



a 666

21

XIV

A son élève

Mademoiselle Paride Szaniska.



Polka tremblante

pour le PIANO composée

PAR
Charles Hummireycki.

PROPRIÉTÉ DE L'ÉDITEUR.

CRACOVIE, J. WILDT.

LÉOPOL,

VARSOVIE, R. FRIEDLEIN.

CHEZ CHARLES WILD.

Prix 20 Kr. A. de C.
7 Ngr.

POLKA

POLKA.

Introduction.

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 2/4 time. The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. A repeat sign is present at the end of the first system.

Musical notation for the first system, continuing from the introduction. It features a piano (*p*) dynamic, a forte (*f*) dynamic, and a crescendo (*cresc.*) marking.

Musical notation for the second system, featuring first and second endings. The dynamics include forte (*f*) and fortissimo (*ff*).

Musical notation for the final system, concluding the piece with a *Fine.* marking.

K. W. 36.

Muz. 13822 III



Trio.

dolce *tr* *tr*

1. *ten.* *ff* *ten.* 2.

ff *ff* *mf*

p *cresc.* 1. *f* 2. *f* *p*

D. C. Polka al Fine.

K. W. 36.

WASH DC
1874