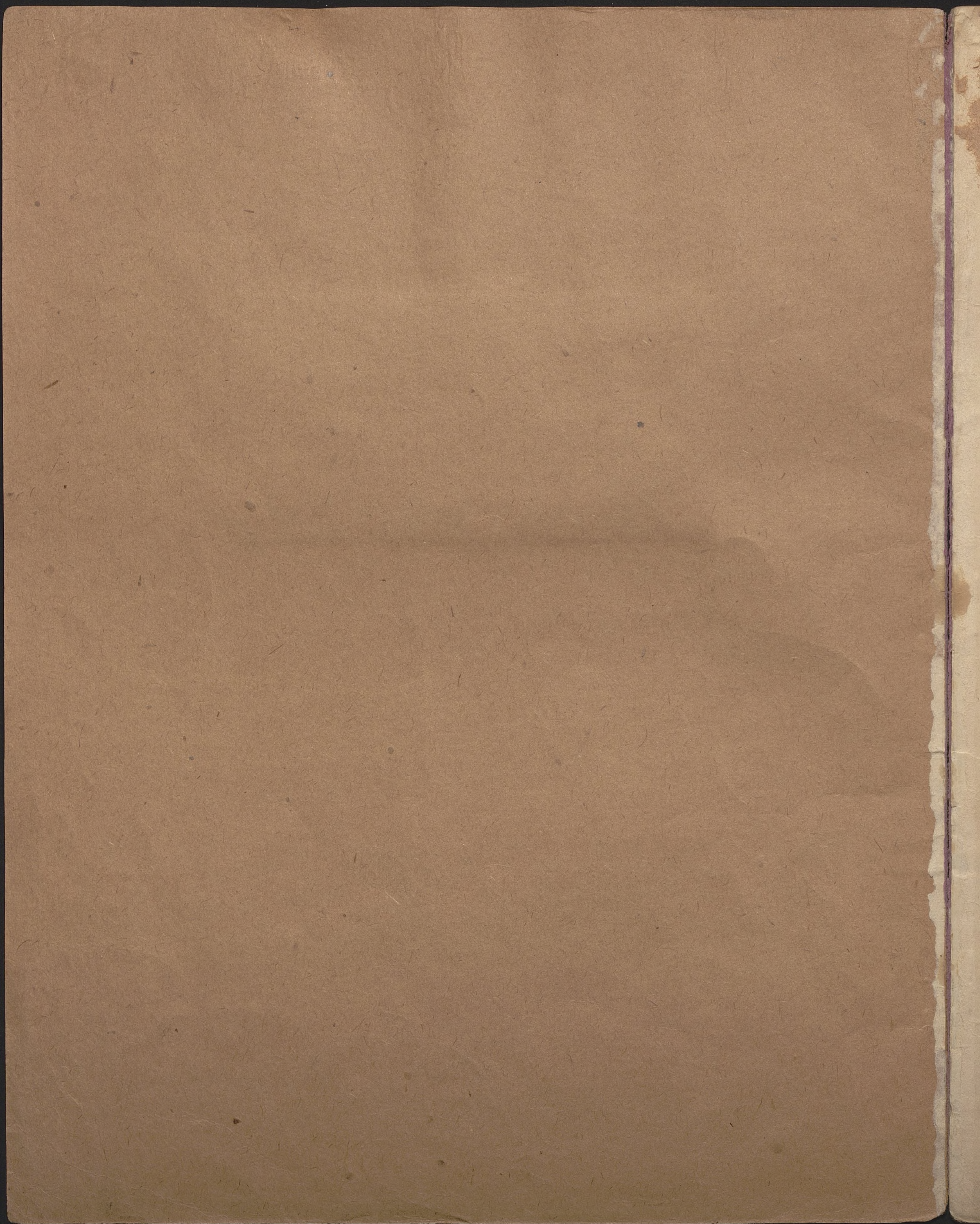


1932

XIX
103

S. A. KRZYŻANOWSKI
W. KRAKOWIE.
Księgarnia i Skład Nut.
A. Strobl
Pachulski i Cui

65.



Recueil d'Études et de Pièces

INSTRUCTIVES, CLASSIQUES ET MODERNES

POUR PIANO

choisies, revues et doigtées par **RODOLPHE STROBL** Professeur du Conservatoire à Varsovie.

