



4703

BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

MUSICALIA



DEDIÉ À MADAME GERTRUDE DE TOROSIEWICZ



MOMENT MUSICAL



PAR

THÉODORE POLLAK.

OP. 13.



Kr. 2.—

Nakładem księgarni
SEYFARTHA i CZAJKOWSKIEGO
we Lwowie.

— 308 —

Musikaliendruckerei v. Jos. Eberle & Co. Wien VII.

Dédié à Madame Gertrude de Torosiewicz.

4703

Moment musical.

III Mms.

Theodor Pollak.

Allegretto moderato e grazioso.

Piano.

dolce cantabile

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegretto moderato e grazioso'. The first system is marked 'dolce cantabile'. The second system is marked 'con molta espress.' and 'riten.'. The third system is marked 'poco e'. The fourth system is marked 'poco cresc.'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.



cresc. molto espress. e riten.

*Leg. **

*Leg. **

cantabile

*Leg. ** *Leg. ** *Leg. **

*Leg. ** *Leg. **

poco agitato

*Leg. ** *Leg. **

Bibl. Jag.

poco a poco stringendo

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values and rests, with a 'Ped.' marking and an asterisk below the bass staff.

Second system of musical notation. It includes dynamic markings such as *molto agitato* and *cresc.* in both staves. A 'Ped.' marking and an asterisk are present below the bass staff.

Third system of musical notation. It features dynamic markings *con fuoco* and *ff*, along with the instruction *stringendo*. A 'Ped.' marking and an asterisk are present below the bass staff.

Fourth system of musical notation. It includes dynamic markings *ff* and the instruction *con molto passione*. A 'Ped.' marking and an asterisk are present below the bass staff.

Fifth system of musical notation. It features the dynamic marking *p tranquillo dolce*. A 'Ped.' marking and an asterisk are present below the bass staff.

Sixth system of musical notation. It includes dynamic markings *poco a poco* and *riten.*. A 'Ped.' marking and an asterisk are present below the bass staff.

Tempo primo

dolce cantabile

Tempo primo

espress. molto riten.

espress. molto riten.

a tempo dolce

a tempo dolce

con molto espress. molto riten.

con molto espress. molto riten.

