SZKOŁA MUZYCZNA
IM. WŁADYSŁAWA ŻELEŃSKIEGO
w Krakowie, Ul: Retoryka 1, J. Piłsudskiego 26

SKARBCZYK

Melodyj Narodowych

Na cztery ręce,

ułożonych na fortepian

przez

WINCENTEGO RICHLINGA.

Cena 2 Korony.

Nakład i własność wydawców
KRAKÓW
A. PIWARSKI I SKA
Księgarnia i skład nut.
Zakład art. litogr. C.G. Rödera w Lipsku.

2527
916.446 7/6

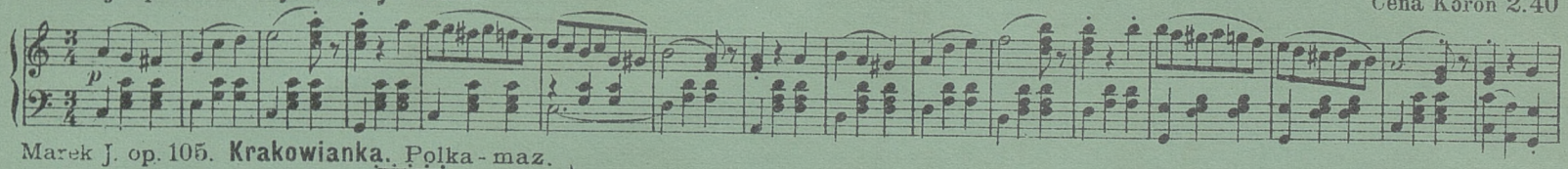
D. È. FRIEDLEIN
Księgarnia
Kraków. Rynek 17.

Wydawnictwa księgarni muzycznej i wypożyczalni nut
Antoniego Piwarskiego i Ski.
w Krakowie.

Kompozycye na fortepian.

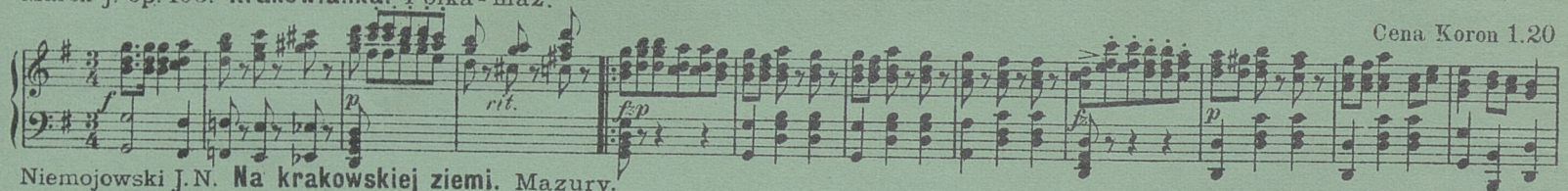
Marek J. op. 104. **Chryzantemy.** Walce.

Cena Koron 2.40



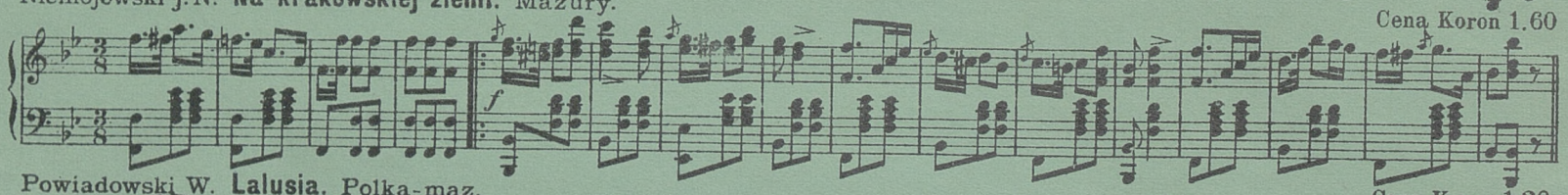
Marek J. op. 105. **Krakowianka.** Polka-maz.

Cena Koron 1.20



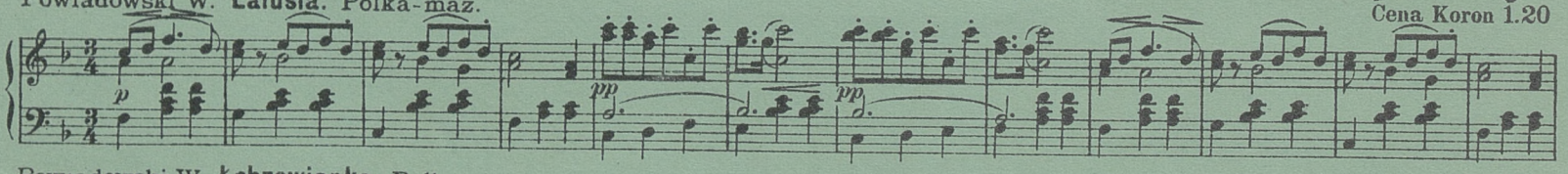
Niemojowski J. N. **Na krakowskiej ziemi.** Mazury.

Cena Koron 1.60



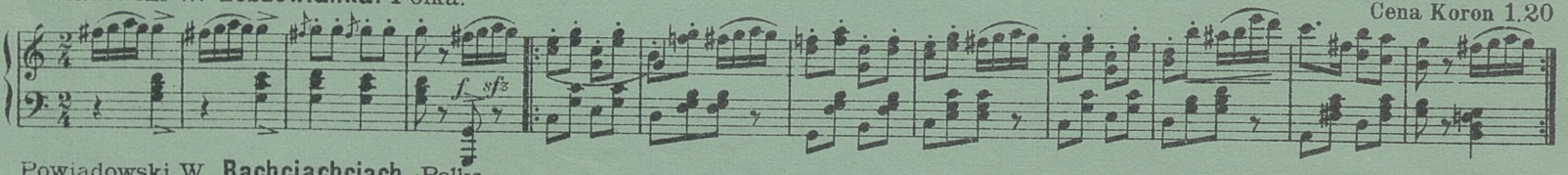
Powiadowski W. **Lalusia.** Polka-maz.

Cena Koron 1.20



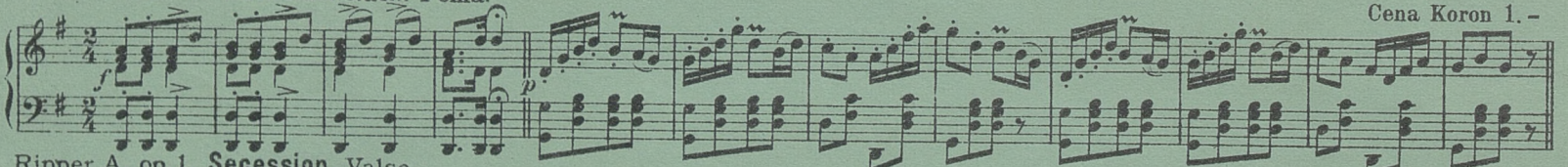
Powiadowski W. **Łobzowianka.** Polka.

Cena Koron 1.20



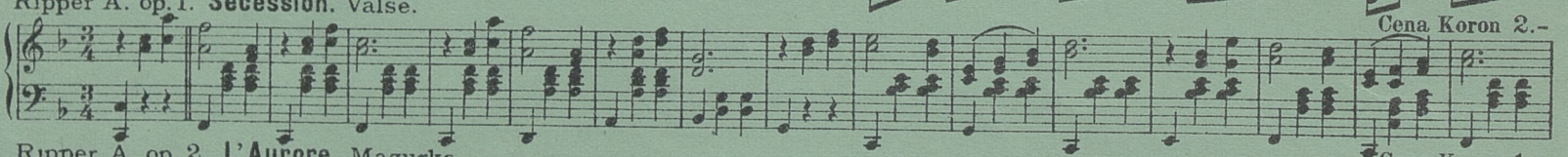
Powiadowski W. **Rachciachciach.** Polka.

Cena Koron 1.–



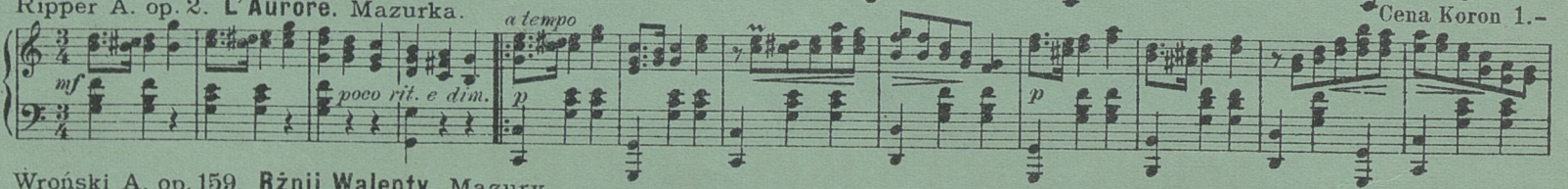
Ripper A. op. 1. **Secession.** Valse.

Cena Koron 2.–



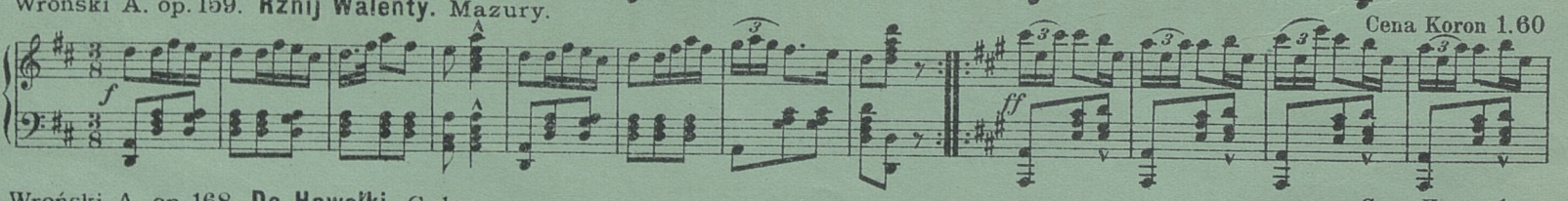
Ripper A. op. 2. **L'Aurore.** Mazurka.

Cena Koron 1.–



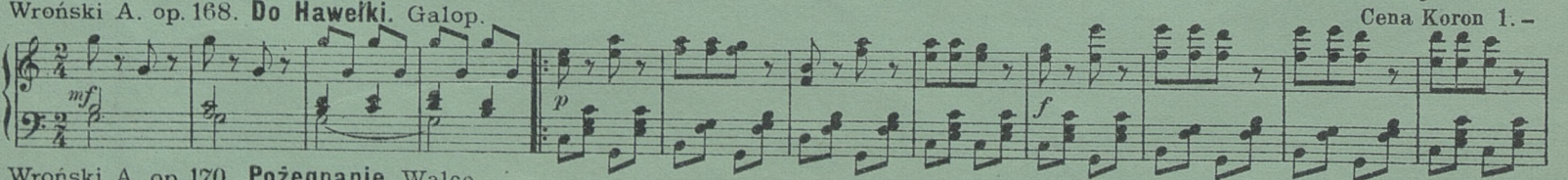
Wroński A. op. 159. **Rżnij Walenty.** Mazury.

Cena Koron 1.60



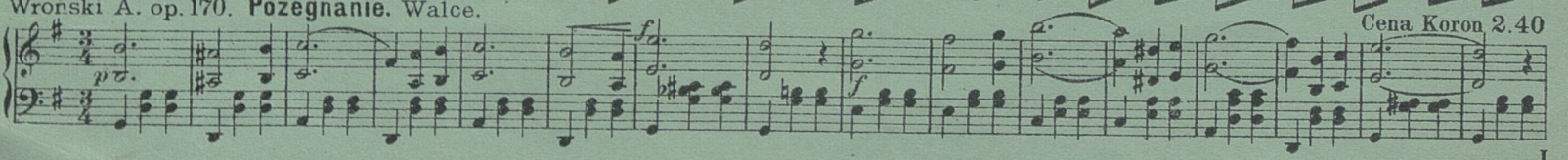
Wroński A. op. 168. **Do Hawełki.** Galop.

Cena Koron 1.–



Wroński A. op. 170. **Pożegnanie.** Walce.

Cena Koron 2.40



SZKOŁA MUZYCZNA
IM. WŁADYSŁAWA ŻELEŃSKIEGO
w Krakowie, Ul. Retoryka 1, - J. Piłsudskiego 26

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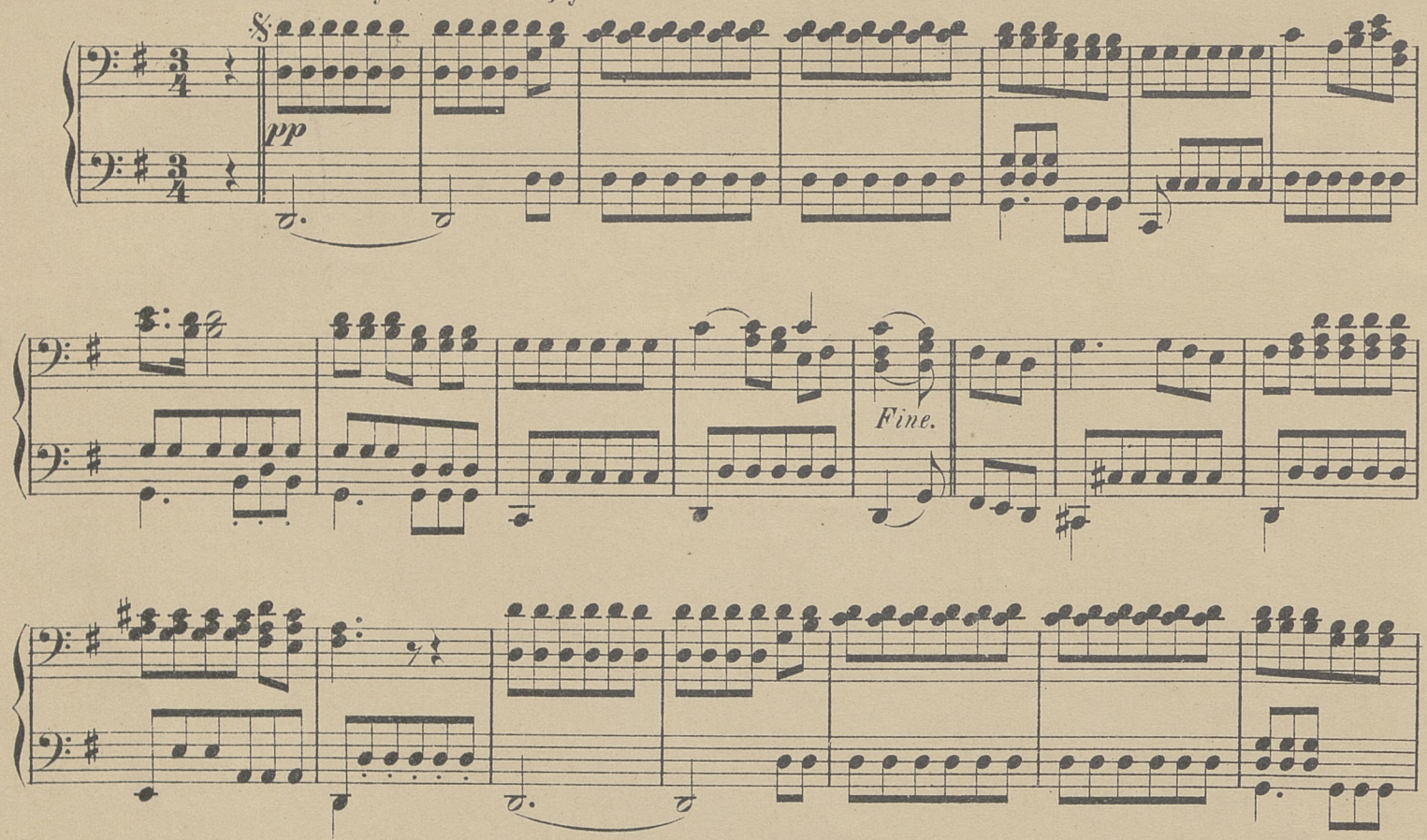
Księgarnia i skład nut.

