

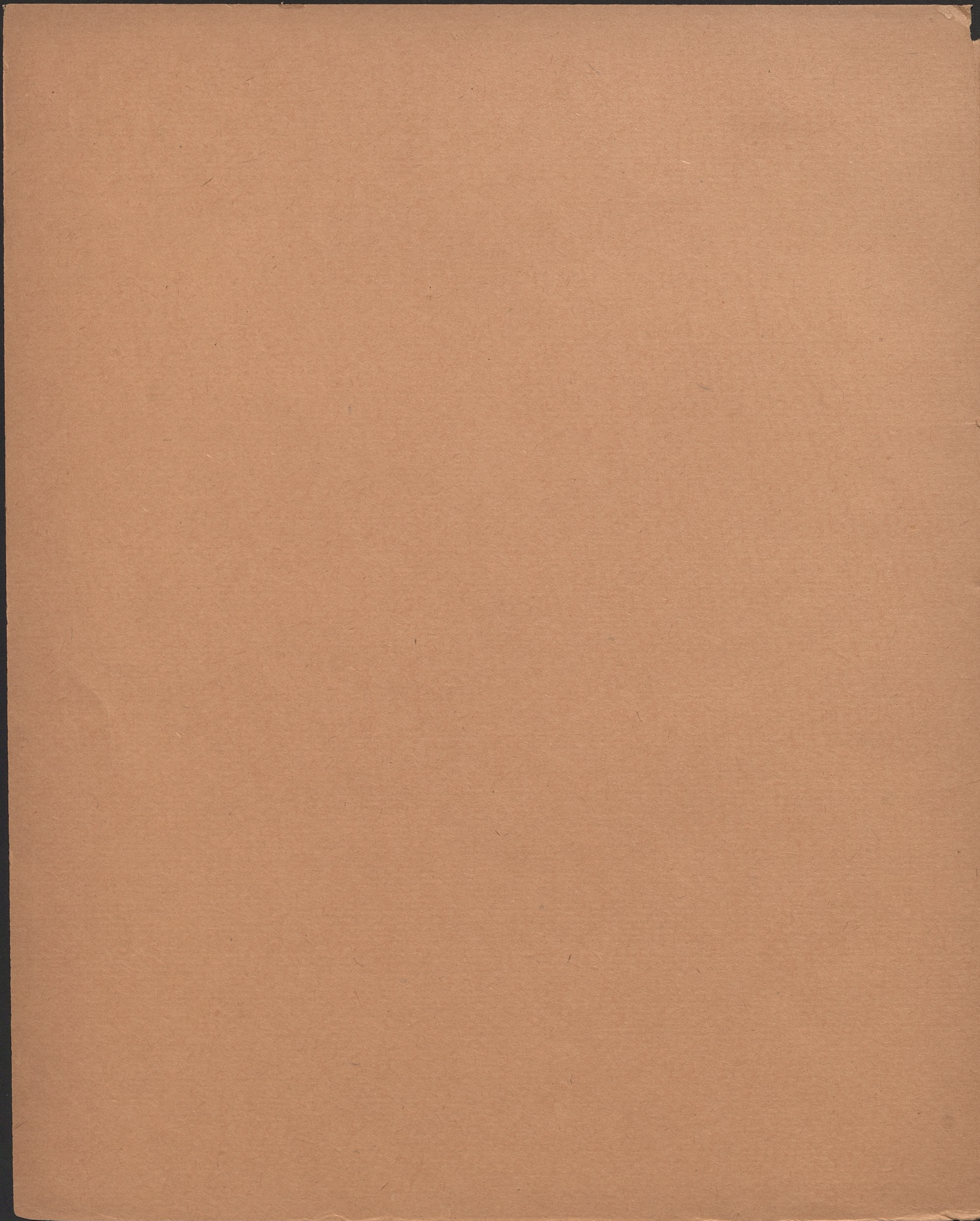


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# OBERTAS

## z Końca Świata

napisany na Fortepian

i

OFIAROWANY

WIELMOŻNEMU PANU

KAZIMIERZOWI JZBIENSKIEMU

przez

# A. RAYCZAK.

WARSZAWA

wLit. J.V.Fleck & Co

3.4

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# OBERTAS Z KONCA ŚWIATA.

III  
Mis.

przez A. Rajzak

FORTEPIAN

Musical notation for the first system of the piano score, featuring treble and bass staves with various musical symbols like trills and triplets.

Musical notation for the second system of the piano score, including dynamic markings like 'p' and 'tr'.

Musical notation for the third system of the piano score, including dynamic markings like 'f' and 'tr'.

Musical notation for the fourth system of the piano score, including dynamic markings like 'f' and 'p'.

Musical notation for the fifth system of the piano score, including dynamic markings like 'tr'.



ff

tr

tr

*Po kilku razowem graniu Obertasa gra się Coda...*

**CODA.**

f



