

XV, 281

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XV
253
281

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Valses, Mazures et Galoppes
pour le Pianoforte.

Composées et dédiées

à Mademoiselle

LA COMTESSE EVELINE DZIEDUSZYCKA

par

Jean Kuckgaber.

N^o 5726.

Léopol, Stanislawow et Tarnow, chez Kuhn & Millikowski.
et chez C. F. Wenzel à Przemisl.

05-54
84
12-21
19

Les Arifs se.

Gravés et imprimés chez Tob. Haslinger, Marchand de musique de la Cour imp. et roiale à Vienne.

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N^o 1.
Walzer.

sempre legato e dolce.

Ped. * *Ped.* *

tr
mf *con espressione.* *cres.* *f*

N^o 2.
mf

ff *sf* *sf* *sf* *sf*

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N^o 3.

dol. e legato.

mf

dol.

N^o 4.

mf *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *sf* *sf*

N^o 5. *pp scherzando.* *cres.*

più f *ff fz fz fz fz fz fz fz*

N^o 6. *dol.* *ten.* *ten.*

p *Ped.* ** Ped.* ** Ped.* ** mf*

N^o 7. *mf* *Ped.* *

dol. *cres.*

Nº 1.
Mazur.

f *Ped.* *fz* *Ped.* *fz* *fz* *fz*

mf *f* *Fine.*

Trio.

Ped. *dol.* *Ped.*

mf *Mazur da capo.*

N^o 2.

The musical score consists of five systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *fz*, *mf*, *f*, *dol.*, and *cres.*. Performance instructions include *Ped.* (pedal) and ** Ped.* (pedal with asterisk). The piece concludes with a *Fine.* marking and a *Mazur da capo.* instruction at the bottom right.

Galoppe

Musical notation for the first system of the Galoppe section, featuring treble and bass staves with a 2/4 time signature and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

Musical notation for the second system of the Galoppe section, including dynamic markings like *mf* and *f*, and performance instructions like *Fine.* and *Ped.*

Musical notation for the third system of the Galoppe section, including dynamic markings like *cres.* and *D.C.*

Trio.

Musical notation for the first system of the Trio section, including dynamic markings like *dol.*, *Ped.*, *fz*, and *ff*, and performance instructions like *1^{ma}* and *2^{da loco.}*

Musical notation for the second system of the Trio section, including the instruction *con tutta forza*.