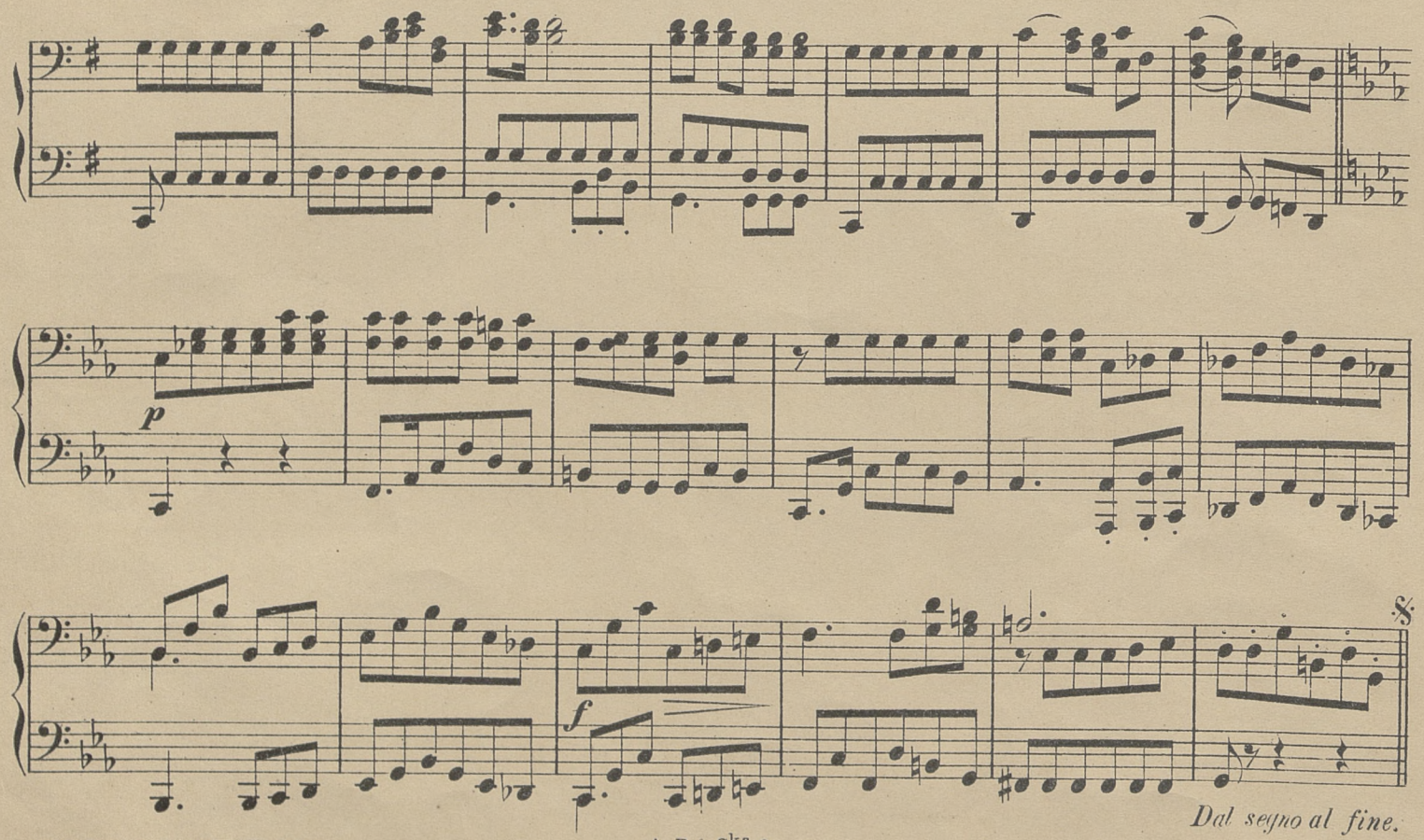
Zakład art. litogr. C.G. Rödera w Lipsku.

2527

Secondo.

Polonez z Hrabiny „Pan Chorąży" Moniuszki.





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A. P. i Ska 6

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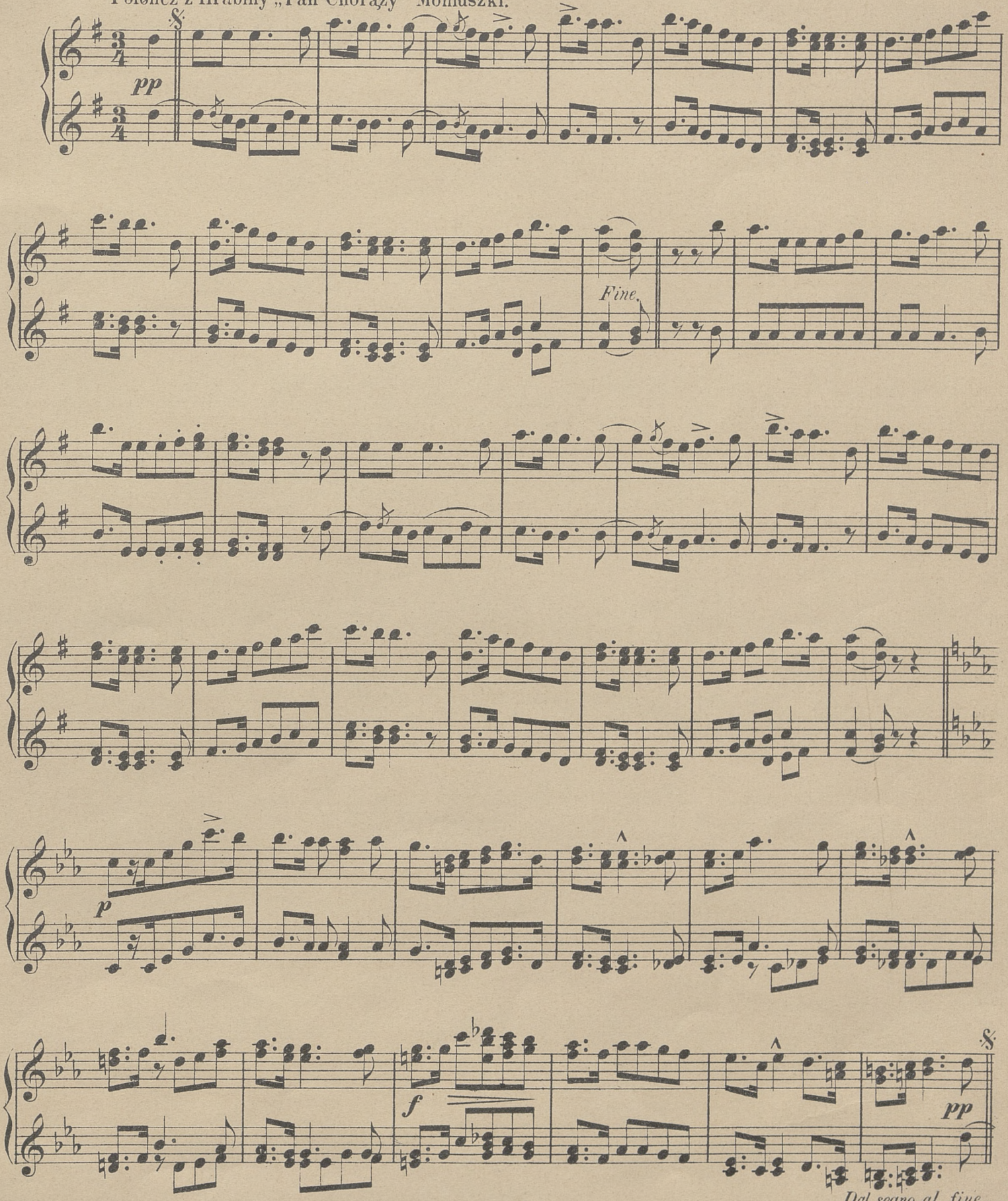
SZKOŁA MUZYCZNA
IM. WŁADYSŁAWA Żeleńskiego
w Krakowie, Ul: Retoryka 1, - ul. Piłsudskiego 26

Primo.

Polonez z Hrabiny „Pan Chorąży“ Moniuszki.

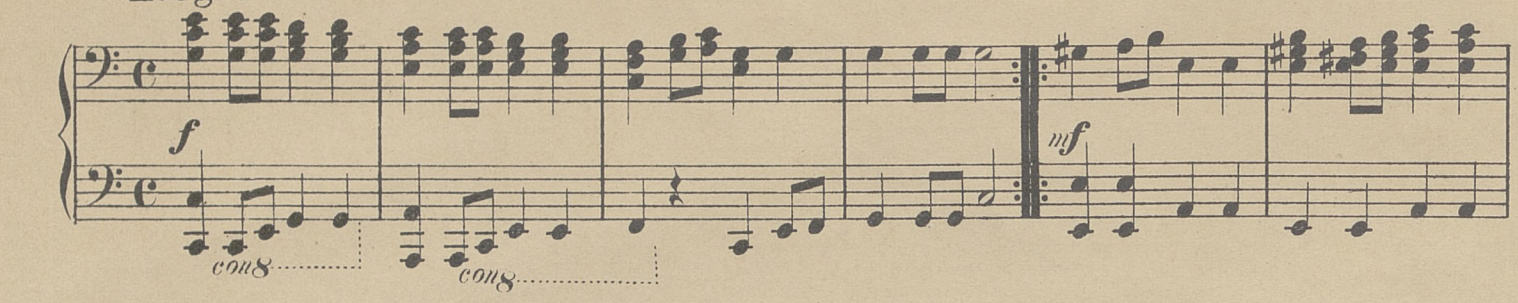


Dal segno al fine.

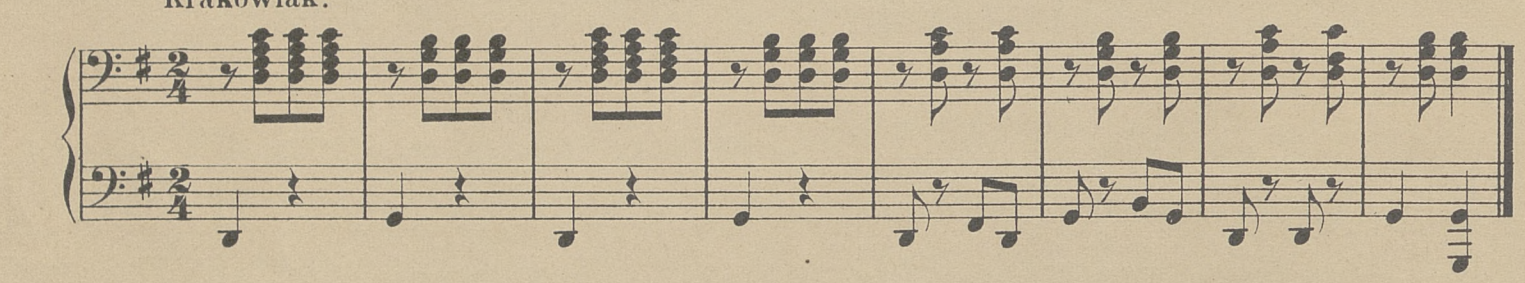
„Z dymem pożarów," Chorał.

Secondo.

Largo.

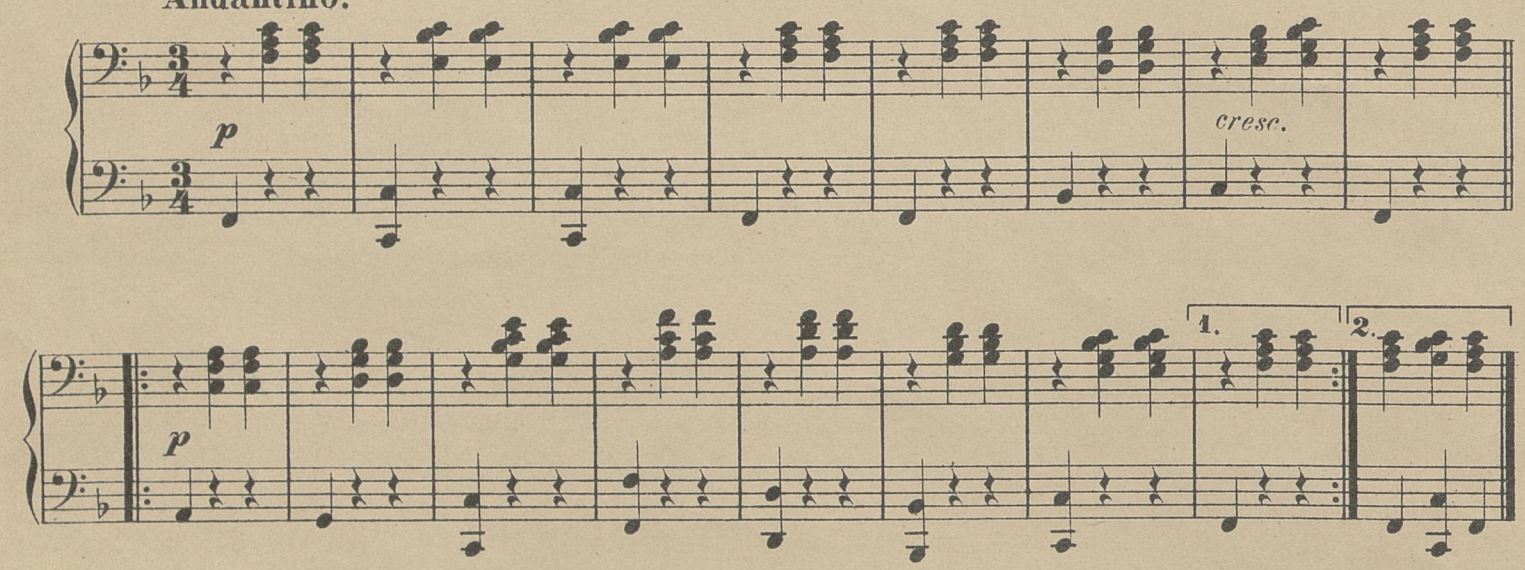


Krakowiak.



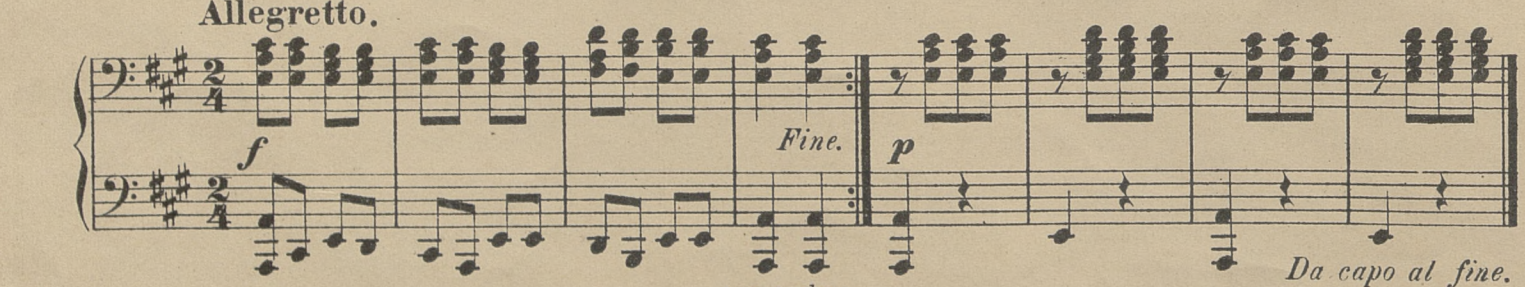
„Pomoc dajcie mi rodacy!"

Andantino.



