



Muz. 18499

BIBLIOTEKA
UNIW. JAGELL.
CRACOVENSIS

III

90

20.50

Deux Polonaises

pour le

Piano-Forte

Composée

Par

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No 184

À VARSOVIE

No 1!

au Bureau de Musique de Fr. Klukowski.

(1823)

Nº I

Polonoise

ff Con fuoco

expres

Lamentuoso

f

dol.

cres

ped *

Cantabile

rf

rf

Muz. 18499 III

K 1960 m 645



mf f calando Dal Segno Polon.

Trio. *espres*

Ped *

ff p dolce

Ped da Capo Trio.

N^o 2

Polonaise

f

Con Gusto

sf

amabile

The musical score is written on five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system shows the initial chords and rhythmic patterns. The second system includes the instruction *Con Gusto* and a fortissimo (*sf*) dynamic. The third system continues the melodic and harmonic development. The fourth system features the instruction *amabile*, indicating a change in mood. The fifth system concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks.

5

furioso

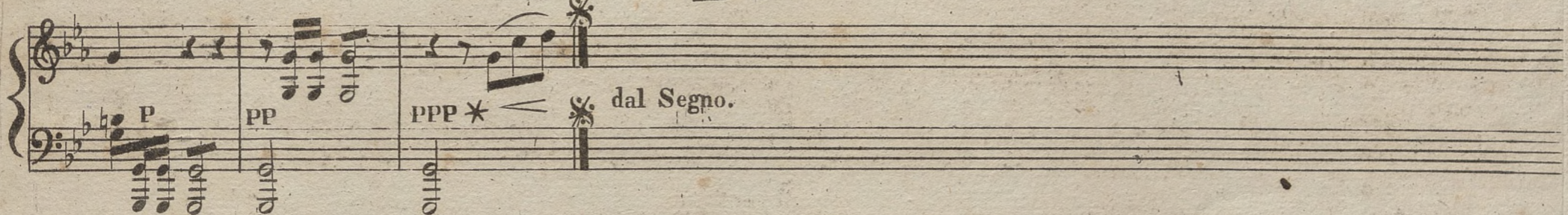
dolce

Ped.



P *PP* *PPP* *

dal Segno.



Trio

Con espres

f



res

f *p*



dolce

morendo



12 -



