



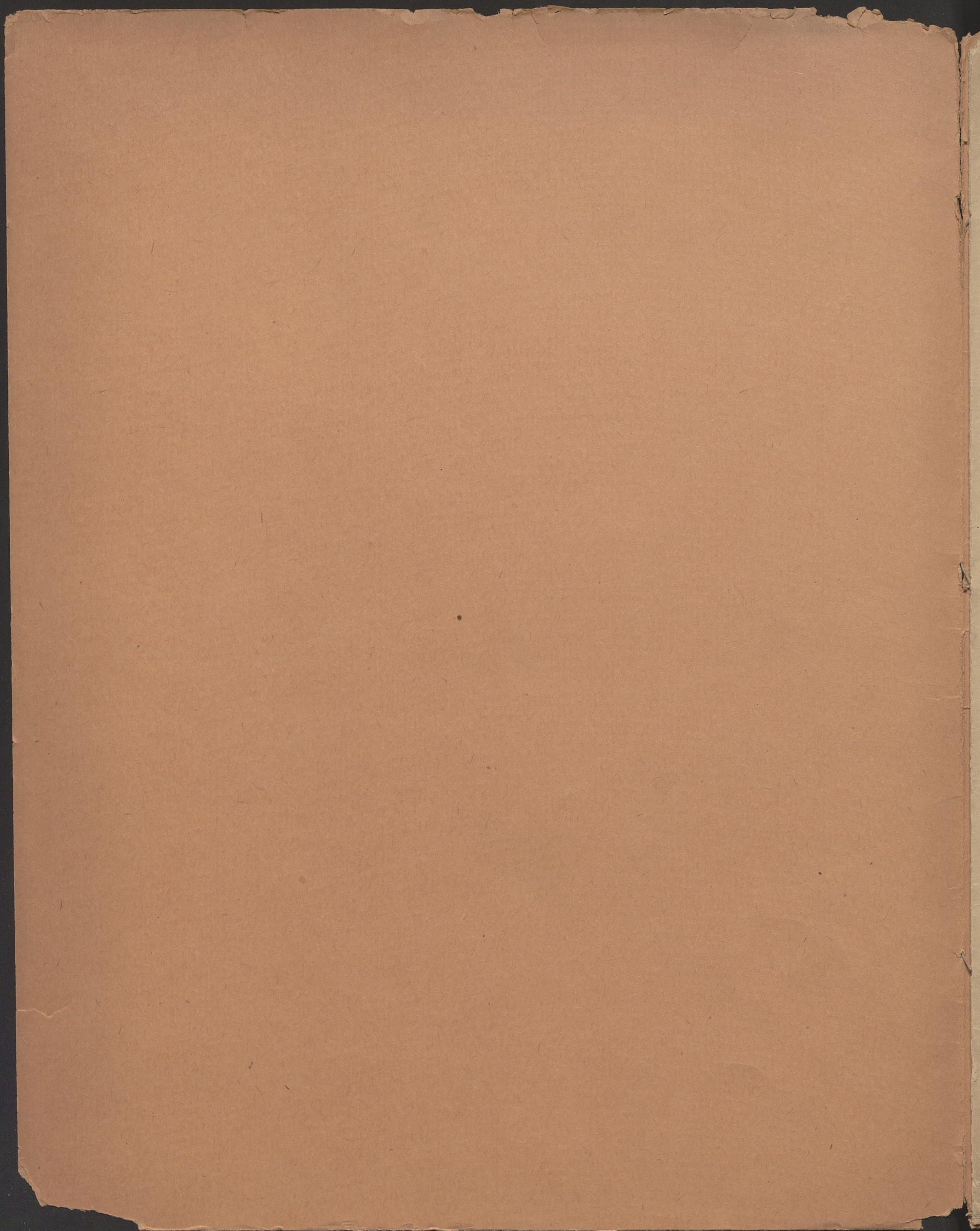
3460

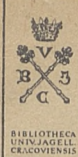
2

BIBLIOTHECA
JAGIello-CRACOVIENSIS

MUSICALIA







3460

2

MUSICALIA



7.

Danses polonaises
 (Tańce polskie)
 pour le PIANO composées par
J. J. PADEREWSKI.

- Op. 5. N^o 1. KRAKOWIAK (E-dur) M.1,20.
 „ 2. MAZUREK (E-moll.) „ 1,20.
 „ 3. KRAKOWIAK (B-dur.) „ 1,50.
Pr. complet M.3,00.

- Op. 9. Cah. I. N^o 1. KRAKOWIAK (F-dur.) M.1,20.
 „ 2. MAZUREK (A-moll.) „ 1,20.
 „ 3. MAZUREK (A-dur.) „ 1,20.
Pr. complet M.2,00.

- Op. 9. Cah. II. N^o 4. MAZUREK (B-dur.) M.1,20.
 „ 5. KRAKOWIAK (A-dur.)* „ 1,20.
 „ 6. POLONAISE (H-dur.) „ 1,50.
Pr. complet M.2,00.

* KRAKOWIAK (A-dur) arrangé pour Violon et Piano Pr. M.1,50.