Pije Kuba do Jakóba:

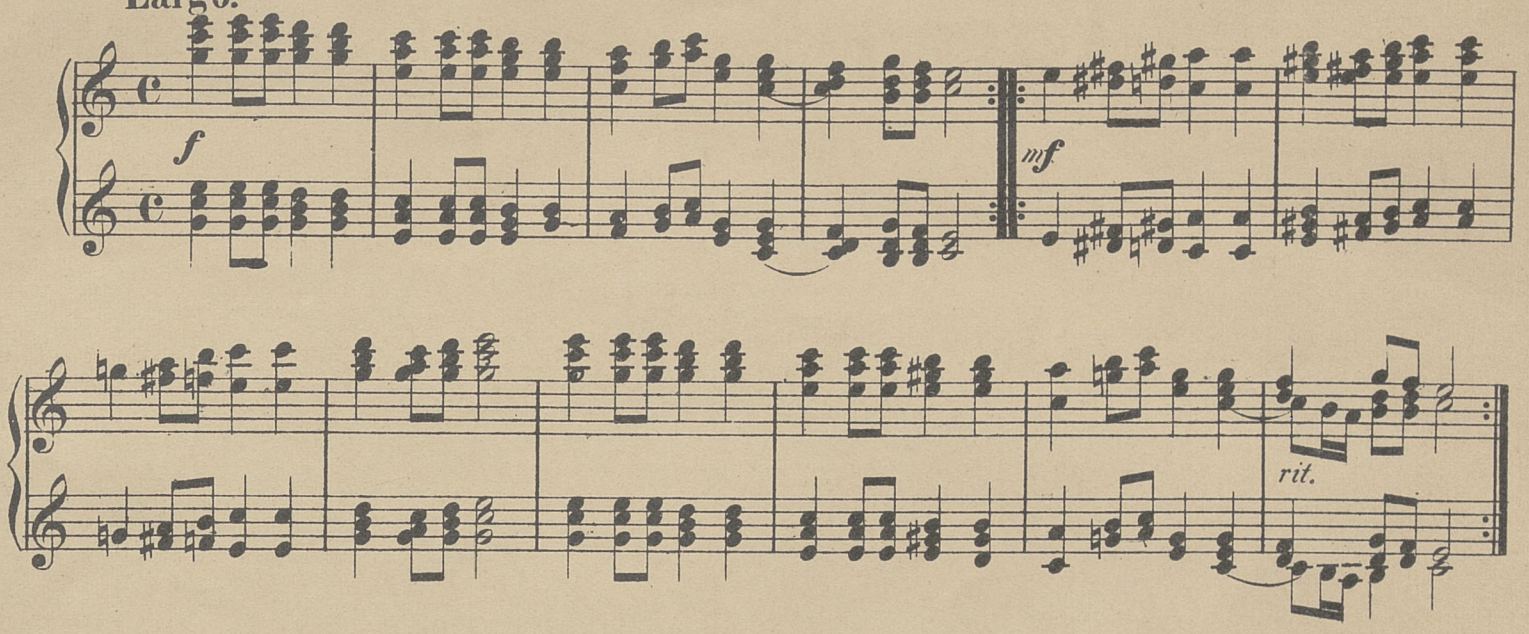
Allegretto.



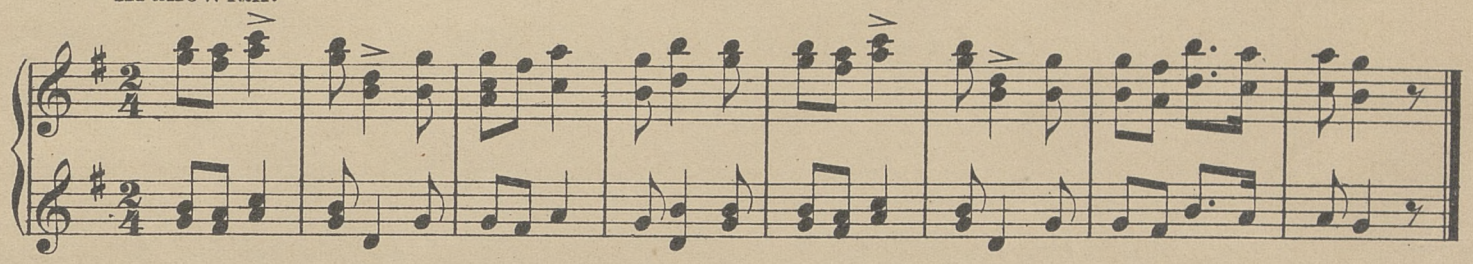
„Z dymem pożarów," Chorał.

Primo.

Largo.

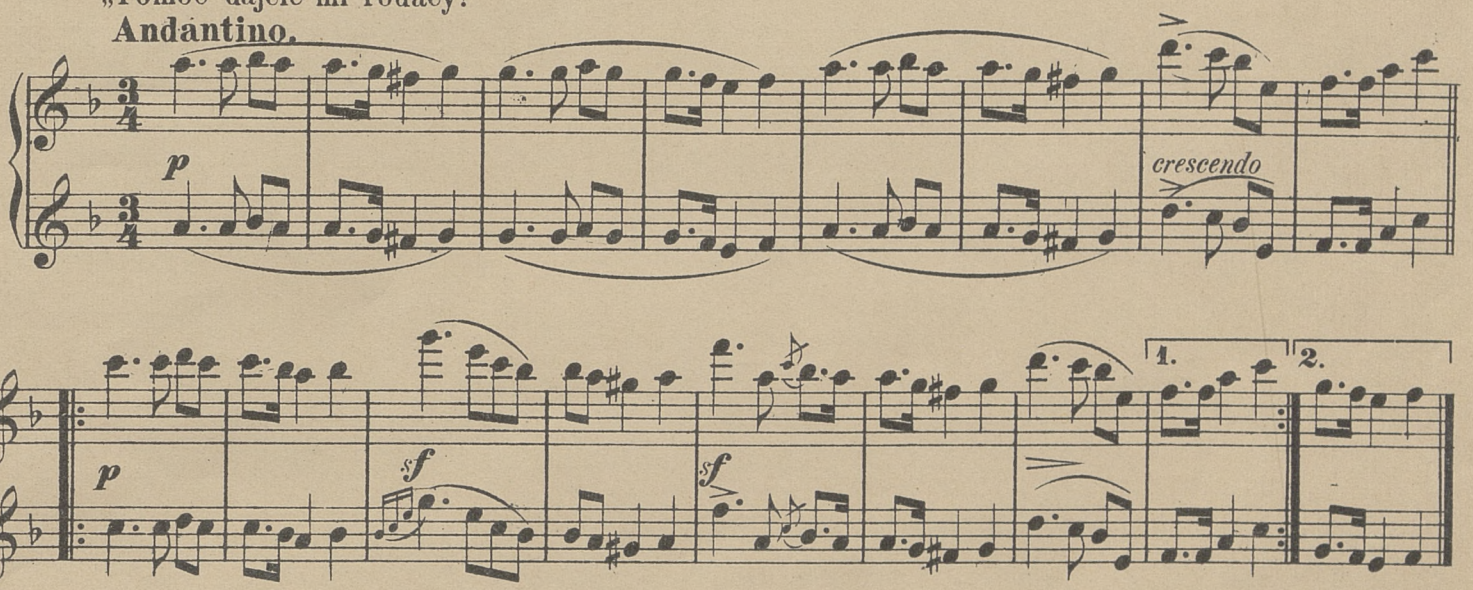


Krakowiak.



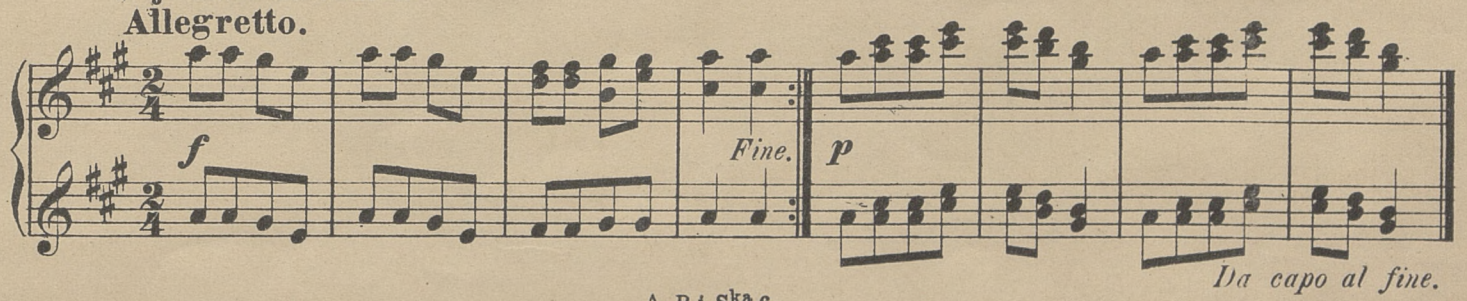
„Pomoc dajcie mi rodacy!"

Andantino.



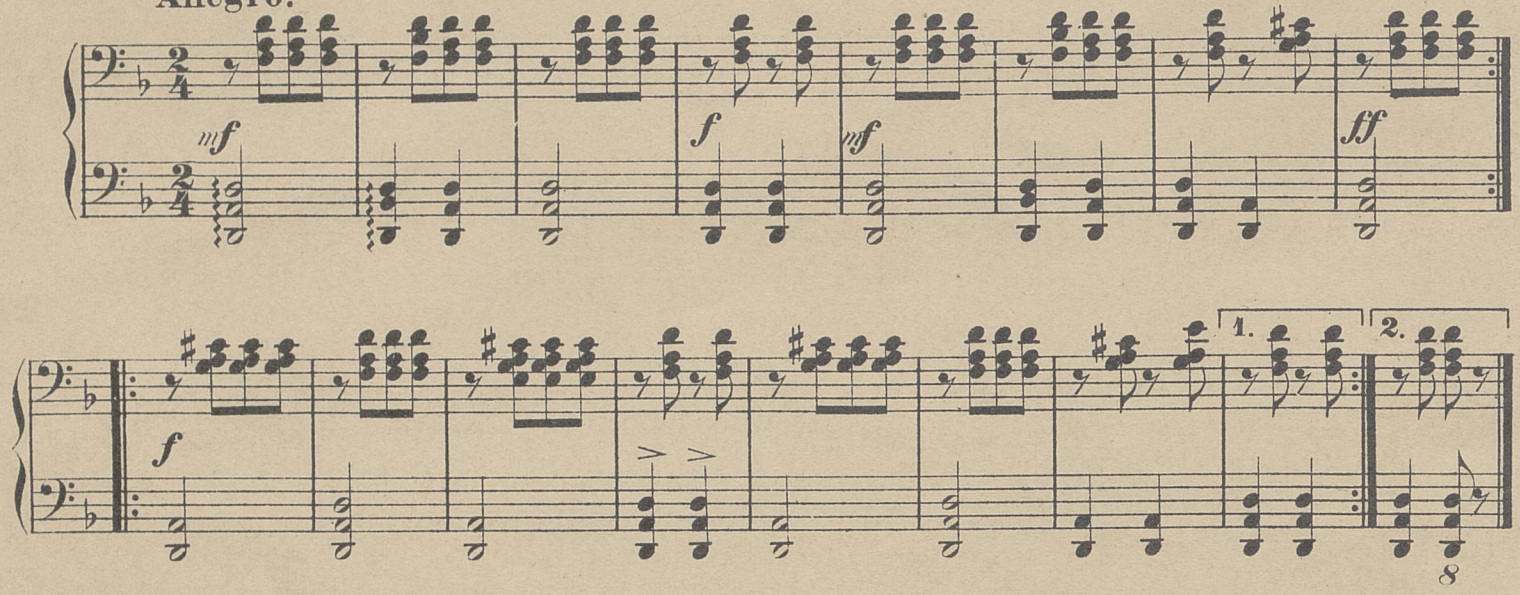
„Pije Kuba do Jakóba."

Allegretto.

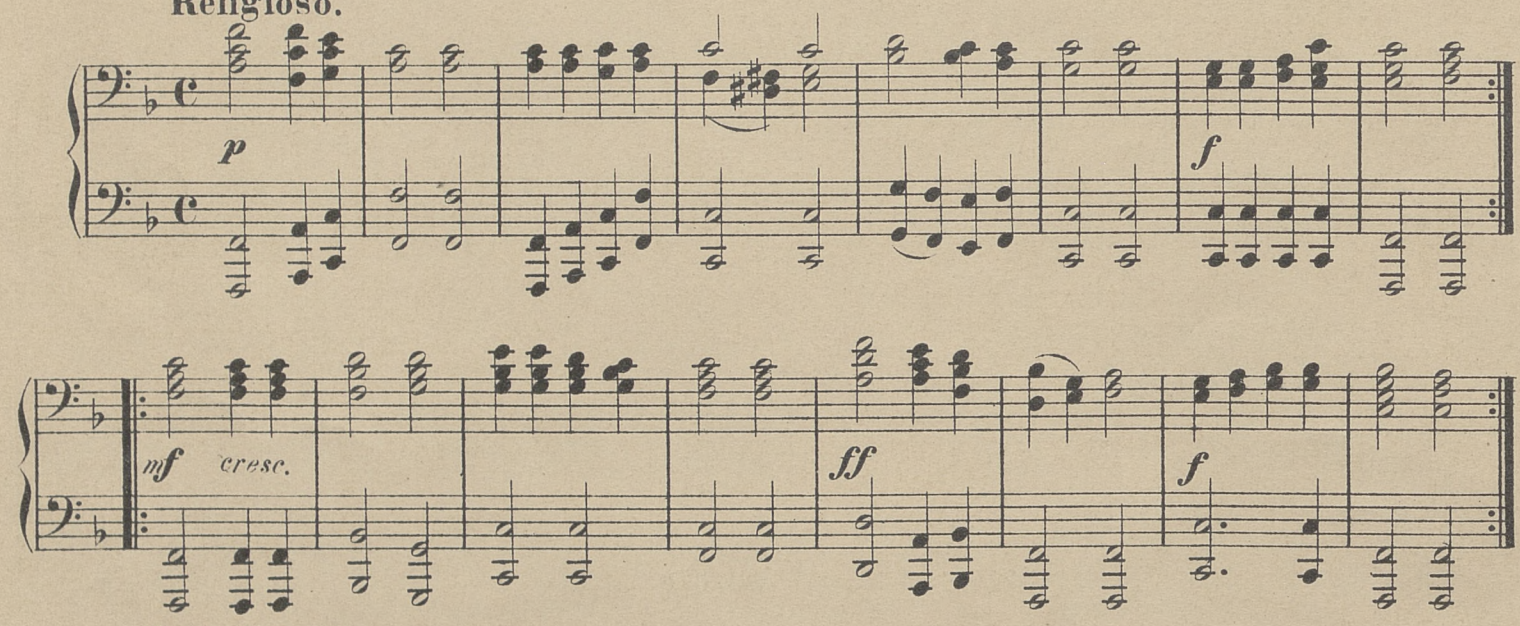


Secondo.