	<i>Roub. cop.</i>		<i>Roub. cop.</i>
1. Beethoven L. , op. 13 Sonate pathétique (Lebert)	60	37. Merkel Gustav op. 180 N ^o 1 Menuet	30
2. " " op. 27 N ^o 2. Sonata quasi una fantasia (Cis moll)	50	38. " " op. 181 N ^o 3 Humoresque	40
3. " " Souvenir à Elise. Petit morceau	30	39. Bach J. S. Choix de compositions	Livre I. 1 65
4. Bertini H. , op. 29. 25 Études doigtées. Introduction à celles de J. B. Cramer	60	40. " "	Livre II. 1 65
5. " " op. 32, 25 Études doigtées	60	41. Moszkowski M. op. 36 N ^o 4 En automne	60
6. " " op. 100, 25 Études faciles composées principalement pour les jeunes élèves, dont les mains ne peuvent encore embrasser l'étendue de l'octave.	60	42. " " op. 36 N ^o 5 Air de ballet	60
7. " " 12 petits morceaux précédés chacun d'un prélude composés expressément pour les élèves	30	43. Behr Fr. op. 503 Cinq petites pièces de salon Nr. 1 Mélodie espagnole. Nr. 2 Danse hongroise. Nr. 3 Polka. Nr. 4 Galop. Nr. 5 Marche. } pour les commençants	50
8. " "	30	44. Reinhold H. op. 39 Cinq petites pièces de salon Nr. 1 Sérénade. Nr. 2 Scherzetto. Nr. 3 Mélodie hongroise. Nr. 4 Danse hongroise. Nr. 5 Valse. } pour les avancés	50
9. Chopin Fr. op. 74. N ^o 1 Souhait d'une jeune fille (życzenie) Chant polonais	30	45. Maling O. op. 4 N ^o 1 Humoresque	40
10. Cramer J. B. , Études pour le piano ou exercices doigtés dans les différents tons, calculés pour faciliter le progrès de ceux qui se proposent d'étudier cet instrument à fond	Livre I. 60	46. " " op. 4 N ^o 2 Nocturne	40
11. " "	Livre II. 60	47. " " op. 4 N ^o 3 Novellette	40
12. " "	Livre III. 60	48. Heller St. op. 127 Fantaisie-Étude sur „Robin des bois” de Ch. M. Weber	70
13. " "	Livre IV. 60	49. Grøndahl Agathe Backer. Caprice norvégien	40
14. Czerny Charles. , op. 299. L'étude de la vélocité (Die Schule der Geläufigkeit) ou 40 Exercices calculés à développer l'agilité des doigts Livre I.	75	50. Mendelssohn B. Deux chants transcr. pour Piano	20
15. " "	Livre II. 75	51. Ravina H. op. 96 Un petit compliment	30
16. " "	Livre III. 75	52. Kuhlau Fr. op. 42 Variations	20
17. " "	Livre IV. 1 20	53. Lange H. op. 243 Cah. I Prélude, Chanson slave. } pour les commençants	30
18. Czerny Charles. , op. 337. Exercices journaliers	1 80	54. " " op. 243 Cah. II Rêverie, Cortège pompeux	30
19. " " op. 740 L'Art de délier les doigts (Die Kunst der Fingerfertigkeit). 24 Études pour le piano, extraites de l'oeuvre 740 en deux livraisons	Livre I. 1 20	55. Godard B. op. 56 2-e Valse	40
20. " "	Livre II. 1 20	56. " " op. 80 2-e Barcarolle	50
21. Diabelli , op. 149, 28 Leçons mélodiques à 4 mains dans l'intervalle des cinq tons	Livre I. 30	57. Haydn J. Andante grazioso et Allegro	20
22. " "	Livre II. 30	58. Schubert Fr. op. 51 Marche militaire	30
23. " "	Livre III. 30	59. Wollenhaupt H. A. op. 22 Deux études de salon	10
24. " "	Livre IV. 30	60. Grieg Ed. op. 38 et 43. Poèmes liriques: Berceuse —Papillon—Poème érotique	60
25. Doehler Th. op. 42. Choix de douze Études de salon	1 20	61. Wolff Bernh. op. 111 N ^o 1 Tarantella	60
26. Mendelssohn B. , op. 14 Rondo capriccioso (Edur)	45	62. Lange G. op. 139 Romance—Conte	30
27. Moscheles. J. Douze Études caractéristiques. (Extrait de l'oeuvre 70)	1 80	63. Reinhold H. op. 45 Prélude—Étude	30
28. Nowakowski J. Exercices pratiques pour développer le mécanisme des doigts. (Extrait de la Méthode de piano)	1 80	64. Bodmann H. Pièces instructives	40
29. Schubert Fr. La Sérénade. Transcr. facile p. Liszt	30	65. Schwalm R. Deux Morceaux	20
30. Weber C. M. op. 65. Invitation à la valse. Rondo	40	66. " " Danse des sylphes	20
31. " " op. 72. Polacca brillante	60	67. Herz H. op. 180 Andantino du 5-me Concerto	40
32. Döring C. H. op. 25. 5 Études en octaves	1 —	68. Gounod Ch. Le soir. Romance sans paroles	30
33. Herz Henri op. 180. Finale du 5-me Concerto	80	69. Liszt Fr. Marche hongroise	50
34. Pachulski H. Étude à Rodolphe Strobl	50	70. Behr Fr. op. 158 Sérénade mauresque	20
35. Hiller Ferdinand op. 81 N ^o 4 Gigue	40	71. Dussek I. L. op. 23 Sonate (1-re Partie)	40
36. Hummel J. N. Andantino	20	72. Wollenhaupt. H. A. op. 41 N ^o 8 Polonaise	30
		73. Gluck Ch. Armide et Alceste	20
		74. Rohde Ed. Trois fleurs mélodiques	30
		75. Wolff Bernh. op. 44 N ^o 3 Berceuse	20
		76. Bachman G. Omphale. Chant de Fileuse	30
		77. Moszkowski M. op. 34 N ^o 1 Valse	90
		78. " " op. 40 Scherzo — Valse	80
		79. Beethoven L. , van op. 79 et 119 Andante et Bagatelle	30
		80. Wolff Bernh. op. 48 N ^o 1 Morceau de salon } pour les avancés	40

