

1774

III
MUSICALIA

OBEREK

Leokadji
Myszyńskiej-Woyciechowskiej

ofiarowany
znakomitej artystce polskiej
p. Lucynie Robowskiej.

DRUKOWANE.

GAWOT FIS MOL.

VARIATIONS SÉRIENSES.

KRAKOWIAK I MAZUREK.

Nagrodzone na 2-gim konkursie Księcia Lubomirskiego.

ETUDE MODERNE.

Nagroda pierwsza na konkursie Liry Polskiej.

ETUDE D DUR

Nagroda druga na konkursie Liry Polskiej.

BAŚŃ SMĘTNEJ NOCY.

Nagroda druga w Lirze Polskiej.

W GODZINĘ ZMROKU.

Nagroda druga w Lirze Polskiej

POLONEZ JUBILEUSZOWY.

KRAKOWIAK A-DUR.

Nagrodzony w Towarzystwie Muzycznym w Warszawie.

Nakład i własność autorki.

Skład główny

Gebethner i Wolff

w Warszawie.

OBEREK.

ofiarowany znakomitej polskiej artystce p. Lucynie Roboskiej.

Leokadja Myszyńska - Woyciechowska.

Poco vivo.

PIANO.

f

rit. a tempo energico sf

sf rit.


a tempo rit. a tempo risoluto sf

poco cre -

scen - do f ff

sf sf sf sf sf

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poco dim.
rit.
a tempo.
sf

sf
rit.
fa tempo

f
riten.

a tempo
sf

cresc.
f
sf

f
f rit.

Poco meno melancolico.

First system of musical notation for 'Poco meno melancolico.' It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The tempo is marked 'a tempo melancolico'. Dynamics include *sf* (sforzando), *p* (piano), and *legato*. There is a trill (*tr*) in the upper staff and a triplet (*3*) in the lower staff.

Second system of musical notation for 'Poco meno melancolico.' It consists of two staves. Dynamics include *sf*, *p*, *rit.* (ritardando), *a tempo*, *p espr.* (piano espressivo), *sf*, and *p*.

Poco piu vivo.

Third system of musical notation for 'Poco piu vivo.' It consists of two staves. Dynamics include *sf*, *p*, *rit.*, and *f a tempo risoluto* (forte a tempo risoluto).

Fourth system of musical notation for 'Poco piu vivo.' It consists of two staves. Dynamics include *sf* and *sf rit.*. There are handwritten annotations '2 3 1' above the first measure and '2 1 3 5 4' above the fifth measure.

Fifth system of musical notation for 'Poco piu vivo.' It consists of two staves. Dynamics include *a tempo*, *sf poco rit.* (sforzando poco ritardando), and *a tempo*.

Sixth system of musical notation for 'Poco piu vivo.' It consists of two staves. Dynamics include *sf* and *ff* (fortissimo). There are handwritten annotations '2 3 1' above the first measure and '1 2 3' below the first measure.

f *po - co rit.* *sf a tempo*

p *di - mi - nu - en - do rit.*

Poco meno.

a tempo *f* *f rit.* *a tempo*

sf *p* *di - mi - nu - en - do rit.*

Tempo I. Poco vivo.