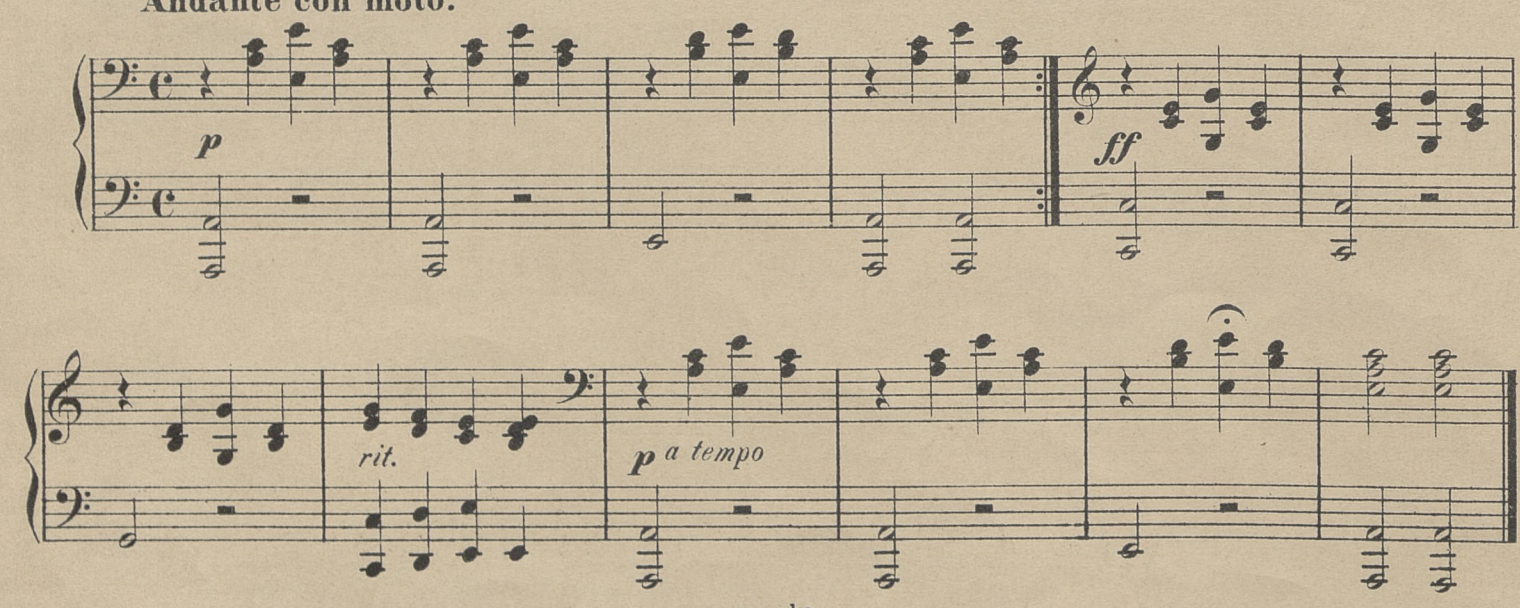
Kołomyjka.
Allegro.



Boże coś Polske,.
Religioso.

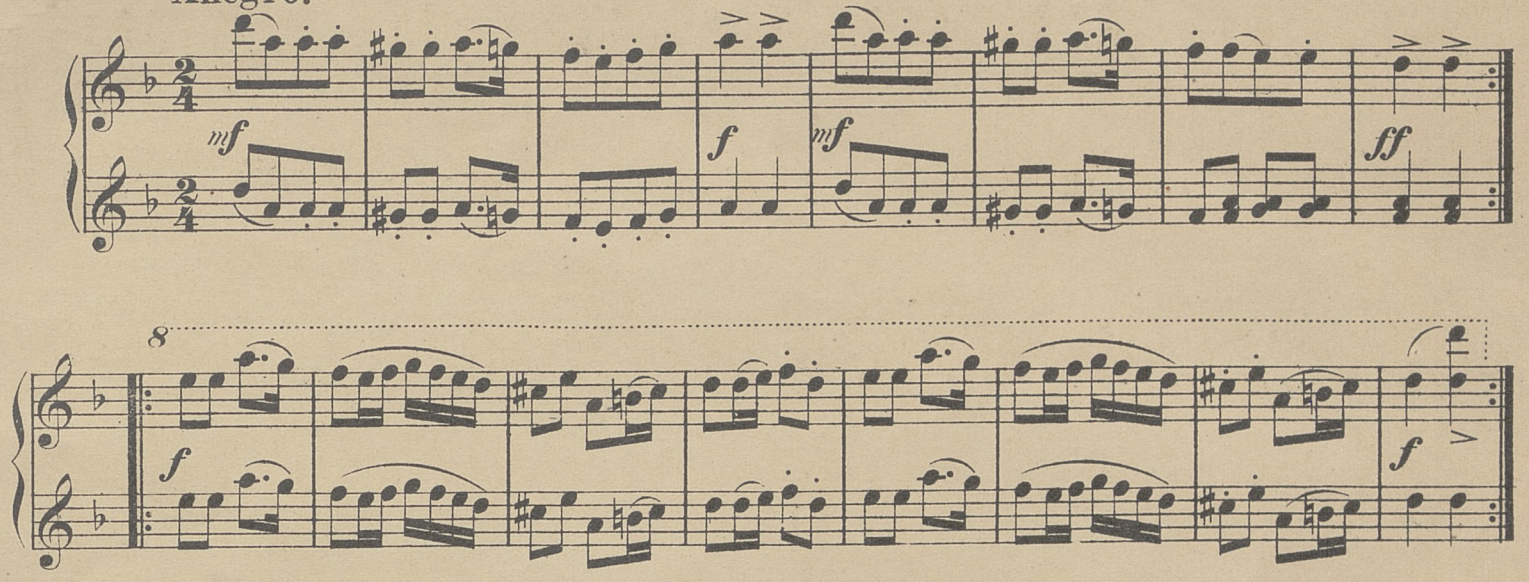


Ne chody hrytiu na weczernicy.
Andante con moto.

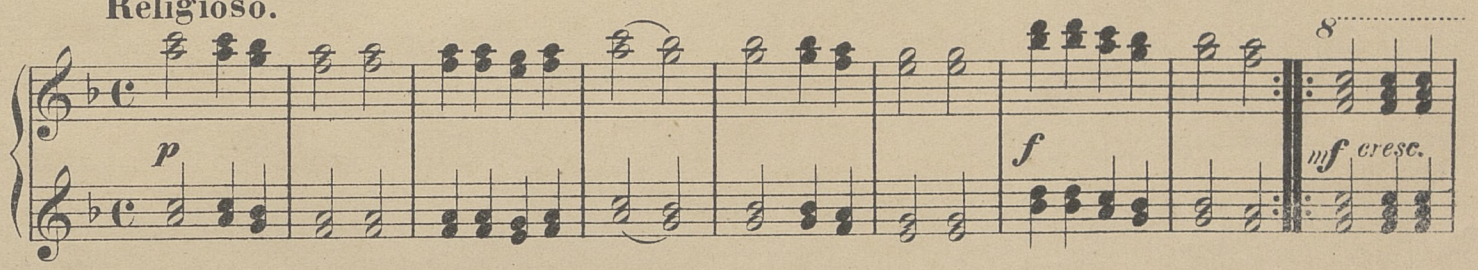


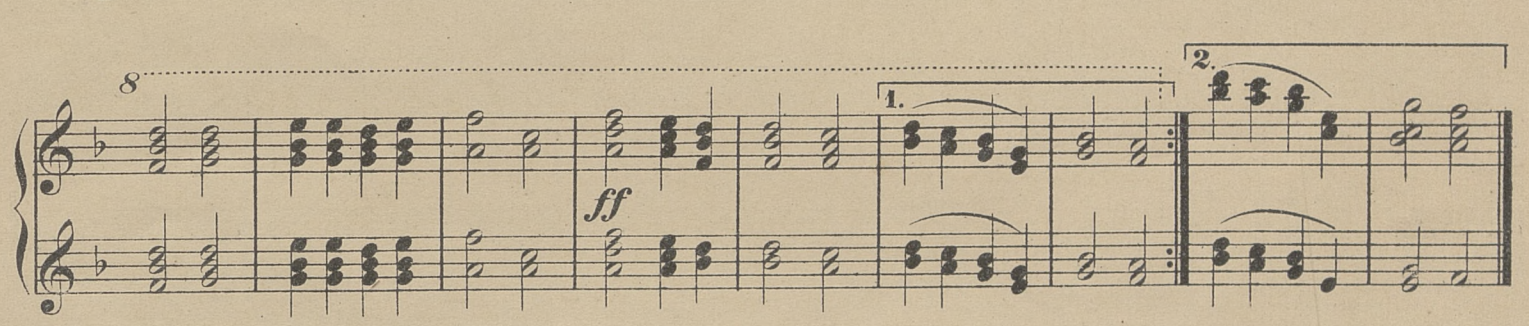
Primo.

Kołomyjka.
Allegro.

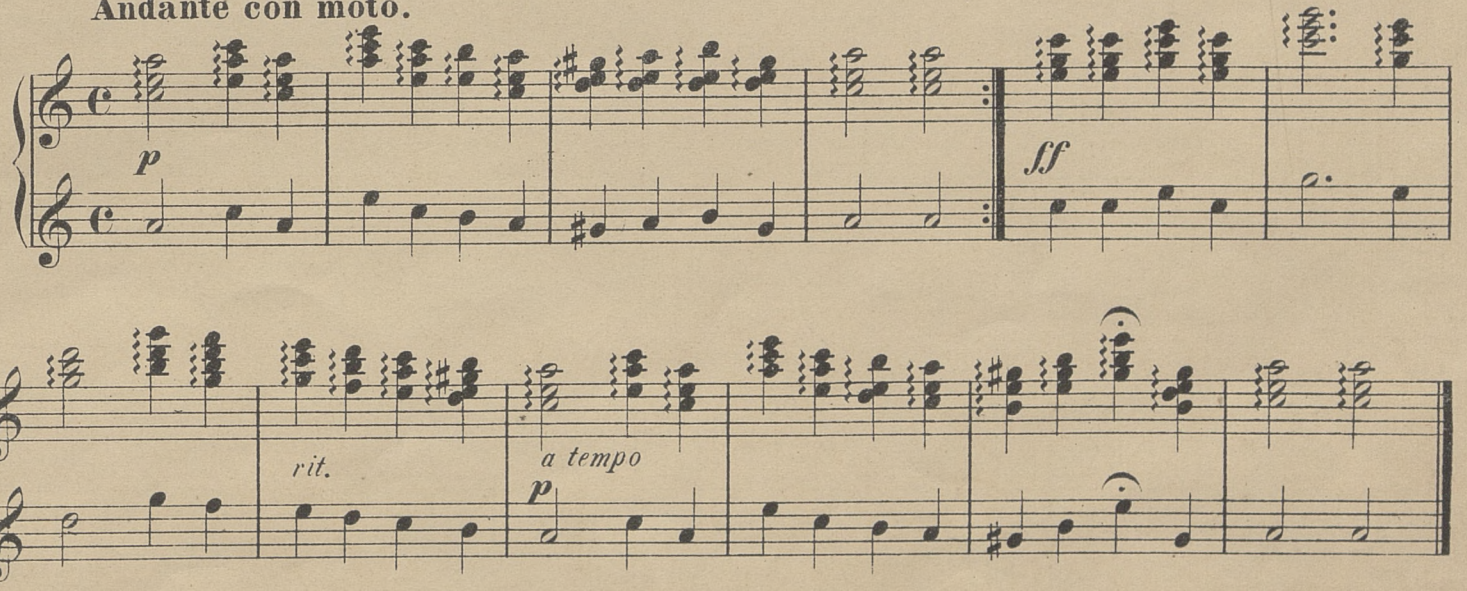


Boże coś Polske,.
Religioso.





Ne chody hrytiu na weczernicy.
Andante con moto.



„O! gwiazdeczko, coś błyszczała."

Andante sostenuto. **Secondo.**

p

1. 2.

Krakowiak Kurpińskiego.

mf

f

Marsz Poniatowskiego.

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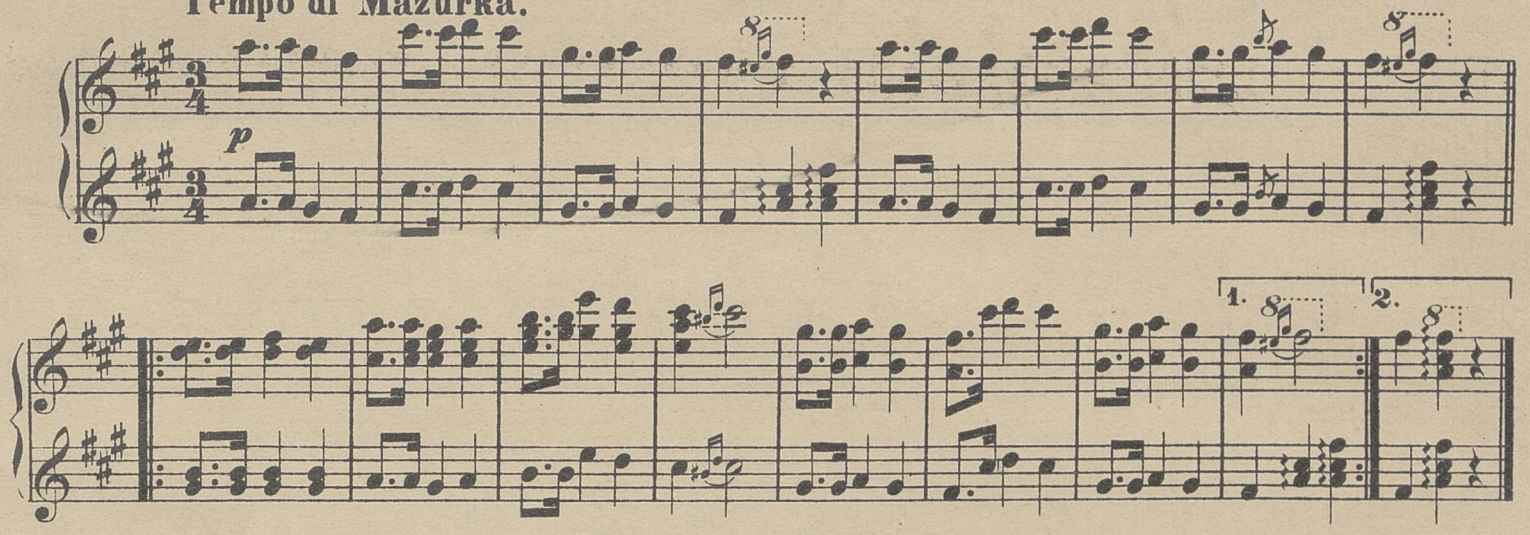
f

f

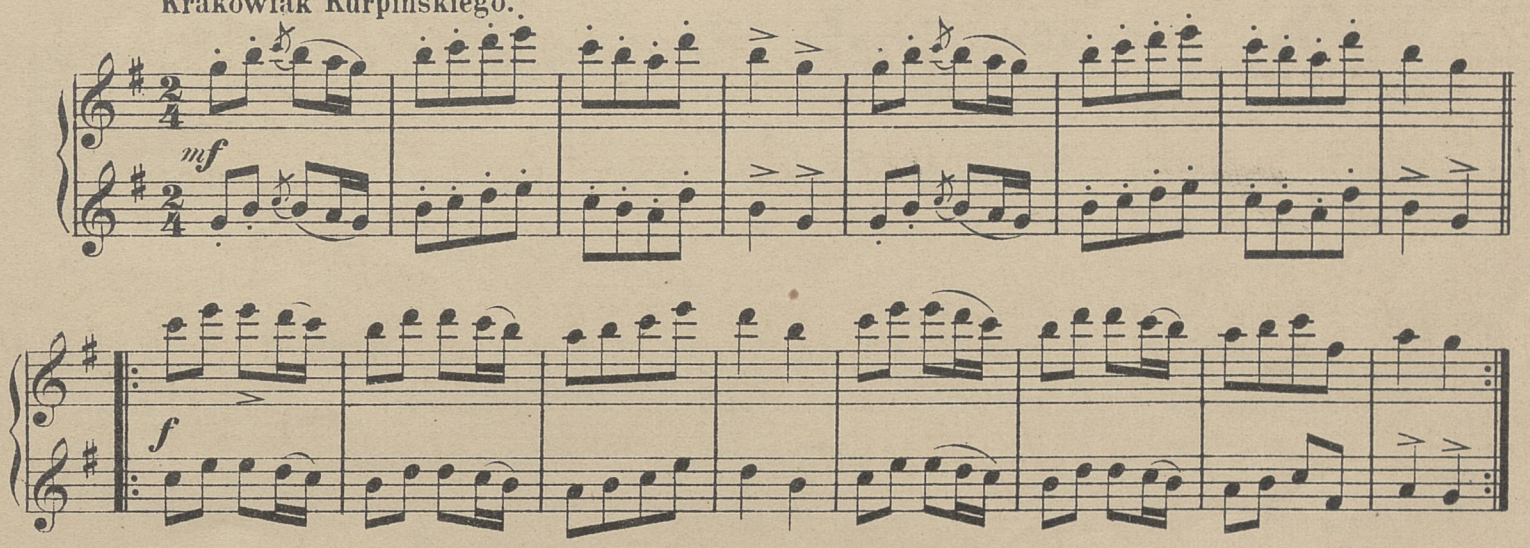
„O! gwiazdeczko, coś błyszczała."

