgeboren dem k. k. wirklichen Subernial-Rathe und Polizei-Director -  
dann Director des galizischen Musik-Vereins, Herrn*

**LEOPOLD RITZLER SACHER**

**MASOCH von KRONENTHAL**

*hochachtungsvoll gewidmet und componirt*  
von  
*den Vereins-Mitgliedern*  
**Herrn v. Albertitz, Ferd. Dore, Fr. Knapp.**



*Preis 1 fl. 45 kr.*

[Lemberg, Galizien 1845]



2.

Ferdinand Doré.

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III  
Mus.

**POLONAISE.**

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system includes a forte (*f*) dynamic and a *dol* marking. The second system features a *Fine.* marking and a fortissimo (*ff*) dynamic. The third system includes a *dol.* marking and a *d'all Segno al Fine.* instruction. The notation includes various rhythmic values, slurs, and articulation marks.



N° 3. GALLOPPE. La Prima Dona.

Ferdinand Doré.

*p. scherz.* *Fine.*

*ff* *d'al Segno al Fine.*

Trio.

*p* *Fine.*

*ff* *p* *ff* *d'al Segno al Fine.*

Fine.





1-33  
3  
3-99  
20

1-16.  
2-20.  
6.  
18.  
3.  
3-63

12  
8  
20

43

1-33  
1-33  
1-23  
3-99

3-19

11  
44  
66  
99  
100

15  
15  
37

16  
27  
85









