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musicalia IV

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**Moment
Musical**

J. J. Saderewski.

Ent. Sta. Hall.

Price 3s/-

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LOUIS GREGH

AERIENNE. 5^e Valse. Op. 38. Assai vivace con eleganza

IMPROMPTU-FANTASIE. Op. 39. Allegro assai

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6278
IV Mus

UN MOMENT MUSICAL.

J. J. PADEREWSKI.

Allegretto molto moderato.

PIANO.

Sonore.

Con Pedale.

The first system of musical notation is for piano. It consists of two staves, treble and bass clef, in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Allegretto molto moderato' and the performance instruction is 'Sonore. Con Pedale.'.

The second system continues the piano piece. It features a melodic line in the right hand with slurs and a bass line with chords. A dynamic marking 'p' (piano) is present at the beginning of the system.

The third system shows further development of the piano piece, with more complex melodic patterns in the right hand and harmonic support in the left hand.

The fourth system concludes the piece. It includes the instruction 'ritardando un poco string.' (ritardando a little string) at the end of the system.



First system of musical notation, consisting of a treble and bass staff. The music is in a minor key and features a series of chords and melodic lines.

a tempo.

Second system of musical notation. It includes dynamic markings such as *Ped.* and *Sonore.* with asterisks. The notation continues with complex chordal textures.

Third system of musical notation. It features dynamic markings including *P* and *Ped.* with asterisks. The music continues with intricate harmonic structures.

animando un poco.

Fourth system of musical notation. It includes dynamic markings such as *mp* and *cres.* along with *Ped.* markings. The tempo is marked as *animando un poco.*

Marzando.

M. G.

Fifth system of musical notation. It features dynamic markings such as *pp*, *ritenuto.*, and *lento.* along with *Ped.* markings. The tempo is marked as *Marzando.*

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NEW LIST OF PIANOFORTE MUSIC.

SNOWFLAKE.

Gavotte

By JOHN CROOK.

Allegretto.
p *sempre staccato.*

TOMMY'S OWN MARCH.

FOUNDED UPON THE SONG,
"PRIVATE TOMMY ATKINS."

By JOHN CROOK.

Tempo di Marcia.
ff *f* *mf*

ELFINELLA.

Caprice

By EDOUARD RONVILLE.

Allegretto scherzando.
p *cres.*

DANSE MOSCOVITE.

By LOUIS GREGH.

Allegro vivo. ♩ = 120.
*Ped. ** *Ped. ** *Ped. **

SYLVIA.

Danse Gracieuse

By EDOUARD RONVILLE.

Allegretto grazioso.
p

ROSETTA.

Danse à la Gavotte

By E. BOGGETTI.

Tempo moderato.
mf *cres.* *cen.* *do.*

NINETTE.

Danse Gracieuse

By ERNEST BUCALOSSI.

Tempo di Gavotte.
p

FAIRY BELLS.

Caprice

By O. SCONZIA.

p *Leggiero.* *rall.*

DANSE EXCENTRIQUE.

By SIDNEY JONES. Composer of "A Gaiety Girl," "Linger longer, Loo," &c.

p

VERVIERS.

Deuxième Air de Ballet

By IVAN CARYLL.

DANSE GRACIEUSE.

By THEO. BONHEUR.

Tempo di Schottische.
p *Leggiero.*

THE WATER SPRITE.

Morceau
Moderato.

By WILLIAM SMALLWOOD.

p *espress.*

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LOUIS GREGH

LES PHALÈNES. Caprice. Op. 19.

All^o comodo
p
Ped. *

LA MANDOLINE. Dialogue Musical. Op. 20.

Tempo di Polka. Moderato
Una Corda
pp (m.g. par dessus)
Ped. *

AU PETIT TROT. Caprice Imitatif. Op. 21.

Allegretto
p
il canto semplicemente

BERGERETTE. Pastorale Florian. Op. 23.

Allegretto moderato
p avec coquetterie
Ped. *

GRANDE VALSE ROMANTIQUE. Op. 24.

Allegro assai vivo
p
Ped. * Ped. * Ped. *

LES NOCES D'OR. Pièce Caractéristique. Op. 25.

SORTIE DE L'ÉGLISE
Mouvt. de marche à 2 temps
pp

LA GADITANA. Souvenir de Cadix. Op. 26.

Tempo di Valtzer.
con brio
f
Ped. * Ped. * Ped. * Ped. *

PROMENADE MATINALE. Op. 27.

Allegretto giocoso
p allegro

PARAIS À TA FENÊTRE. Sérénade. Op. 28.

Tempo di Sérénade espressivo
Ped. 3 3 * Ped. 3 3 * Ped. *

MATINÉE DE MAI. Op. 29.

Allegretto vivo
p giocoso

COQUETTERIE. Air de Ballet. Op. 30.

Allegretto ben moderato
Ped. * Ped. * Ped. *

UN SOIR D'AUTOMNE. Suite de Valses. Op. 31.

N^o 1. Con amore
pp una corda
Ped. * Ped. *

IMPROMPTU-VALSE. Op. 32.

Allegro, con eleganza
p
Ped. * Ped. * Ped. *

4^{me} VALSE DE SALON. Op. 35.

Tempo di Valtzer
con eleganza
p

SOUPIR ET DÉSIR. Op. 36.

1^{re} ROMANCE SANS PAROLES
Mod^o con espressione
p

REVIENS VITE! Op. 37.

2^e ROMANCE SANS PAROLES
All^o vivace
p il canto marcato



I. J. PADEREWSKI.

Op. 1, N° 2. Minuetto.
Allegretto grazioso.

Op. 4. Elegie. Andante.

Op. 5, N° 2. Mazurek.
Moderato.

Op. 8, N° 3. Chant du voyageur.
Andantino grazioso e moderato.

Op. 9, N° 2. Mazurek.
Allegro scherzando.

Op. 9, N° 4. Mazurek.
Allegro ma non troppo.

Op. 9, N° 5. Krakowiak.
Allegro grazioso.

Op. 6, N° 6. Polonaise.
Allegro maestoso.

Op. 10, N° 3. Scherzino aus „Album de Mai.“
Allegro scherzoso.

Op. 10, N° 4. Barcarolle aus „Album de Mai.“
Allegretto grazioso.

Op. 11. Variations et Fugue sur un thème original.
Andante non troppo.

Op. 14, N° 1. Menuet aus „Humoresques“ (à l'antique).
Allegretto.

Op. 14, N° 2. Sarabande aus „Humoresques“ (à l'antique).
Lento.