Tempo di Mazurka.

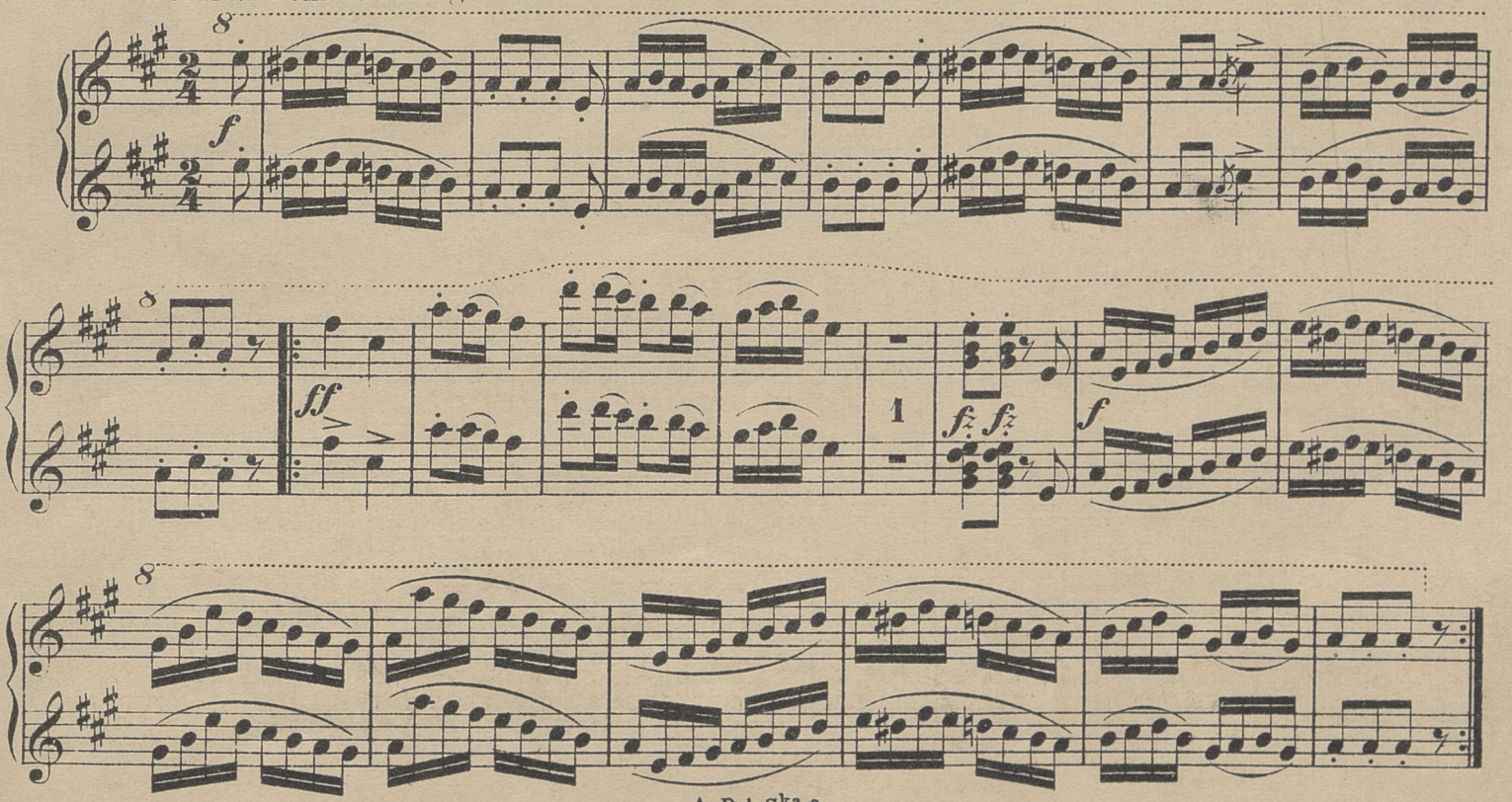
Primo.



Krakowiak Kurpińskiego.



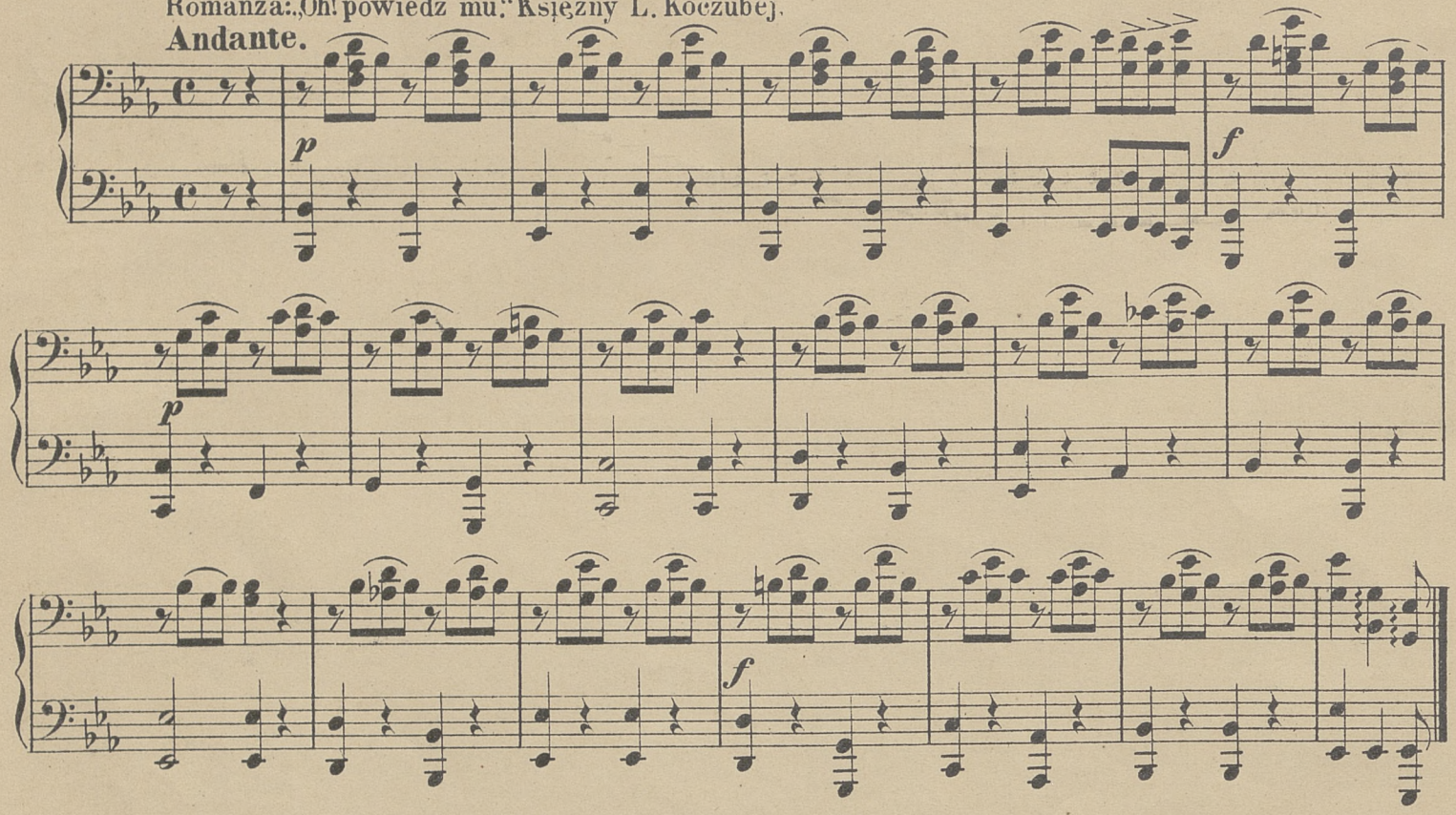
Marsz Poniatowskiego.



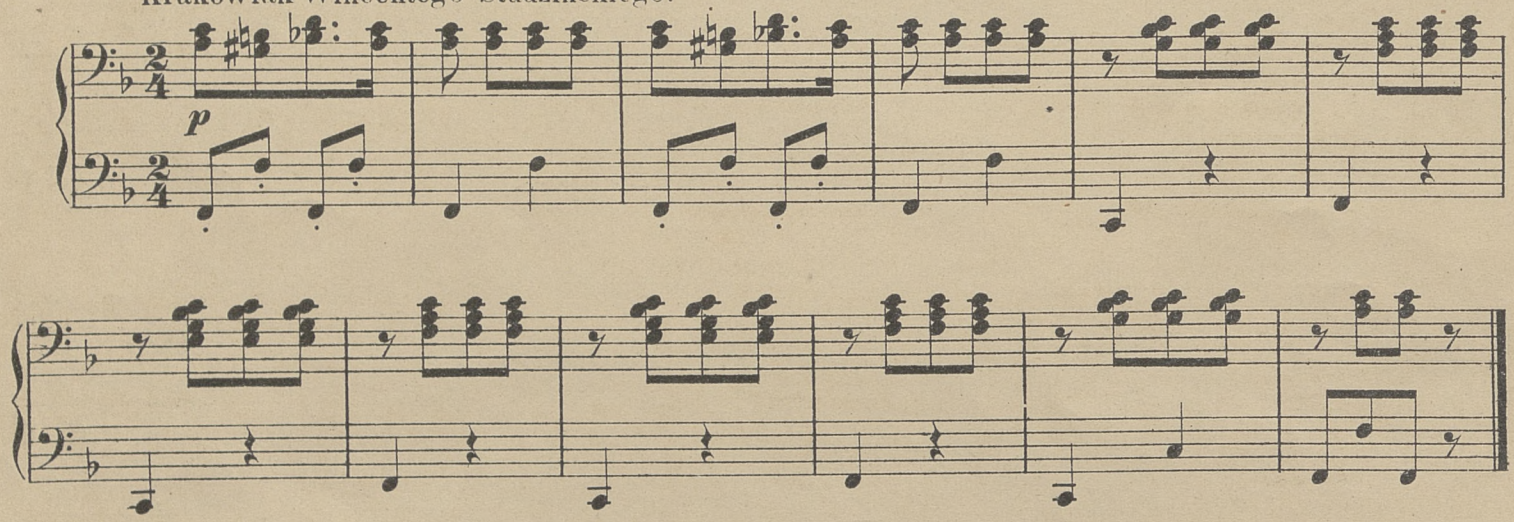
Secondo.

Romanza: „Oh! powiedz mu.“ Księżny L. Koczubej.

Andante.

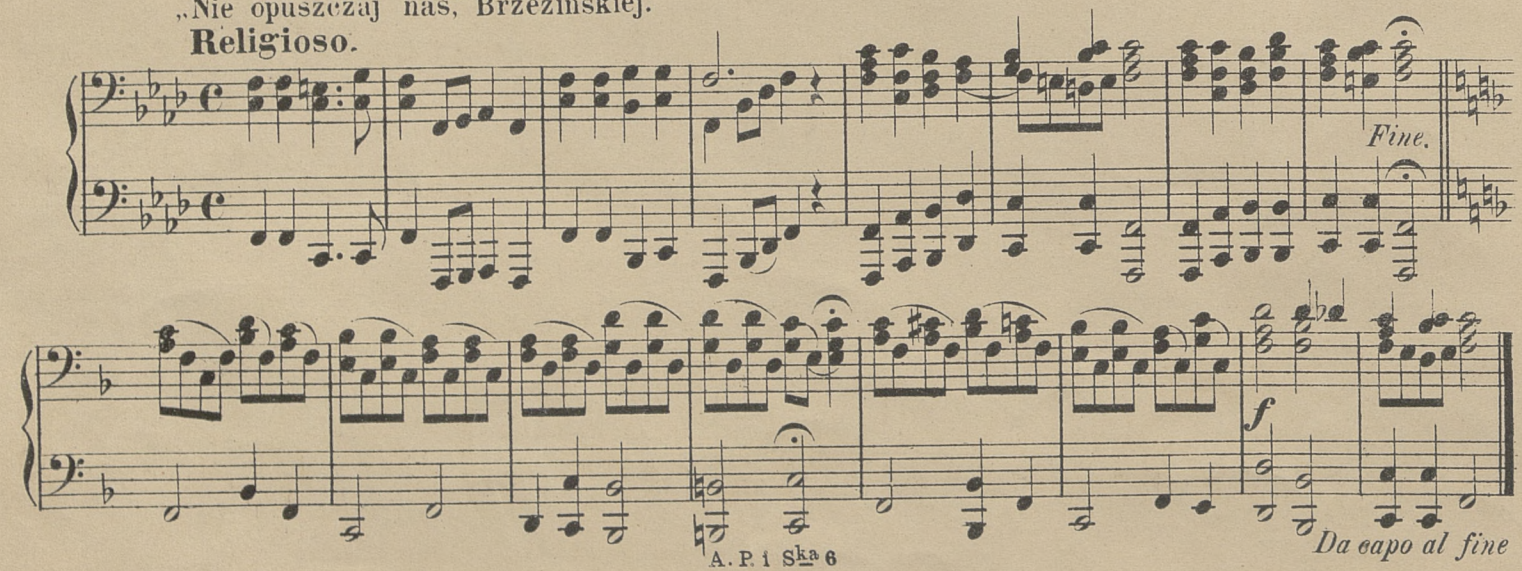


Krakowiak Wincentego Studzińskiego.



„Nie opuszczaj nas,“ Brzezińskiej.

Religioso.



Romanza: „Oh! powiedz mu“ Księżny L. Koczubej.

Andante.

p espressivo

f *p*

f

Krakowiak Wincentego Studzińskiego.

p

fz

fz

„Nie opuszczaj nas“ Brzezińskiej.

Religioso.

