

1598

MUSICALIA

A Mademoiselle Natalie Janotha.

Moments de danse.

6

Pièces caractéristiques

pour

PIANO

par

Sigismond Noskowski.

Oeuvre 40.

- | | |
|------------------------------|----------|
| N ^o 1. Sicilienne | M. 1.50. |
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3. Valse sérieuse.

S. Noskowski, Op.40.

Moderato e sempre tranquillo.

p

cantabile

Ped.

sosten.

p

*Ped. **

mf

5 3 1

il basso cantabile

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1598
III



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth notes and quarter notes, with a slur over the first four measures. The bass clef accompaniment consists of chords and moving lines. A mezzo-forte (*mf*) dynamic marking appears in the fifth measure.

Second system of musical notation. It continues the piece with a first ending bracket labeled "1." over the final two measures of the system. The treble clef melody has a slur over the first two measures of this system. The bass clef accompaniment continues with chords and moving lines.

Third system of musical notation. It begins with a second ending bracket labeled "2." over the first two measures. The tempo/mood is marked *molto cantabile*. The treble clef melody is marked piano (*p*) and features a slur over the first two measures. The bass clef accompaniment includes a piano (*p*) marking under the first measure and rests in the following measures.

Fourth system of musical notation. The treble clef melody continues with a slur over the first two measures. The bass clef accompaniment features a piano (*p*) marking under the first measure and rests in the following measures.

Fifth system of musical notation. The treble clef melody continues with a slur over the first two measures. The bass clef accompaniment features a piano (*p*) marking under the first measure and rests in the following measures. The system concludes with a complex chordal passage in the treble clef, marked with fingerings: 4 2, 3 1, 3 3, and 3.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The first system begins with a *mf* dynamic marking. The second system features a *f* dynamic marking. The third system is marked *p*. The fourth system includes *p rall.* and *a tempo* markings. The score contains various musical notations including slurs, accents, and fingerings (e.g., 3 2 1, 5 3 2 1 4, 3 3 2 1, 5 3, 5, 2 1 2 1, 4 1).

3 1 5 5

cresc.

f

sosten.

tranquillo

diminuendo

p

5 1 1 5 1

pp

sostenuto

Fed.

a tempo

p dolce

poco sost. *mf*

p

mf *cantabile*

p

mf

p *rit.* *p*

Poco più animato.

p veloce

pp

Ped.

