



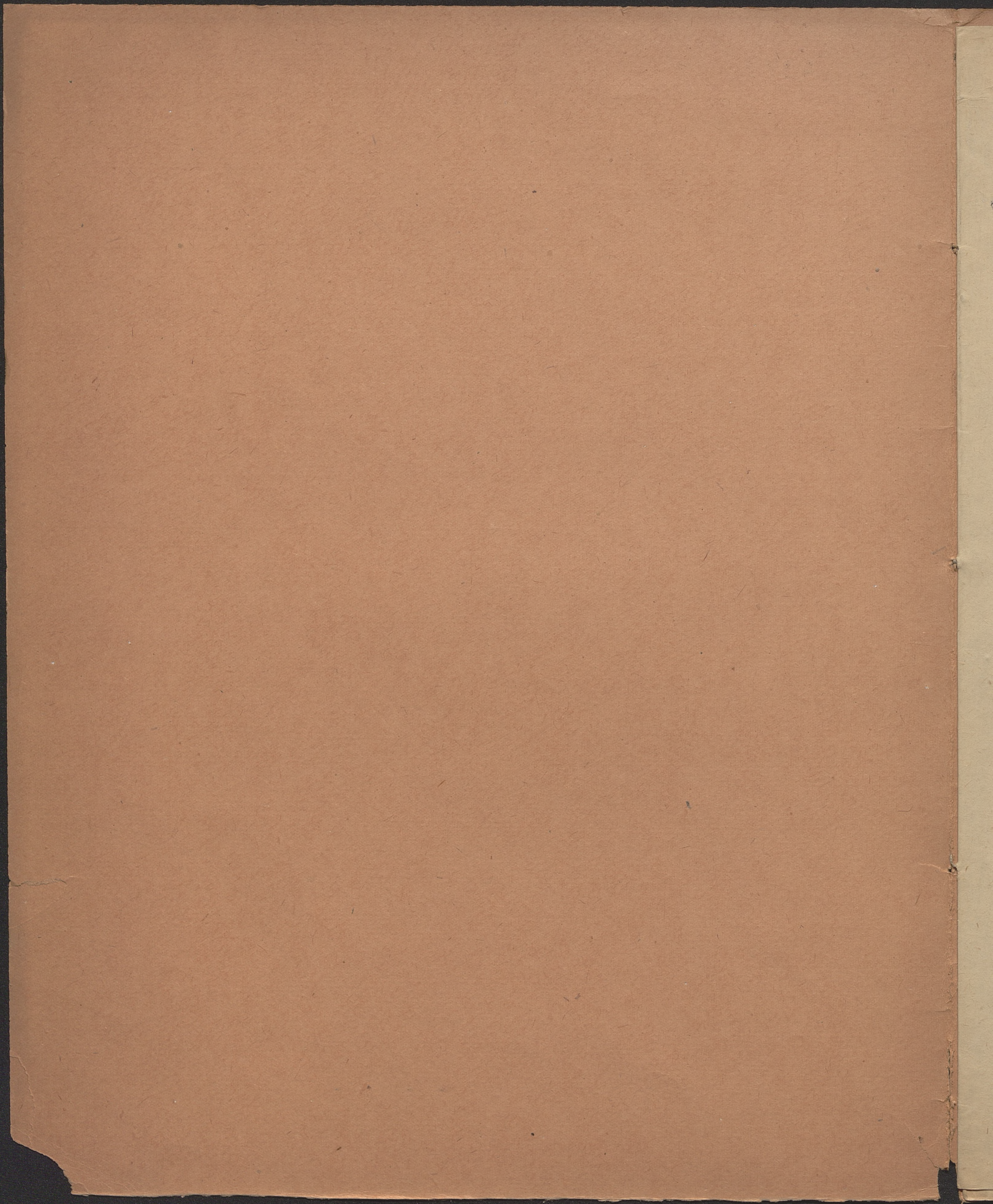
4373

BIBLIOTHECA  
JAGIELLO-BASTARD  
CRACOVENSIS

MUSICALIA











4373

MUSICALIA



25. 6. 00.