Varsovie chez Gebethner & Wolff.



Muz. 13982 III

A M^r RODOLPHE STROBL.

ETUDE.

H. Pachulski.

Allegro

p legato

con Ped.

Strobl Recueil N 34

G.1088 W.

lit. Mękarski 40 Krak. Przedm. w Warszawie.



8

pp
Ped.

This system contains the first system of music. The treble staff features a continuous sixteenth-note chordal texture. The bass staff has a simple melodic line with fingerings 1, 2, 1, 2, 1, 2 and a 'Ped.' marking.

8

pp
Ped.

This system contains the second system of music. The treble staff continues with the sixteenth-note chordal texture. The bass staff has a melodic line with fingerings 1, 2, 1, 2, 1, 2 and a 'Ped.' marking.

8

mf
Ped.

This system contains the third system of music. The treble staff continues with the sixteenth-note chordal texture. The bass staff has a melodic line with fingerings 1, 3, 2, 1, 3, 1, 2, 1, 3, 2 and a 'Ped.' marking.

Ped.

This system contains the fourth system of music. The treble staff continues with the sixteenth-note chordal texture. The bass staff has a melodic line with fingerings 3, 1, 2, 3, 2, 3, 3, 2, 5, 1 and a 'Ped.' marking.

Ped.

This system contains the fifth system of music. The treble staff continues with the sixteenth-note chordal texture. The bass staff has a melodic line with fingerings 1, 3, 2, 3, 1, 3, 2, 3, 1, 2 and a 'Ped.' marking.

First system of musical notation. The right hand (treble clef) features a complex rhythmic pattern with fingerings 4, 5, 2, 3, 1, 2, 4, 5, 2, 3, 1, 2, 4, 5, 2, 3, 1. The left hand (bass clef) has a simpler line with fingerings 3, 2, 1, 2, 3, 2, 5. The word "riten." is written above the left hand. Pedal markings "Ped." appear below the left hand.

