

Max. 14308 III

Alba

XII 19



19

à Monsieur le Baron

Albert de Scotti

POLKA - MAZURKA

pour le Piano

par

MAX SCHLESSINGER FELSTAHL

VARSOVIE

chez R. FRIEDLEIN.

Rue des Sénateurs 26460.

Lith. de J.V. Fleck.

POLKA-MAZURKA

PAR

MAX. SCHLESSINGER FELSTAHL.

Deciso

POLKA
MAZURKA

Muz. 14308 III



8^{va}

scherrando

8^{va}

con sentimento
p
sempre legato.

8^{va}

This page contains a handwritten musical score for piano, organized into six systems. Each system consists of a grand staff with a treble and bass clef. The notation includes various note values, rests, and dynamic markings such as *sf*, *f*, *ff*, and *fz*. Performance instructions like *loco*, *1^{ma}*, and *2^{da}* are present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The paper shows signs of age, including yellowing and some foxing.

The first system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *pp* and *ppp*. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece, maintaining the same two-staff structure. It features similar melodic and harmonic elements, with dynamic markings like *pp* and *ppp* indicating the volume.

The third system of musical notation follows the previous systems, showing a continuation of the melodic and harmonic themes. Dynamic markings such as *pp* and *ppp* are present throughout.

The fourth system of musical notation includes a dynamic marking of *ppp* at the beginning. The melodic line continues with intricate rhythmic patterns, and the lower staff provides a steady accompaniment.

The fifth system of musical notation features a dynamic marking of *ppp* and includes the instruction *foco* at the end of the system. The notation continues with complex melodic and harmonic structures.

The sixth and final system of musical notation concludes the piece. It features a dynamic marking of *ppp* and ends with the word **FINE.** in the upper staff. The lower staff has some final notes and rests.

82

This image shows a page of aged, yellowed paper with six horizontal musical staves. The notation is extremely faint and illegible, appearing as light grey or blueish lines and shapes. Each staff is separated by a dashed horizontal line. The paper has a small dark spot near the top center and some minor staining, particularly along the left edge and bottom corners. The overall appearance is that of a very old or faded manuscript page.