



1033

MUSICALIA G



965

170

# WARSZAWIAK MAZUR

skomponowany na

## FORTEPIAN

i ofiarowany

W<sup>mu</sup> DOMINIKOWI ZONNER

przez

# KAROLA PLATER

Cena { Złp: 1.  
Kop: 15.

### WARSZAWA

NAKŁAD I WŁASNOŚĆ G. GEBETHNERA I R. WOLFFA

G 186.W

*w Sztępnarni Gebethnera i Wolffa.*

# WARSZAWIAK MAZUR.

R. PLATER.

Piano.

*mf* *ff*

*1* *2* **FINE.** *fp*

*p dolce*



G 486 W

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III

fp

mf

This system contains two staves of music. The upper staff begins with a piano (*fp*) dynamic and features a melodic line with various ornaments and accents. The lower staff provides a harmonic accompaniment with chords and moving bass lines. A mezzo-forte (*mf*) dynamic is indicated in the middle of the system.

Trio.

p

This system is marked "Trio." and begins with a piano (*p*) dynamic. It features a melodic line with wavy hairpins and a bass line with block chords. A section of the music is enclosed in a box with a double bar line at each end, indicating a repeat or a specific section.

This system continues the musical development with a melodic line in the upper staff and a bass line with chords. It includes various musical notations such as slurs, accents, and dynamic markings.

trm

This system features a melodic line with a "trm" (trill) marking. The bass line continues with harmonic support. The system includes slurs and dynamic markings.

ff

This system is marked with a fortissimo (*ff*) dynamic. It features a melodic line with a repeat sign and a bass line with block chords. The system concludes with a double bar line.

D. C. T.

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