



2123



MUSICALIA



2123

III



# Cracovienne Mélancolique.

Moderato cantabile.

Sigismond Noskowski. Op. 23<sup>b</sup>

PIANO. *p*

*p*



2123  
III  
8448

460. c. 1913



*poco animato*

*p* *poco cresc.*

*mf* *cresc.*

*f* *sost.* *sost.*

*p* *sost.* *sost.* *Fine.*

*Molto cantabile.*

*p* *dolce*



1 3 1 3 3 3 3

*mf* *poco rallent.* *p*

3 2 4 2 1 2 1 4 1

*ped.* \* *ped.* \*

*espressivo* *cresc.*

*ped.* \*

*mf* *f*

*ped.* \* *ped.* \* *ped.* \*

*con delicatezza* *rallent. e dimin.* *p*

*ped.* \* *ped.* \* *ped.* \*

*Cracovienne da capo al Fine*



# Mazurka.

Allegro con fuoco.

The musical score consists of five systems, each with a piano (right) and bass (left) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system is marked *ff* and includes a *ped.* (pedal) marking in the bass staff. The second system is marked *p* and features numerous fingering numbers (1-5) above the notes. The third system includes markings for *sosten.* (sostenuto) and *cresc.* (crescendo). The fourth system is marked *ff*. The fifth system is marked *p* and includes fingering numbers. The score concludes with a final cadence in the bass staff.



2 3 1 1 5

*cresc.*

*con forza*

*f* *ff*

8

*tranquillo e dolce*

*p*

*Ad.* \*

1 5 1 4 2 1 2

*Ad.* \* *Ad. simile*

1 5 1 3 4 1 3

*pp*



2 1 5 2 3 4

*p*

*cresc.* *f*

*ped.*

8 8

*ff* *p*

*ped.*

*cresc.* *f* *ff* *sfz*

3 8



Tranquillo.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a piano (*p*) dynamic. The melody features a series of chords and eighth-note patterns. Fingerings are indicated with numbers 1, 5, and 1. The lower staff is in bass clef and provides a harmonic accompaniment of chords.

The second system continues the piano accompaniment from the first system. It features a series of chords in the bass clef, with some chords marked with a repeat sign. The upper staff continues with chords and some eighth-note patterns.

*espressivo*

The third system is marked *espressivo* and begins with a piano (*p*) dynamic. The upper staff features a melodic line with a slur over the first two measures and fingerings 4, 1, 1, 2, 1, 2, 1, 4, 1, 2, 1. The lower staff provides a harmonic accompaniment with chords and some eighth-note patterns.

*f sostenuto*

The fourth system is marked *f sostenuto* and begins with a piano (*p*) dynamic. The upper staff features a melodic line with a slur over the first two measures and fingerings 5, 1, 2, 1, 3, 1, 1, 2. The lower staff provides a harmonic accompaniment with chords and some eighth-note patterns.



pp

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and ties, while the bass clef contains a steady accompaniment of chords. The dynamic marking *pp* is present.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Third system of musical notation, showing further development of the musical themes.

cresc.

Fourth system of musical notation, featuring a *cresc.* marking and a prominent sixteenth-note scale in the treble clef. The number '6' is written above the scale.

ff

ff

Fifth system of musical notation, marked with a forte *ff* dynamic. The bass clef features a complex, rhythmic accompaniment.

Ad.



First system of musical notation. Treble clef, bass clef, and piano (p) dynamic marking.

Second system of musical notation. Treble clef, bass clef, piano (p) dynamic marking, and markings for *sostenuto* and *cresc.*

Third system of musical notation. Treble clef, bass clef, and fortissimo (ff) dynamic marking.

Fourth system of musical notation. Treble clef, bass clef, and piano (p) dynamic marking.

Fifth system of musical notation. Treble clef, bass clef, and dynamic markings for *cresc.*, *f*, *ff*, and *ffz*. Includes an 8-measure rest in the treble staff.



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