Propriété des Editeurs pour tous pays
BERLIN & POSEN
 Leipziger-Str. 37 Wilhelm-Str. 23

ED. BOTE & G. BOCK
 Editeurs de Musique

de S.M. l'Empereur et Roi, de S.M. les Impératrices Augusta et Friedrich, et de S.A.R. le Prince Albrecht de Prusse.
 Leipzig, E.F. Steinacker.
 Tous droits à l'Etranger réservés.

Wydawnictwo Muzyczne

Akc. Nr. 680/48
 c

100

3460

III Mus.

2

IV.

Mazurek.

Allegro ma non troppo.

J.J. Paderewski, Op. 9. Cah. II.

p con grazia *mf*

f *rit.* *con grazia*

f *ff* *sf* *f*

animato *f* *ff* *p* *rall.* *poco*

a tempo *p* *rall.* *poco* *string.* *mf* *poco rall.*



string.

poco rall. *accel.* *rit.* *meno mosso*
con espress.

p

poco animato

a tempo
rall. *poco*

cresc. *ff*

grandioso
ff

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

mf *ritard.*

f *f* *dim.* *p*

a tempo *grazioso* *pp* *mf* *f*

pp *mf* *f*

poco cresc. *cresc.*

poco cresc. *cresc.*

ritard. *f* *ff* *rapidamente* *ff*

ritard. *f* *ff* *rapidamente* *ff*

lento *rit.* *Vivo.* *f* *p* *e poi* *poco cresc.*

lento *rit.* *Vivo.* *f* *p* *e poi* *poco cresc.*

f *ff* *ff* *fff*

f *ff* *ff* *fff*

V.

Krakowiak.

Allegro grazioso.

m.g. *m.g.* *m.g.*
m.d. cantabile
 Ped. * Ped. * Ped. * Ped. * Ped.

Vivace giocoso.

m.g. *m.d.*
 rit.
 Ped. * Ped. * Ped. * Ped. *

lento

rit.
 Ped.

Tempo I.

con grazia
mf
 cresc.
 Ped. Ped. Ped. Ped.

allargando

p
 Ped. Ped. Ped.

agitato
un poco più vivo

p *cresc.* *f* *f* *mf* *f*

tr *tr* *tr* *tr* *tr* *tr*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

energico *energico*

rit. *rit.* *rit.* *rallent. ten.*

12946

Tempo I.

m. g. *p*

Vivace giocoso.

rall.

lento

Cadenza

pp veloce

a tempo

cresc.

f

poco dim. e rall.

marcato il

ped.

con passione

rf

p

canto

ped.

*

lento

m. g.

rit. *p* *allargando*

pp

ped.

ped.

*

VI. Polonez.

Allegro maestoso.

f quasi Trombi *cresc.*

cresc. *ff* *rall.* *grandioso* *f* Ped. *

ff *f* *ff* Ped. * Ped. * Ped. * Ped. *

f *p* Ped. *

ff *rit.* *p con grazia* *marc.* Ped. * Ped. Ped.

First system of musical notation. Treble and bass staves. Includes dynamic marking *f* and pedal markings *Ped.*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass staves. Includes dynamic marking *f* and *cresc.*. Pedal markings *Ped.* are present.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *sf* and *cresc.*. Pedal markings *Ped.* are present.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *ff*. Pedal markings *Ped.* are present.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *ff* and *grandioso*. Pedal markings *Ped.* are present.

Sixth system of musical notation. Treble and bass staves. Includes dynamic marking *ff* and *rit.*. Pedal markings *Ped.* are present.

quasi Trombi

ff *ff* *Ped.* *

ff *pesante* *ff* *con sentimento* *ritard.* *Più lento.* *Ped.* *

2 3 2 1 4 3 2 3 2 1 4 3 2 3 2 1 2 3

cresc. marc. *p* *rit.* *p*

con passione

f *p* *con passione* *Ped.* *Ped.* *pp.*

m.g.
mf *pp* *mf*

a tempo
f *f*

ff pesante *ff* *grandioso*

f *f* *ff*

mf *cresc.* *f*

The first system of music features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The treble staff begins with a *cresc.* marking. The bass staff has a *f* marking. The system concludes with a *p con grazia* marking and a *marcato* instruction. Pedal markings (*Ped.*) are present under the bass staff.

The second system continues the musical piece. The treble staff features a melodic line with a *p* marking. The bass staff has a *p* marking. Pedal markings (*Ped.*) are present under the bass staff.

The third system continues the musical piece. The treble staff features a melodic line with a *f* marking. The bass staff has a *f* marking. Pedal markings (*Ped.*) are present under the bass staff.

The fourth system continues the musical piece. The treble staff features a melodic line with a *cresc.* marking. The bass staff has a *ff* marking. Pedal markings (*Ped.*) are present under the bass staff.

The fifth system continues the musical piece. The treble staff features a melodic line with a *ff* marking. The bass staff has a *ff* marking. Pedal markings (*Ped.*) are present under the bass staff.

dim. e rall.

p *il canto marcato* *cresc.*

molto cresc.

f

Ped.

f

con 8 *f*

ritard. *Più mosso.*

f *ff* *f* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

fff

con 8