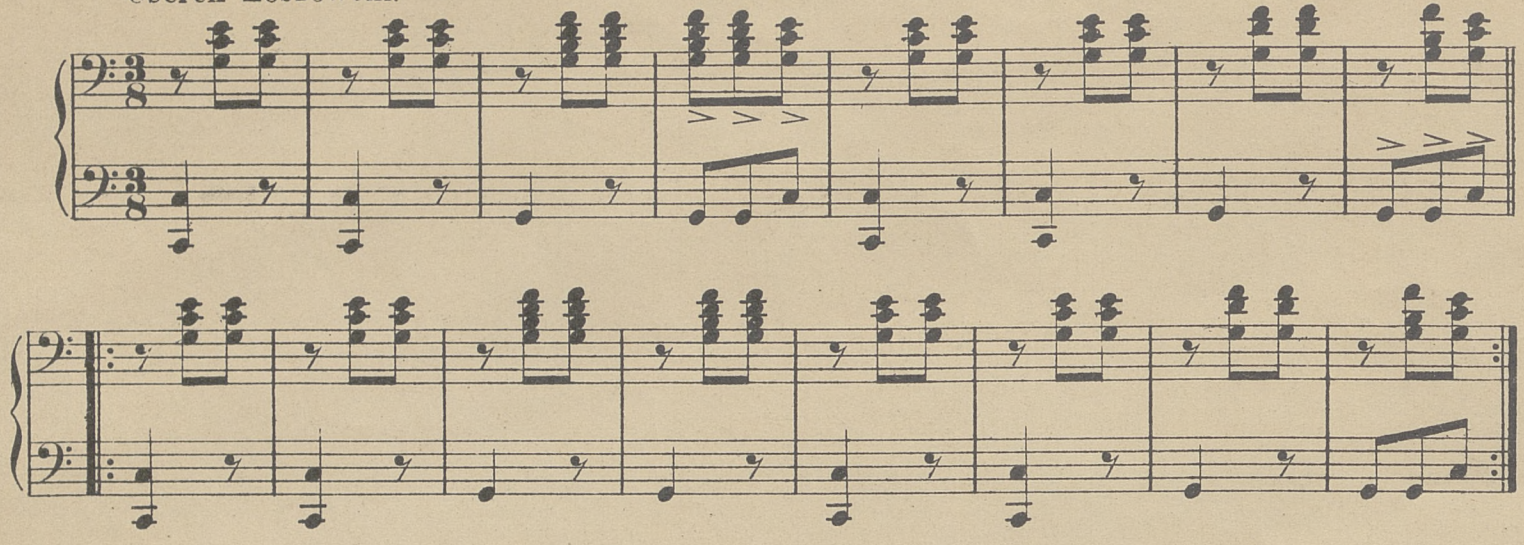
Fine.

f

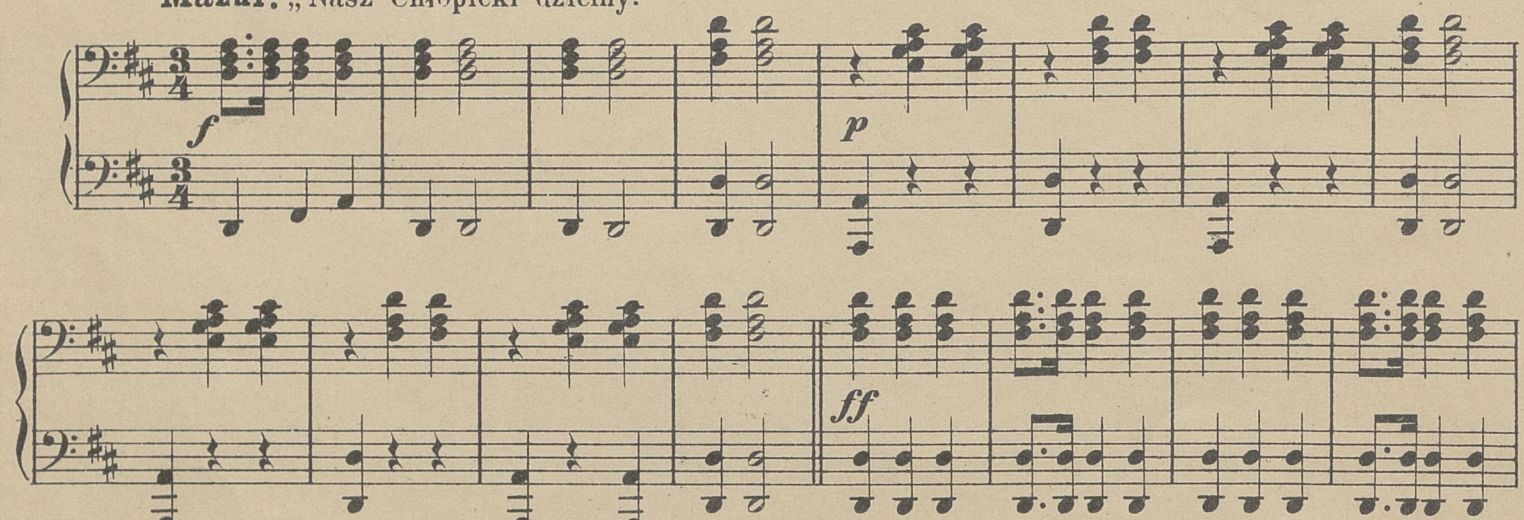
Da capo al fine.

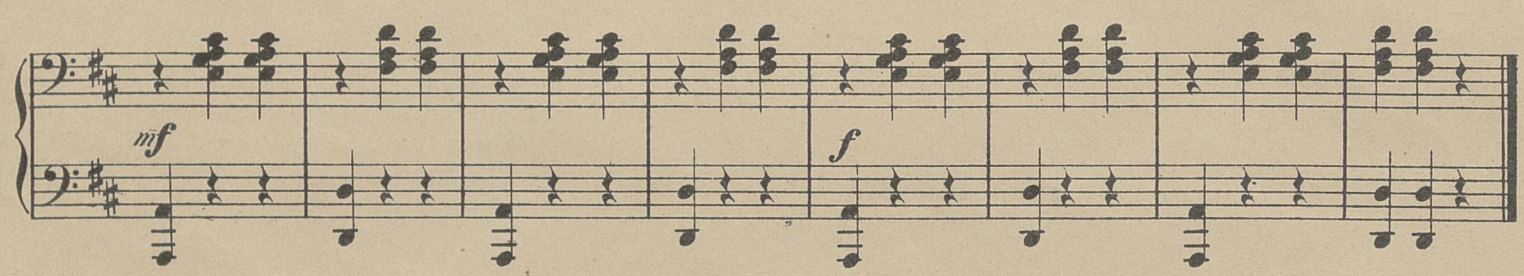
Oberek Łobzowski.

Secondo.

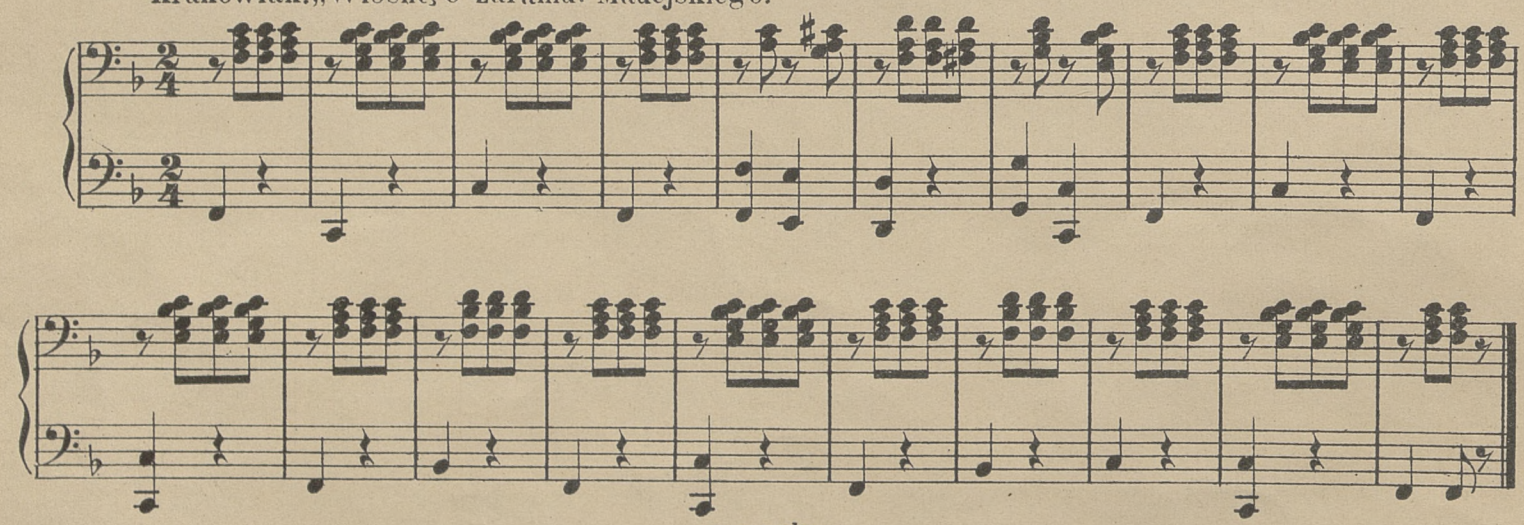


Mazur. „Nasz Chłopicki dzielny!“

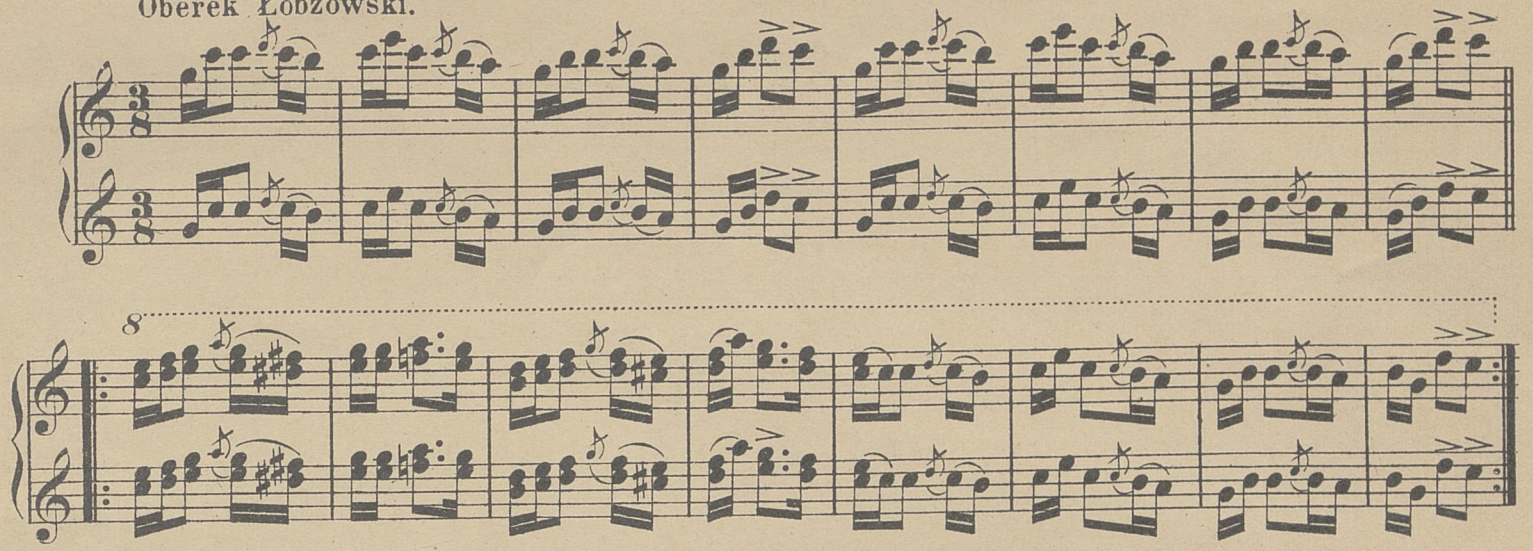




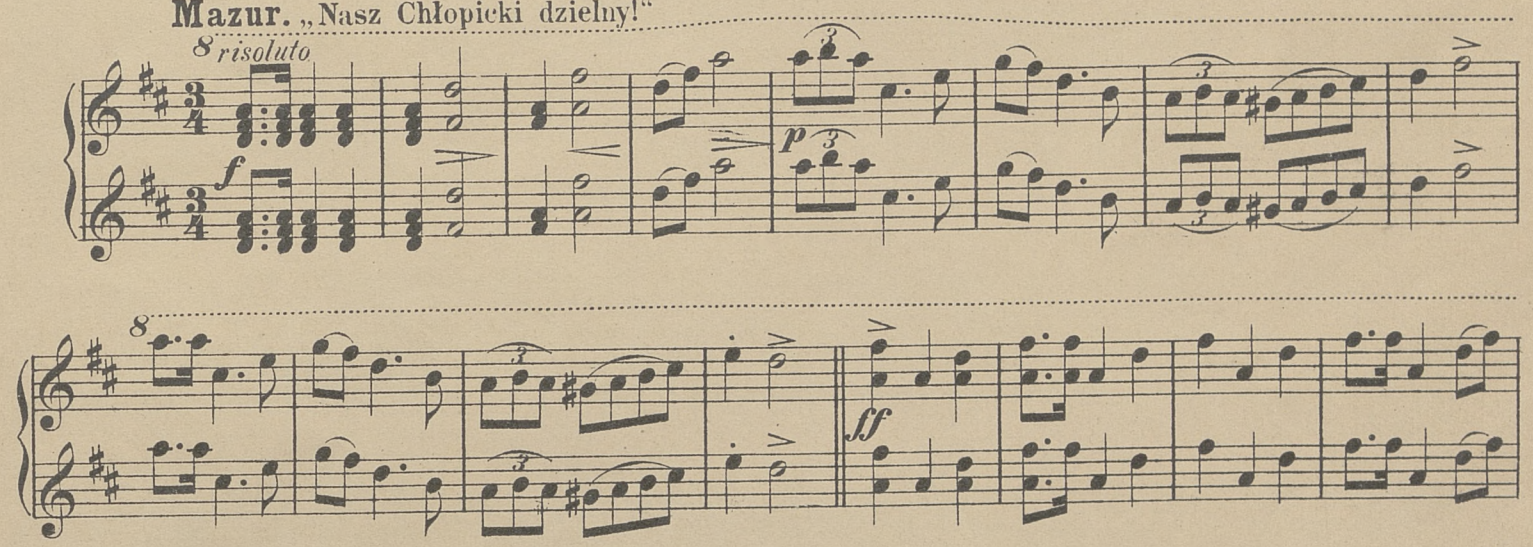
Krakowiak. „Wiosnę, o zaraniu.“ Madejskiego.

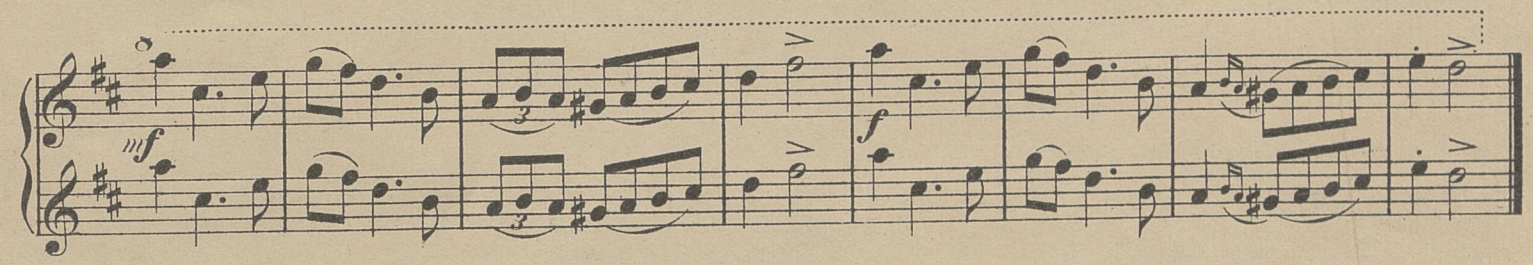


Oberek Łobzowski.

