

φ 20.
March '83

2w
42



Respectfully inscribed to
MISS LIZZIE P. MITCHELL
of Alton Ills.

SWEET
MEMORIES OF THEE

Composed by

E. SOBOLEWSKI.

Author of: Thoughts of thee, I arise from dreams of thee, etc.



ST. LOUIS

Published by **Balmex & Weber** 205 N. 5th St.

Muz. 26332 III



Bibl. Jagiell.
Muz. 2008 D 33/24
(132)

SWEET MEMORIES OF THEE.

Composed by

E. Sobolewski.

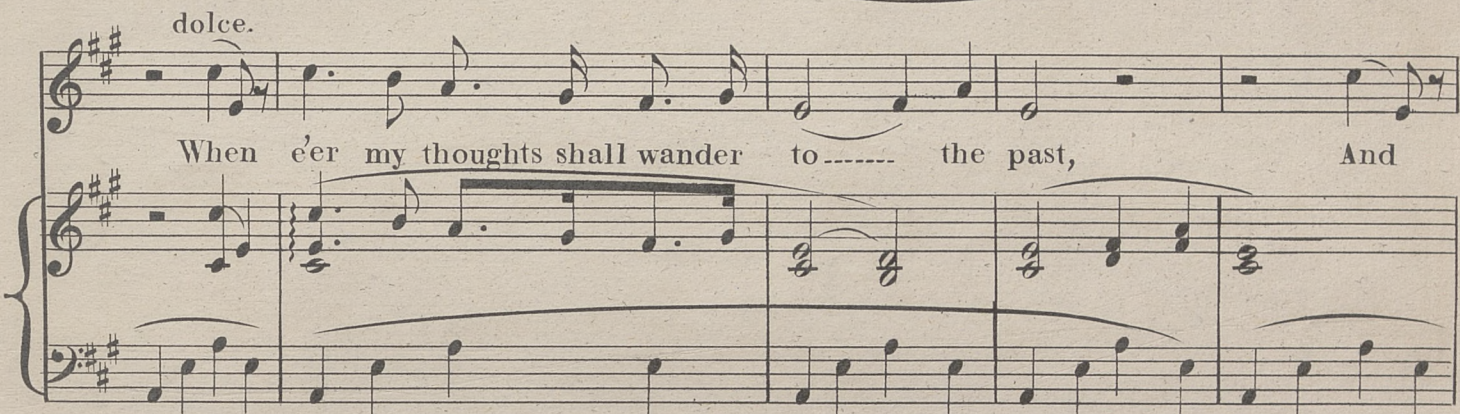
Grazioso.

PIANO.



p dolce.

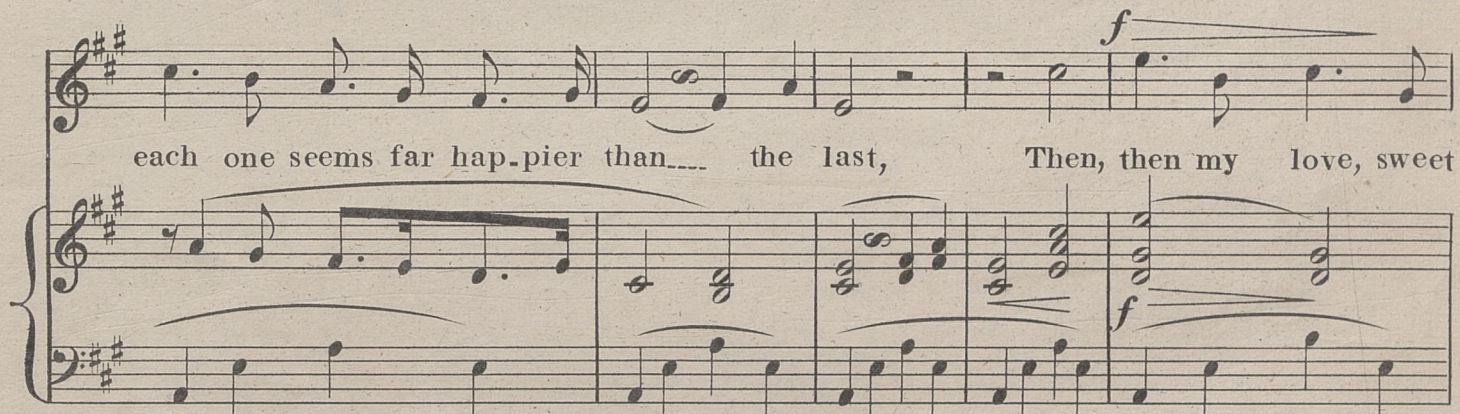
The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Grazioso' and the dynamics range from piano (*p*) to dolce.



dolce.