a tempo poco vivo

riten. *f a tempo*

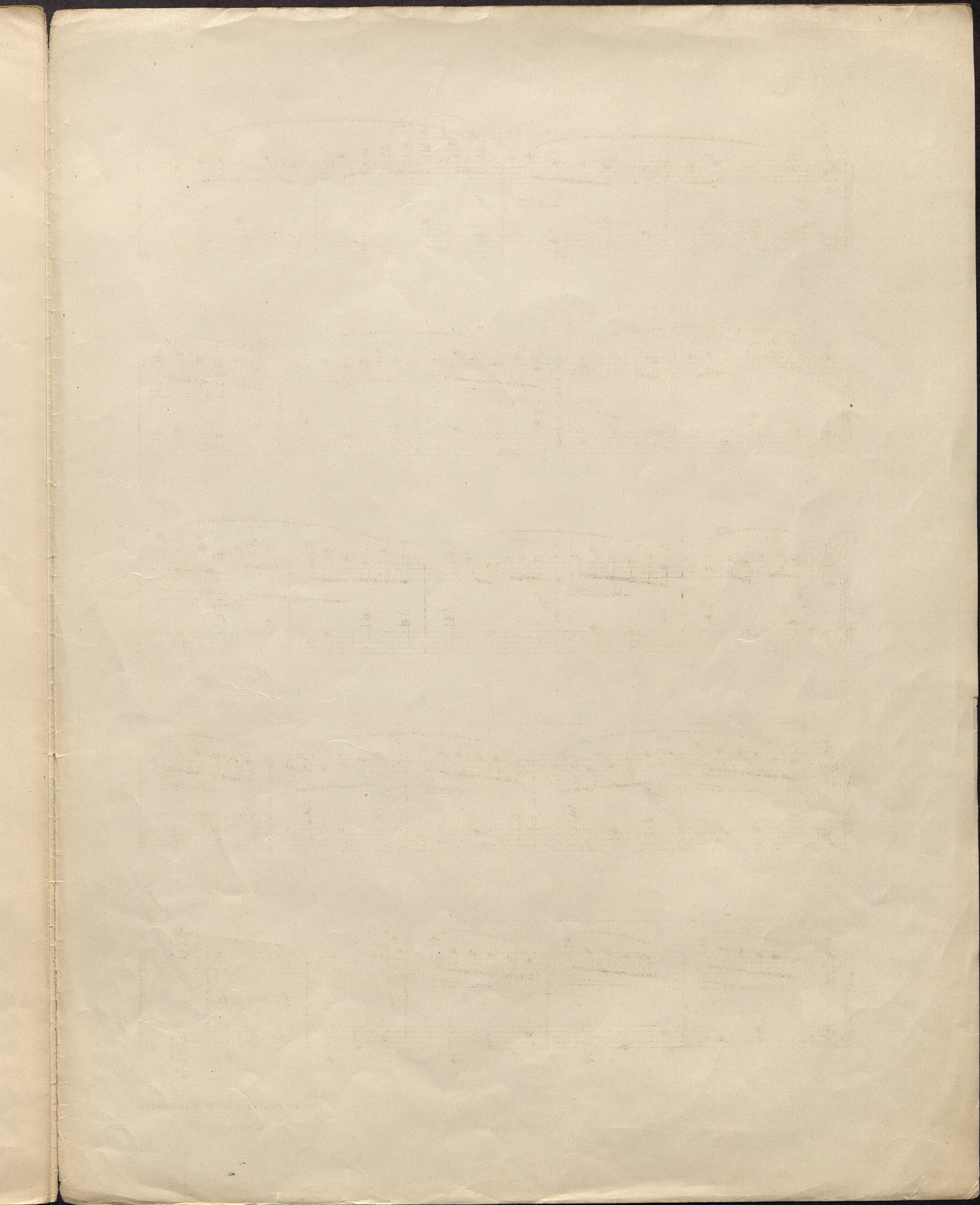
The first system of music consists of four measures. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. The left hand provides a simple harmonic accompaniment. Dynamics include *sf* at the beginning and *f* in the third measure.

The second system contains four measures. The right hand continues with slurred melodic phrases and triplets. The left hand accompaniment remains consistent. Performance markings include *rit.* (ritardando) in the second measure, *a tempo* in the third measure, and *sf* (sforzando) in the fourth measure.

The third system consists of four measures. The right hand features slurred melodic lines with triplets. The left hand accompaniment is steady. Dynamics include *sf* in the first and third measures, and *cresc.* (crescendo) in the fourth measure.

The fourth system contains four measures. The right hand has slurred melodic phrases with slurs numbered 1, 2, 3, and 4. The left hand accompaniment is simple. Dynamics include *f* in the first and third measures, and *sf* in the second measure.

The fifth system consists of four measures. The right hand has slurred melodic phrases with a slur numbered 8. The left hand accompaniment is simple. Dynamics include *cresc.* in the first measure, *f* in the third measure, and *f ritenuto* in the fourth measure.



21 2.50e qm 50

20