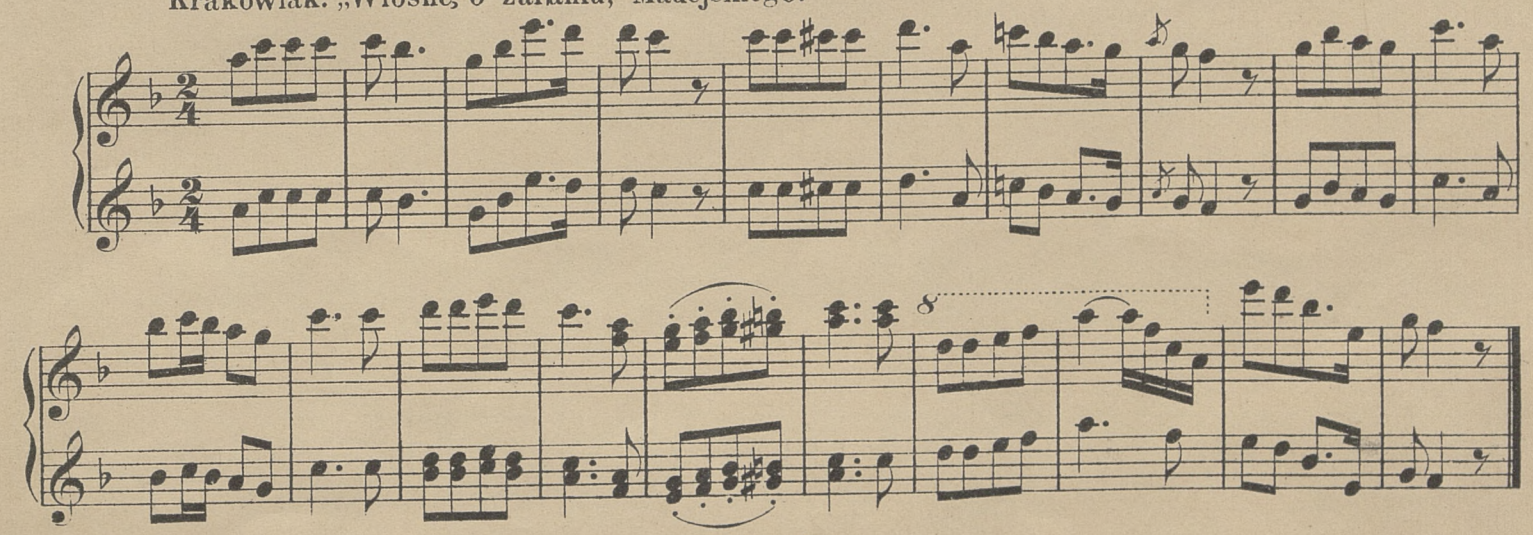


Mazur. „Nasz Chłopicki dzielny!“



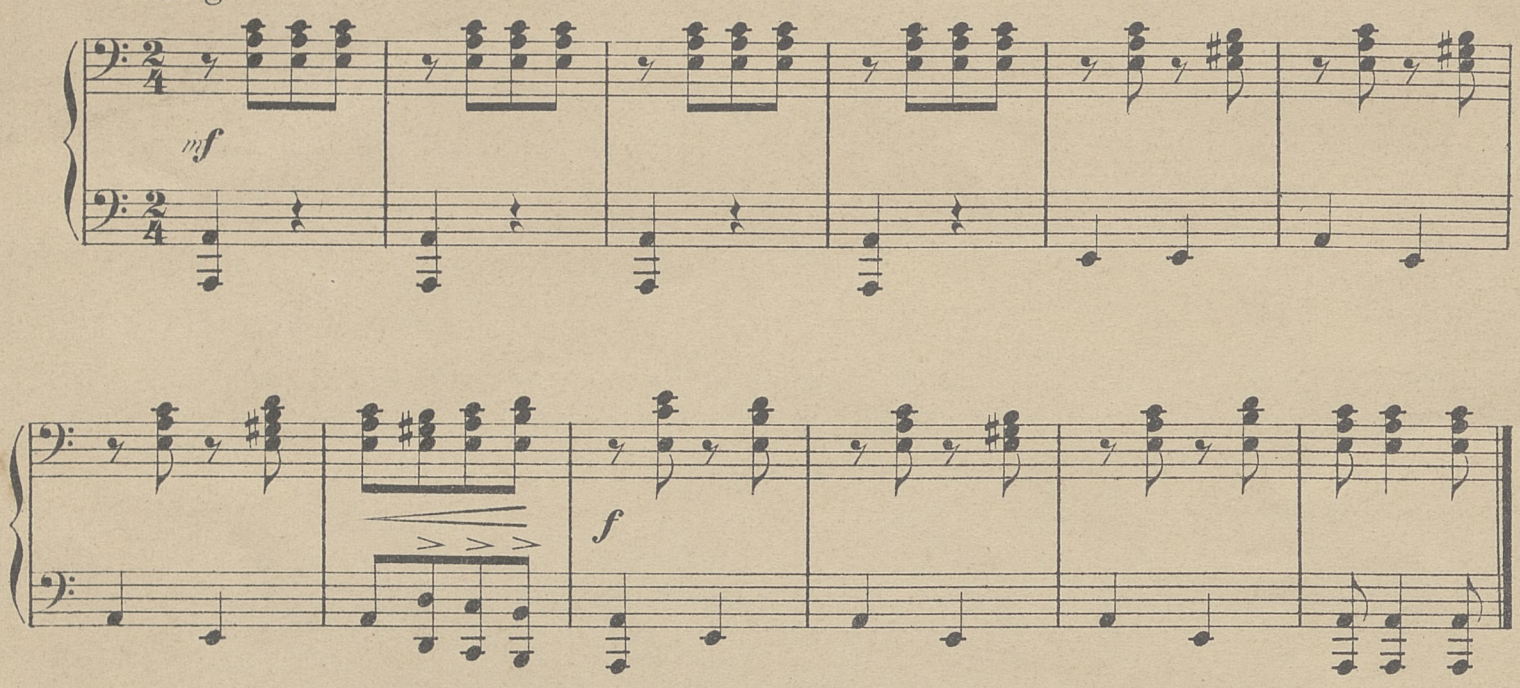


Krakowiak. „Wiosne, o zaraniu,“ Madejskiego.

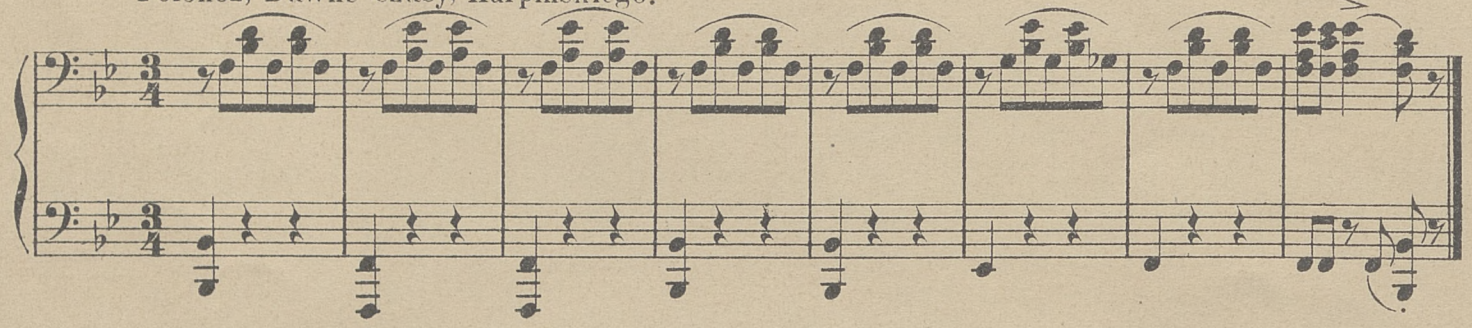


Secondo.

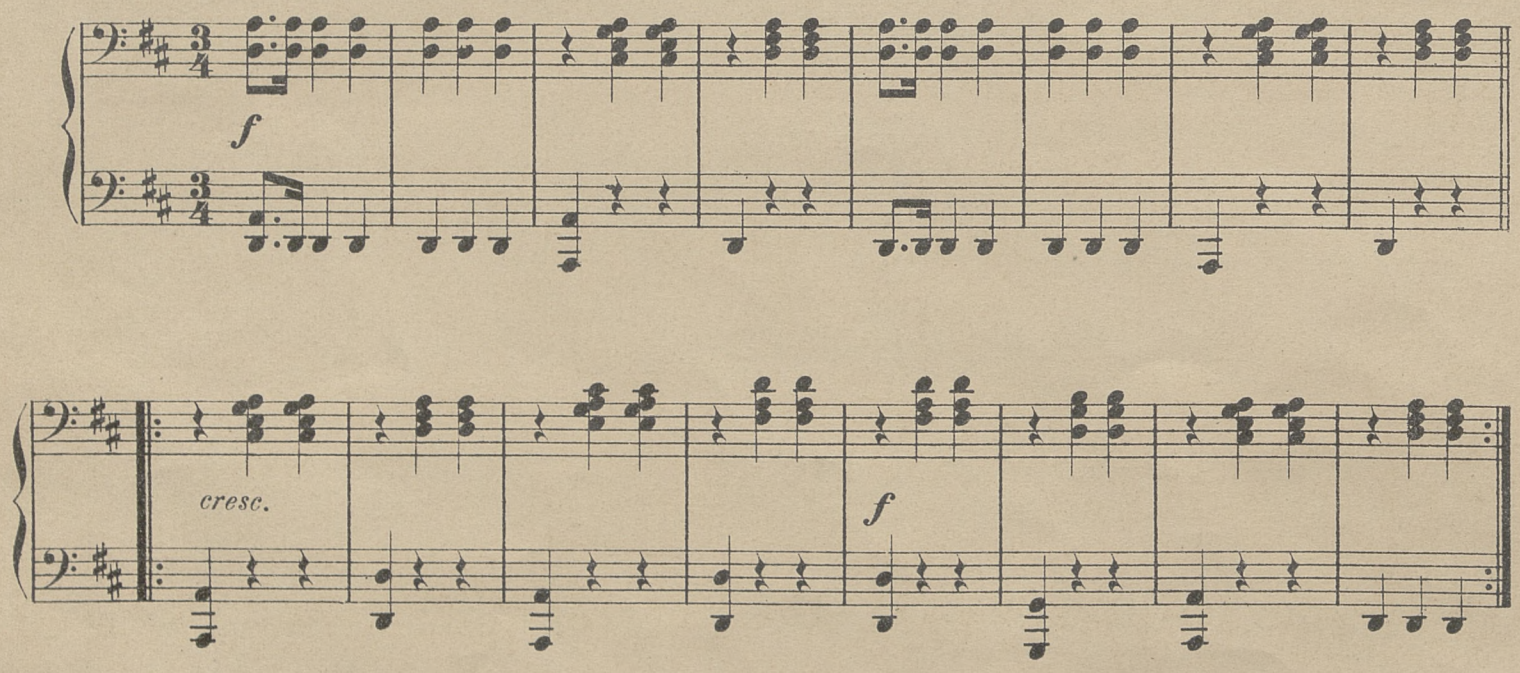
Dumka ruska.
Allegro.



Polonez, Dawne czasy, Kurpińskiego.



Mazur. Dąbrowskiego.

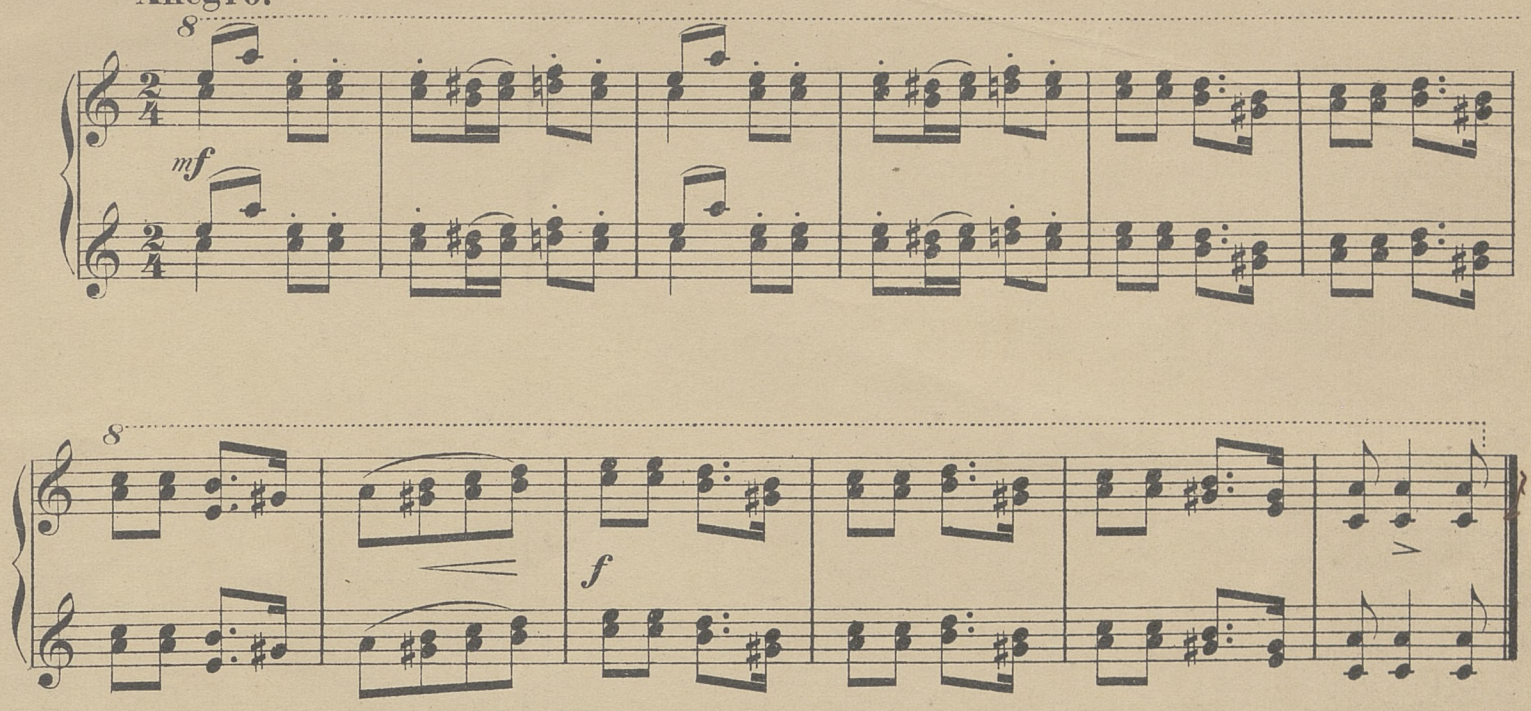


SZKOŁA MUZYCZNA
IM. KARŁOWICZA
W KRAKOWIE

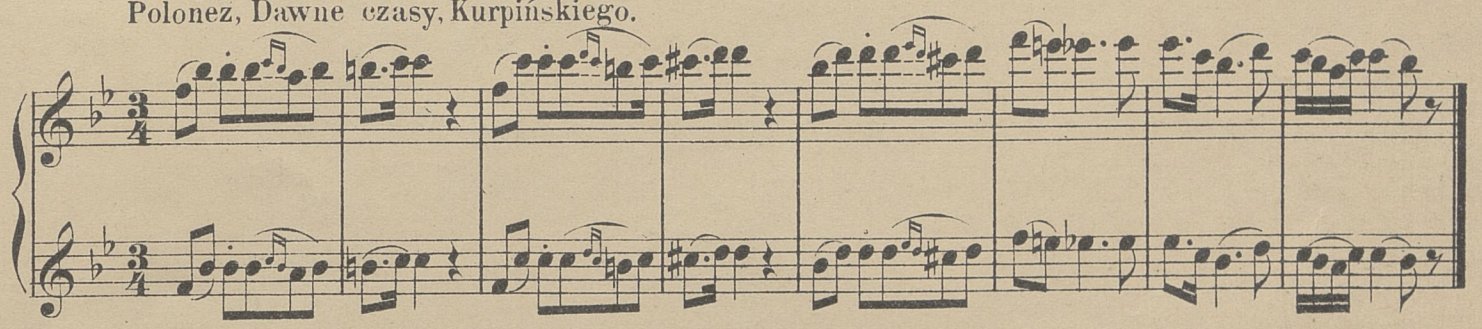
Dumka ruska.

Allegro.

Primo.



Polonez, Dawne czasy, Kurpińskiego.



