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MUSICĀLIA G

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CRACOVIAE

64

à Son Excellence

M<sup>me</sup> la Générale Hélène Dick

# Souvenir de Lublin

## WIAZOWRKA

composée et dédiée

par

Vladimir Semenenko Kromatrevsky

VARSOVIE

chez R. Friedlein.

rue des Sénateurs, N<sup>o</sup> 460.

in Lit. J.V. Fleck & C<sup>o</sup>

JA



SOUVENIR DE LUBLIN

MAZOURKA.

par Semenenko Kromarewsky.

MAZUR.





First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The first measure is marked with a forte *f* dynamic. The notation includes various note values, rests, and slurs.

Second system of musical notation, continuing the grand staff from the first system. It features similar rhythmic patterns and dynamics.

Third system of musical notation, beginning with the word **TRIO.** written to the left of the staff. The first measure is marked with a fortissimo *ff* dynamic, and a later measure is marked with a piano *P* dynamic. The notation includes complex chordal textures.

Fourth system of musical notation, continuing the grand staff. It features complex chordal textures and melodic lines.

Fifth system of musical notation, continuing the grand staff. It features complex chordal textures and melodic lines, ending with a double bar line.