Second system of musical notation. The right hand continues with fingerings 3, 1, 2, 4, 2, 5, 4, 1, 4, 1, 2, 3, 1, 2, 3, 4, 1. The left hand has fingerings 3, 3. The word "riten." is written above the left hand. Pedal markings "Ped." appear below the left hand.

Third system of musical notation. The right hand has fingerings 3, 1, 2, 4, 2, 5, 4, 1, 8, 3, 4, 5, 4. The left hand has fingerings 1, 2. Pedal markings "Ped." appear below the left hand.

Fourth system of musical notation. The right hand has fingerings 8, 4, 1, 5, 2, 5, 2. The left hand has a chordal accompaniment. The dynamic marking "ff" is present. Pedal markings "Ped." appear below the left hand.

Fifth system of musical notation. The right hand has fingerings 8, 4, 1, 5, 2, 5, 2. The left hand has a chordal accompaniment. Pedal markings "Ped." appear below the left hand.

4 5 1 2 3 5 3 1

riten. mf

ped. ped. ped. ped.

cresc.

This system contains two systems of music. The upper system has a treble clef staff with complex chordal textures and fingerings (4, 5, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3) above it. Below it is a grand staff with a treble clef staff containing a melodic line with notes marked *Ped.* and a bass clef staff with a similar melodic line. The marking *simile* is placed above the bass clef staff. The lower system is a grand staff with a treble clef staff containing a rhythmic accompaniment marked *f* and *OSSI.*, and a bass clef staff with a simple melodic line.

This system features two systems of music. The upper system has a treble clef staff with a melodic line and a bass clef staff with a melodic line. The marking *cresc.* is placed above the bass clef staff. Below it is a grand staff with a treble clef staff containing a rhythmic accompaniment and a bass clef staff with a simple melodic line. The marking *Ped.* appears three times below the bass clef staff of the grand staff.

This system consists of a single grand staff. The treble clef staff contains a complex, dense texture of notes. The bass clef staff contains a melodic line. The marking *ff* is placed above the treble clef staff. The marking *Ped.* is placed below the bass clef staff. A dashed box encloses the first two measures of the treble clef staff.

First system of musical notation. The upper staff (treble clef) contains a continuous sequence of chords. The lower staff (bass clef) contains a melodic line with fingerings: 2, 1, 2, 1, 2, 1, 2, 1. A dynamic marking *p* is placed above the first measure. A *Ped.* marking is placed below the first measure.

Second system of musical notation. The upper staff (treble clef) contains a continuous sequence of chords. The lower staff (bass clef) contains a melodic line with fingerings: 2, 1, 2, 1, 2, 1, 2, 1.

Third system of musical notation. The upper staff (treble clef) contains a continuous sequence of chords. The lower staff (bass clef) contains a melodic line with fingerings: 1, 3, 2, 1, 1, 2, 1, 2. A dynamic marking *pp* is placed above the first measure. A *Ped.* marking is placed below the first measure. A dashed line with the number 8 is drawn above the staff.

Fourth system of musical notation. The upper staff (treble clef) contains a continuous sequence of chords. The lower staff (bass clef) contains a melodic line with fingerings: 1, 2, 1, 2, 1, 2, 1, 2. A dashed line with the number 8 is drawn above the staff.

8

8

4 1 5 2 8

con Ped.

8

p

Давыденко Цензуры В. В. 27 Декабря 1888 2



CHOIX DES COMPOSITIONS

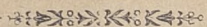
CLASSIQUES ET MODERNES

POUR PIANO

revues et doigtées par

RODOLPHE STROBL et PAUL SCHLOEZER

Professeurs des classes supérieures de Piano du Conservatoire à Varsovie.