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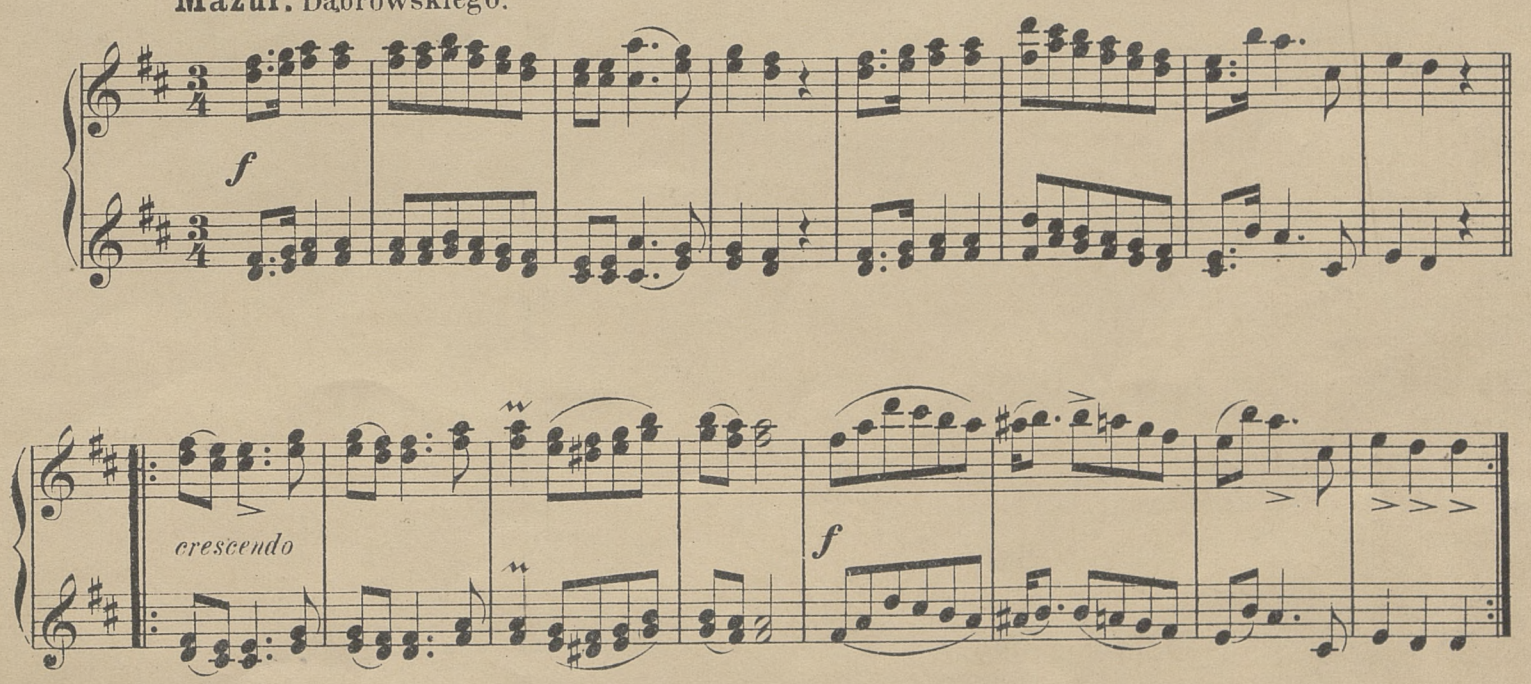

A. P. i S^ka 6

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Wybór ulubionych utworów fortepianowych

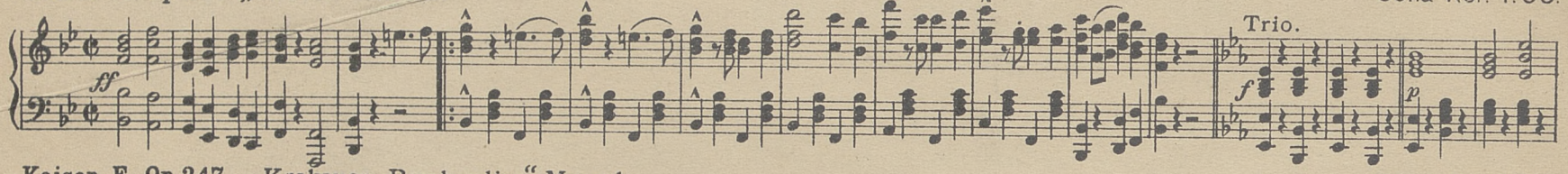
wydanych

nakładem księgarni muzycznej i wypożyczalni nut

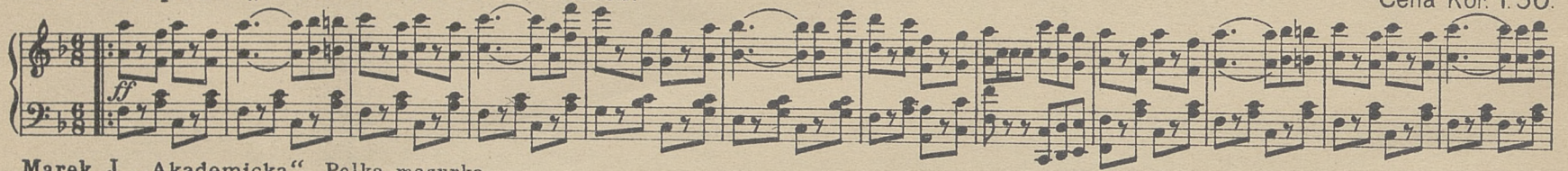
Antoniego Piwarskiego i S^ki

w Krakowie.

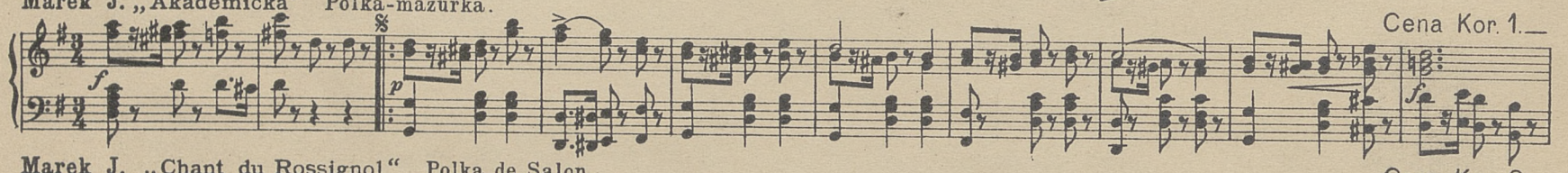
Kaiser E. Op.246. „Albori - Marsch.“ Cena Kor. 1.50.



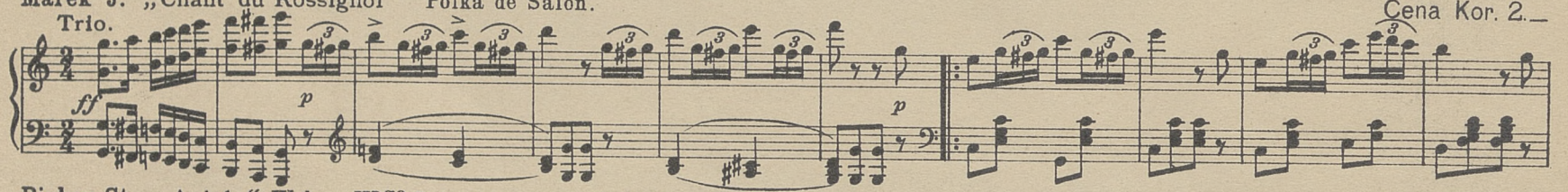
Kaiser E. Op.247. „Krakauer Bombardier“ - Marsch. Cena Kor. 1.50.



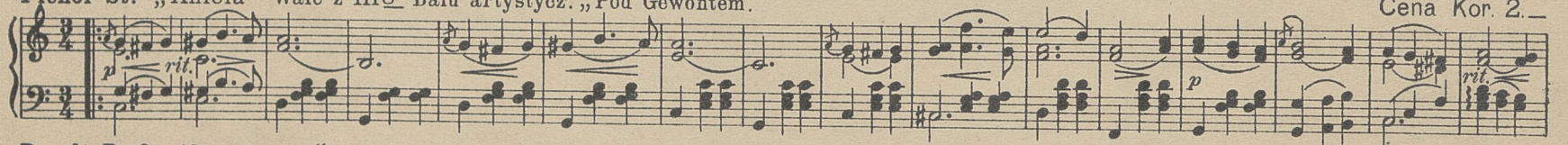
Marek J. „Akademicka“ Polka-mazurka. Cena Kor. 1.—



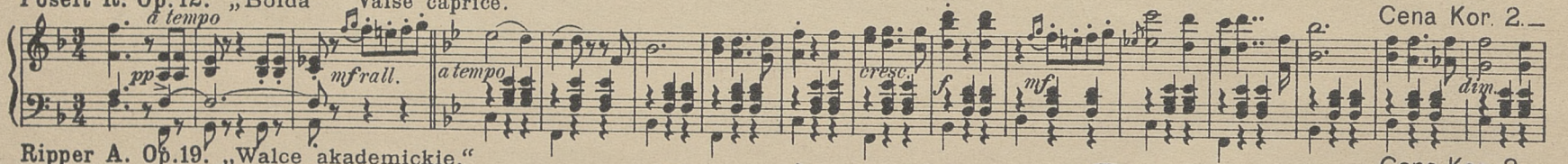
Marek J. „Chant du Rossignol“ Polka de Salon. Cena Kor. 2.—



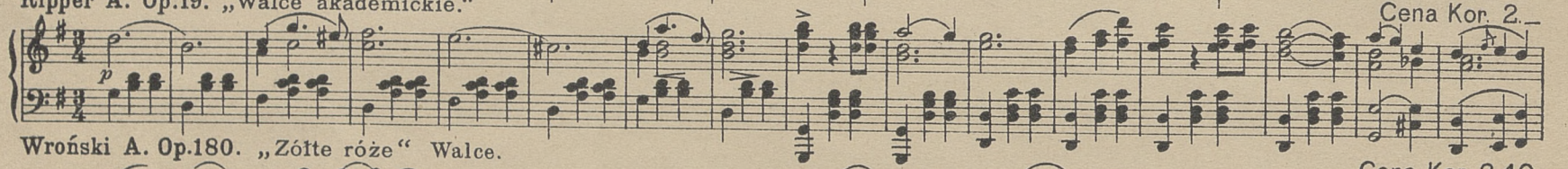
Pichor St. „Aniela“ Walc z III^go Balu artystycz. „Pod Gewontem.“ Cena Kor. 2.—



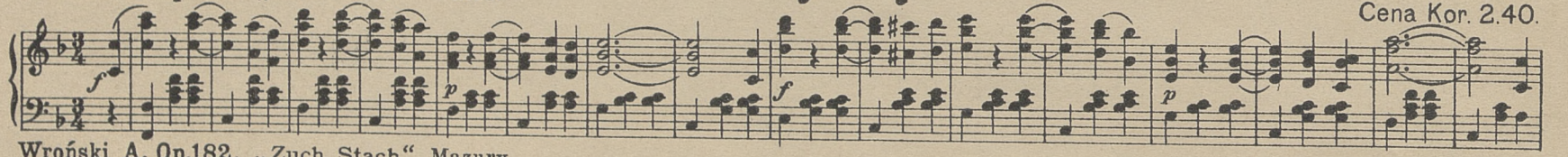
Poselt R. Op.12. „Bolda“ Valse caprice. Cena Kor. 2.—



Ripper A. Op.19. „Walce akademickie.“ Cena Kor. 2.—



Wroński A. Op.180. „Zółte róże“ Walce. Cena Kor. 2.40.



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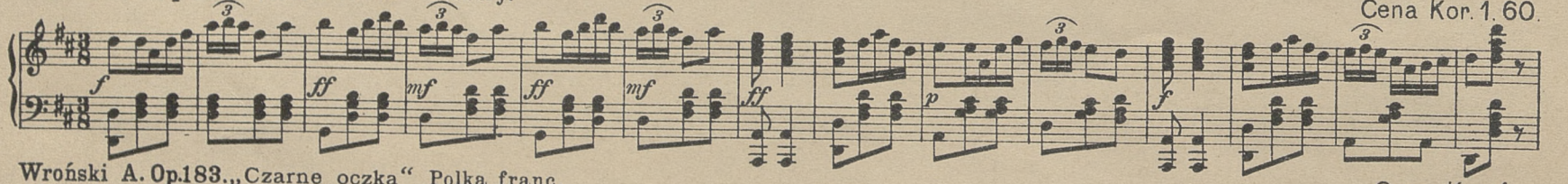
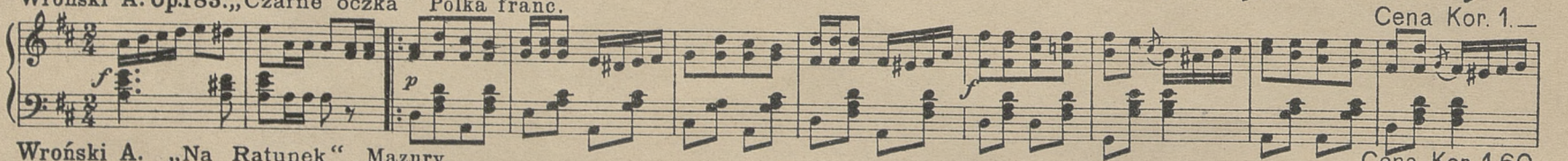
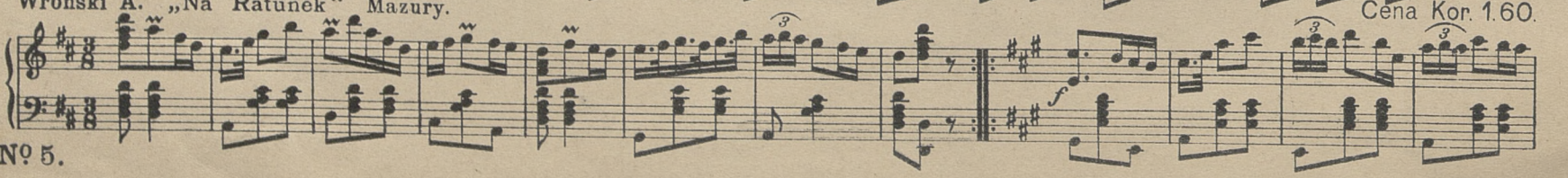


Wroński A. Op.183. „Czarne oczka“ Polka franc. Cena Kor. 1.—



Wroński A. „Na Ratunek“ Mazury. Cena Kor. 1.60.



Wydawnictwa.

Księgarni muzycznej i wypożyczalni nut
Antoniego Piwarskiego i Ski.
w Krakowie.

Utwory na fortepian.

SZKOŁA MUZYCZNA
IM. WŁADYSŁAWA ŻELENSKIEGO

Berson S. „Z rojeń dziewczęcia“ Op. 7 No 1. Druchny idą. Andantino gracioso. — Cena Koron 3.–

Dzierzbicka Z. „Na jasnym brzegu.“ Barkarola. Moderato. — Cena Koron 1. 30

Łenczakowski W. Op. 7. Myszkowski-Marsz. — Cena Koron 1.–

Marek J. „Eufrozyna.“ Walce. — Cena Koron 2.40

Richter M. L. „Wiosenne dzwięki.“ Walce. — Cena Koron 2.40

Szopski F. „Melodya Maciusia“ z dramatu „Zaczarocane koło.“ Allegretto. — Cena Koron 1.–

Walewska M. Colone Op. 2. „Pierwiosnki.“ Walce. — Cena Koron 2.40

Wroński A. Op. 167. „Ślubny Wieniec.“ Walce. — Cena Koron 2.40

Wroński A. Op. 172. „Mravincsics-Marsz.“ — Cena Koron 1.–

Wroński A. Op. 173. „Rusałka.“ Polka franc. — Cena Koron 1.–

Wronski A. Op. 174. „Godzimir Małachowski-Marsz.“ — Cena Koron 1.–