



Agba

XII 23.

23

ANNA.

POLKA-MAZURKA

pour le

Piano

par

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Pr. 30 Kr.

CRACOVIE,
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J. 137. W.

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POLKA - MAZURKA.

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Ch. Smutny.

The first system of musical notation consists of a treble and bass clef staff. The treble clef staff begins with a forte dynamic marking 'f' and contains a series of eighth and sixteenth notes with slurs. The bass clef staff contains a rhythmic accompaniment of chords and single notes.

The second system continues the musical notation. The treble clef staff features more melodic lines with slurs, while the bass clef staff provides harmonic support with chords.

The third system includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The treble clef staff has melodic lines, and the bass clef staff has chordal accompaniment. A forte dynamic 'f' is present in the second ending.

The fourth system continues the piece. The treble clef staff has melodic lines with slurs, and the bass clef staff has chordal accompaniment. A forte dynamic 'f' is present.

The fifth system includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The treble clef staff has melodic lines, and the bass clef staff has chordal accompaniment. A forte dynamic 'f' is present.



First system of musical notation, featuring a treble and bass clef. The music is marked with a piano (*p*) dynamic. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features a treble and bass clef with piano (*p*) dynamics. The treble staff has a melodic line with slurs and accents, and the bass staff has a harmonic accompaniment. A small asterisk (*) is placed above the final measure of the treble staff.

Trio.

Section labeled **Trio.** It begins with a treble clef and a 3/4 time signature. The music is marked with forte (*f*) and piano (*p*) dynamics. The treble staff features a melodic line with slurs and accents, and the bass staff has a harmonic accompaniment. Section markers (§) are present at the beginning and end of the section.

End of the Trio section, marked with forte (*f*) and piano (*p*) dynamics. The treble staff has a melodic line with slurs and accents, and the bass staff has a harmonic accompaniment. The section concludes with the word *Fine.*

Polka-Mazurka da capo e poi la coda.

Section labeled *Polka-Mazurka da capo e poi la coda.* It features a treble and bass clef with forte (*f*) dynamics. The treble staff has a melodic line with slurs and accents, and the bass staff has a harmonic accompaniment. Section markers (§) are present at the beginning and end of the section.

Coda.

Section labeled **Coda.** It features a treble and bass clef with forte (*f*) dynamics. The treble staff has a melodic line with slurs and accents, and the bass staff has a harmonic accompaniment. The section concludes with the word *rall.* and a final cadence.