I. MORCEAUX DE MOYENNE DIFFICULTÉ.

N ^o 1	Haendel G. F.	Menuet, Gigue et Allemande . . .	— 30
2	Paradies P. D.	Gigue	— 20
3	Bendel Fr.	Op. 14 N ^o 2, Menuet de Mozart . . .	— 30
4	Schumann R.	Op. 68, Six petites pièces.	— 40
5	Reinecke C.	Scherzo et Étude.	— 40
6	Krause A.	Op. 12 N ^o 3, Sonatine (1-e Partie). . .	— 30
7	„ „	Op. 12 N ^o 3, Allegro vivace (Sonatine 3-e Partie)	— 30
8	Beethoven L.	van op. 33 Quasi Andante et Scherzo .	— 40
9	Seiss I.	Op. 8 N ^o 1 Sonatine (1-e Partie) . . .	— 30
10	„ „	Op. 8 N ^o 1 Rondo (Sonatine 3-e Partie)	— 40
11	Scharwenka Ph.	Op. 64 N ^o 1 Jeu de cerele	— 30
12	„ „	Op. 64 N ^o 8 Les Patineurs	— 30
13	Kullak Th.	Scherzo	— 30
14	Mayer Ch.	Pensée fugitive	— 30
15	Loeschhorn A.	Tarantelle (La mineur)	— 40
16	Wolff Bernh.	Conte	— 20
17	Bendel Fr.	Bagatelle	— 20
18	Durand Aug.	Op. 62 Chaconne	— 30
19	„ „	Op. 80 Pomponnette	— 30
20	Raff J.	Op. 75 N ^o 1 Fleurette, Romance . . .	— 30
21	„ „	Op. 75 N ^o 10 Babillarde	— 40
22	„ „	Op. 99 I N ^o 3 Tarantelle	— 50
23	Mendelssohn B.	Andante et Presto (Lieder ohne Worte N ^o 48, 45)	— 30
24	Kuhe W.	Op. 138 Zigeuner Trinklied	— 40
25	Baumfelder F.	Op. 49 Rondo Mignon	— 30
26	Duvernoy J. B.	Op. 271 N ^o 6 Les Castagnettes (Les jours: Samedi) Boléro	— 30

II. MORCEAUX PLUS DIFFICILES

N ^o 1	Saint-Saëns Camille.	Alceste de Gluck. Caprice sur les Airs de Ballet (Schloezer)	— 70
2	Massenet I.	Air de ballet (Schloezer)	— 40
3	Gouvy Th.	Op. 79 N ^o 3 Impromptu-Étude	— 40
4	Bendel Fr.	Op. 14 N ^o 1 Andante de Mozart . . .	— 40
5	Schumann R.	Op. 26 N ^o 3 Scherzino	— 30
6	Godard Benj.	Op. 103 N ^o 4 Mazourka N ^o 4	— 50
7	„ „	„ „ 103 N ^o 3 Gigue	— 40
8	„ „	„ „ {58 N ^o 3 Rococo } „ „ „ {58 N ^o 17 A la Chopin }	— 30
9	Ketten Henry.	Op. 60 Sérénade espagnole (Schloezer)	— 40
10	Mendelssohn B.	Op. 109 Romance sans paroles . . .	— 40
11	Kullak Th.	Op. 100 N ^o 4 Arabesca	— 40
12	Klengel P.	Op. 5 N ^o 1 Romance	— 20
13	Reinhold Hugo.	Op. 20 N ^o 2 Étude	— 40
14	„ „	Op. 26 N ^o 1 Capriccietto	— 30
15	Haberbier G.	Op. 53 N ^o 19, 20, Deux Études-Poésies (Fragment, Tremolo) (Schloezer) . .	— 30
16	Scharwenka Xav.	Op. 16 N ^o 2 Mazourka	— 30
17	Schubert Fr.	Op. 90 N ^o 4 Impromptu As-dur (Kroll)	— 40
18	Lysberg Ch.	Op. 108 Le chant du Rouet. Caprice .	— 40
19	Niemann R.	Ventecico murmurador	— 40
20	Liszt Fr.	Valse de l'opéra „Faust“ de Ch. Gounod	1 —
21	Mendelssohn B.	Op. 28 Presto de la Fantaisie Fis-moll.	— 50
22	Raff J.	Op. 111 N ^o 2 Valse Caprice	— 50
23	„ „	Op. 157 N ^o 2 La Fileuse. Étude	— 50
24	Silas E.	Op. 79 Bourrée (G moll)	— 40
25	Berens H.	Op. 92 N ^o 2 Valse-Étude	— 40
26	Kuhe W.	Op. 42 Le jeu des Ondes	— 30
27	Moszkowski M.	Op. 41, Gondoliera (Schloezer) . . .	— 60