*f. d.  
w. n. b.  
m. n. e.*

# Dumki

*na fortepian*

*skomponował*

# Napoleon Rutkowski.

*Op. 17.*

*1,20 Mk.*

*Propriété de l'auteur.*

*Posen,  
Ed. Bote & G. Bock.*

*Inst. lith. de C. & F. Röder, Gm. b. H., Leipzig.*

8710.905

MR. 1. 0 1. 0 0



4373

# Dumki.

III  
Mms.

## I.

Napoleon Rutkowski, Op. 17.

Moderato.

PIANO.

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in a key with three flats (B-flat major or D-flat minor) and common time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a *mf* dynamic. The second system includes a *p* dynamic marking. The third system includes a *mf* dynamic marking. The fourth system includes a *p* dynamic marking and trills (*tr*). The fifth system includes trills (*tr*). Pedal markings (*Ped.*) are present throughout the score. There are also some handwritten numbers above the notes, such as 64, 35, and 24.





*mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. \* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

*p* *rallent.*

Ped. Ped. Ped. \*



# II.

Bibl. Jag.

## Tranquillo.

The musical score consists of five systems of piano notation. Each system includes a treble and bass clef with various musical notations such as notes, rests, and ornaments. Dynamics include *p*, *sf*, *mf*, *f*, *pp*, *f sf*, and *p sf*. Performance instructions include *ten.*, *dolce*, *poco*, *più*, *espausivo*, and *a piacere*. There are also markings for *p subito* and *dim.*. The score is marked with *Ped.* and asterisks. Handwritten annotations in blue ink are present throughout the score, including numbers 1-5 and 1-3, and some notes with slurs.



*ten.*  
*mf sf*  
*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*a piacere*

Ped. \* Ped. \* Ped. \*

*dolce*  
*poco*  
*più*

Ped. 3 \* Ped. 3 \* Ped. 3 \*

*espansivo*  
*f*  
*p subito*  
*mf*  
*p*

Ped. 3 \* Ped. \* Ped. \* Ped. \*

*moderato*  
*espressivo*  
*pp*  
*mf*  
*pp*

Ped. \* Ped. \* Ped. \*



### III.

Tranquillo.

The musical score is written for piano in 6/8 time. It consists of five systems of staves. The first system begins with a piano (*p*) dynamic marking and includes handwritten fingering numbers (1, 2, 3, 4, 5) and a slur. The second system features a piano (*p*) dynamic marking and includes a repeat sign with first and second endings, along with handwritten fingering numbers (1, 2, 3, 4, 5, 6, 7). The third system includes the instruction *ad libitum* and handwritten fingering numbers (3, 5, 6). The fourth system includes the instruction *a tempo* and a mezzo-forte (*mf*) dynamic marking, with handwritten fingering numbers (3, 4, 5, 6). The fifth system includes the instruction *ad libitum* and concludes with a double bar line and a 3/4 time signature. The score is heavily annotated with handwritten numbers and slurs, indicating specific performance techniques and fingerings.



*mf appassionato*

*f*

*mf*

*ff*

*con fuoco*

*p*

*p*

*ad libitum*

*a tempo*

*pp*



# Napoleon Rutkowski

Op. 5. Po téj wodzie Pieśń .....	1,00 Mk.
Op. 6. Trois Préludes na fortepian.....	1,50 "
Op. 7. Hungaria na fortepian.....	1,50 "
Op. 8. Romance na fortepian.....	1,20 "
„Dla czego?“ Pieśń .....	1,00 "
„Mów do mnie jeszcze“ Pieśń Sopran, Tenor.....	à 1,00 "
Serenade na fortepian .....	1,20 "
Dumki na fortepian .....	1,20 "
Trzy Pieśni N <sup>o</sup> 1 Tyś-maj.....	0,80 "
"    "    N <sup>o</sup> 2 Kocham cię.....	0,80 "
"    "    N <sup>o</sup> 3 Pożegnanie .....	0,80 "
Valse mignonne pour piano.....	1,00 "



Propriété de l'auteur.

Posen

Ed. Bote & G. Bock.



