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MUSICALIA

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POLONAISE

Pour le Piano
Composé et dédié

A Monsieur Monsieur

PIERRE STRYIENSKI

J. Peschke

N^o 93.

A VARSOVIE

Chez l'abbé J. Cypulski à la Nouvelle Ville Palais de Chodkiewicz N^o 323.

Костеняга Станиславовича

24

Polonaise

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/4. The music begins with a forte (*f*) dynamic, followed by a piano (*P*) section. A fortissimo (*ff*) section follows, featuring trills (*tr*). The system concludes with a *dolce* marking and a repeat sign.

The second system continues the piece with a series of triplet figures in the upper staff. The lower staff provides harmonic support. A forte (*f*) dynamic marking is present in the lower staff.

The third system features intricate rhythmic patterns in both staves. A fortissimo (*ff*) dynamic is marked in the lower staff, followed by a piano (*P*) section.

The fourth system continues with a forte (*f*) dynamic in the lower staff and a *dolce* marking in the upper staff. The system ends with a repeat sign.



ff

Da Capo al Segno.

Trio.

dolce ruba

ff p *Da Capo Trio.*





