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A MADEMOISELLE

INNOCENCE

**E Y S A K O W S K A**

**VALSES**

POUR LE

**PIANO-FORTE**

PAR

**CESAR SINGER WYSSOGÓRSKI.**



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1/2 K. m. L.



Dors-Tu, Ms Vie?"

Vcllo

tr. con espre

rit... me

moto... cres... cen... do

8... loco

tr.

Jeunesse D'amour Stasir elata. Me tu l'infirmité! Mais la memoire nous reste!!

Pedals a cheque mesure.

*N<sup>o</sup> 2*

con dolore...

ma dolce

18645  
III  
mus



First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values and rests.

Second system of musical notation. It includes the word *Ritornella* above the treble staff and the instruction *ma non troppo* below the bass staff.

Third system of musical notation, concluding with the word *Fine...* at the end of the treble staff.

Fourth system of musical notation. It features the lyrics *M'entends tu, q and ma voix t'apelle!!!* above the treble staff. Performance instructions include *con tristesse e sentimento* and *cantabile*.

Fifth system of musical notation, consisting of a treble clef staff and a bass clef staff with various notes and rests.

Sixth system of musical notation. It includes the lyrics *Pensez un peu et moi - qui pense toujours a vous -* above the treble staff. Performance instructions include *Bis Ritornelle* and *con leggero et*.

Seventh system of musical notation. It includes the instruction *Bilicata* above the treble staff and the lyrics *quasi violini ma un poco sedini* below the bass staff.



