



8893

musicalia



Moja Mała Polka

na Fortepian

PRZEZ

W. OSMAŃSKIEGO

OP. 197.

ena 40 kop.



KIJÓW, LEON IDZIKOWSKI

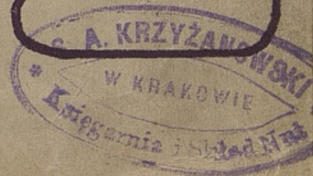
KRAKÓW
S. A. Krzyżanowski

POZNAŃ
A. Cybulski

WARSZAWA
Gebethner i Wolff

WILNO
J. Zawadzki

LWÓW,
W. Zadurowicz.



Ofiarowana W-mu Saturninowi Sikorskiemu.

Moja Mała.

POLKA.

8893

III. Mus



W. Osmański. Op. 197.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. There are accents (*>*) over some notes in the upper staff.

The second system continues the Trio section. It features two staves. The upper staff has a piano (*p*) dynamic and includes an 8-measure rest. The lower staff has a forte (*f*) dynamic. The music continues with similar melodic and harmonic patterns as the first system.

The third system of the Trio section consists of two staves. The upper staff has an 8-measure rest and a forte (*f*) dynamic. The lower staff also has a forte (*f*) dynamic. The system concludes with the word "Fine." written at the end of the lower staff.

The fourth system consists of two staves. The upper staff has a piano (*p*) dynamic. The lower staff also has a piano (*p*) dynamic. The music continues with melodic and harmonic development.

The fifth system consists of two staves. The upper staff has a piano (*p*) dynamic. The lower staff also has a piano (*p*) dynamic. The music continues with melodic and harmonic development.

The sixth system consists of two staves. The upper staff has a forte (*f*) dynamic. The lower staff has a forte (*f*) dynamic. The system concludes with the instruction "D. S. al Fine." written at the end of the lower staff.

KOMPOZYCJE

WOJCIECHA OSMANŃSKIEGO

NA FORTEPIAN

- | | |
|--|------|
| Op. 181. Po dobrej kolacji. Mazur | — 20 |
| Op. 184. Ostro bracie. Mazur | — 20 |
| Op. 185. Wirujące stoliki. Polka | — 20 |
| Op. 192. Na influencę. Polka | — 20 |
| Op. 194. Dumanie lirnika | — 50 |
| Op. 196. Zawsze wesolo. Mazur | — 20 |
| Op. 197. Moja mała. Polka | — 30 |
| Op. 198. We dwoje. Polka-mazurka. | — 20 |
| Op. 207. Dla zakochanych. Walc | — 60 |
| Op. 209. Kochajmy się. Walc | — 60 |
| Op. 210. Corso Warszawskie. Walc | — 60 |
| Op. 211. La fille unique. Valse | — 50 |
| Op. 212. W pięknym salonie. Walc | — 60 |
| Op. 215. W syrenim grodzie. Walc | — 60 |
| Op. 240. Pożegnanie rodzinnej gleby.
Melodje swojskie | — 60 |



Nakład i własność wydawcy

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