When e'er my thoughts shall wander to..... the past, And

The first vocal line is in a soprano or alto register, marked 'dolce'. The lyrics are: 'When e'er my thoughts shall wander to..... the past, And'. The piano accompaniment continues with a steady accompaniment.



f

each one seems far hap-pier than.... the last, Then, then my love, sweet

The second vocal line is marked 'f' (forte). The lyrics are: 'each one seems far hap-pier than.... the last, Then, then my love, sweet'. The piano accompaniment features more active chords and a rising melodic line in the right hand.



mf decres. *pp*

mem-o-ries of thee Will come in joyous moments back to me, to me, to me.

p *mf* decres. *pp*

The third vocal line is marked 'mf decres.' and 'pp'. The lyrics are: 'mem-o-ries of thee Will come in joyous moments back to me, to me, to me.'. The piano accompaniment is marked 'p', 'mf decres.', and 'pp'.

2607 = 3

Entered according to act of Congress A.D.1870 by Balmer & Weber in the Clerks office of the U.S.District Ct. for the East. Dist. of Mo.

mf

When the still twilight

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics 'When the still twilight'. The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* above the vocal line and *mf* and *p* below the piano accompaniment.

hour comes on, And one by one the little stars look down, Then, then my

ff

The second system continues the vocal line with the lyrics 'hour comes on, And one by one the little stars look down, Then, then my'. The piano accompaniment features a prominent melodic line in the right hand. Dynamic markings include *ff* above the vocal line and *p* and *ff* below the piano accompaniment.

love, sweet memories of thee Will make that quiet peaceful hour bliss to me, this

deces.

p

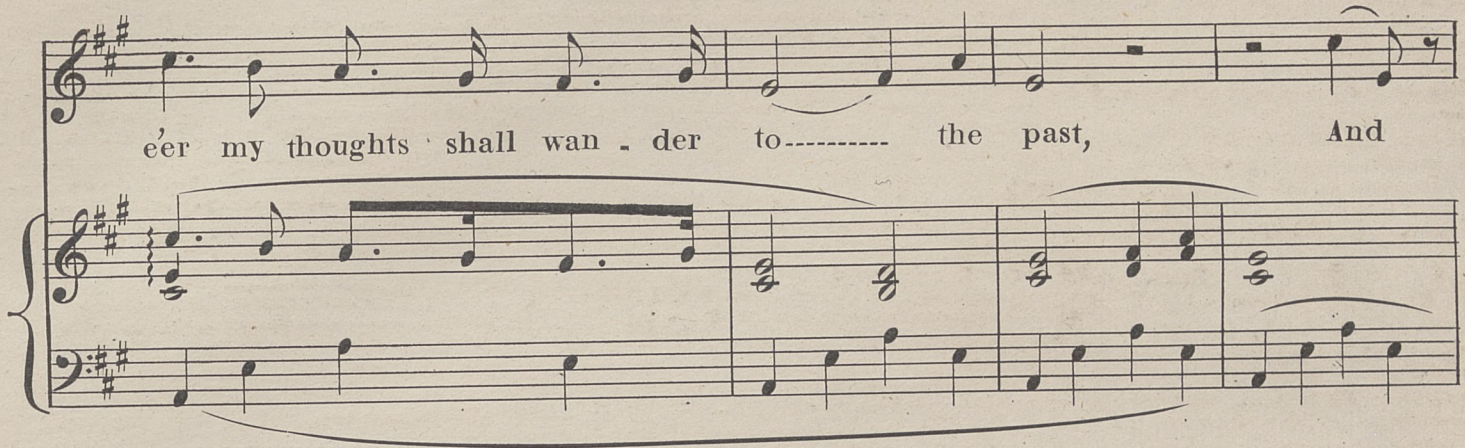
The third system continues the vocal line with the lyrics 'love, sweet memories of thee Will make that quiet peaceful hour bliss to me, this'. The piano accompaniment has a more rhythmic texture. Dynamic markings include *p* below the piano accompaniment.

hour bliss to me. When

pp

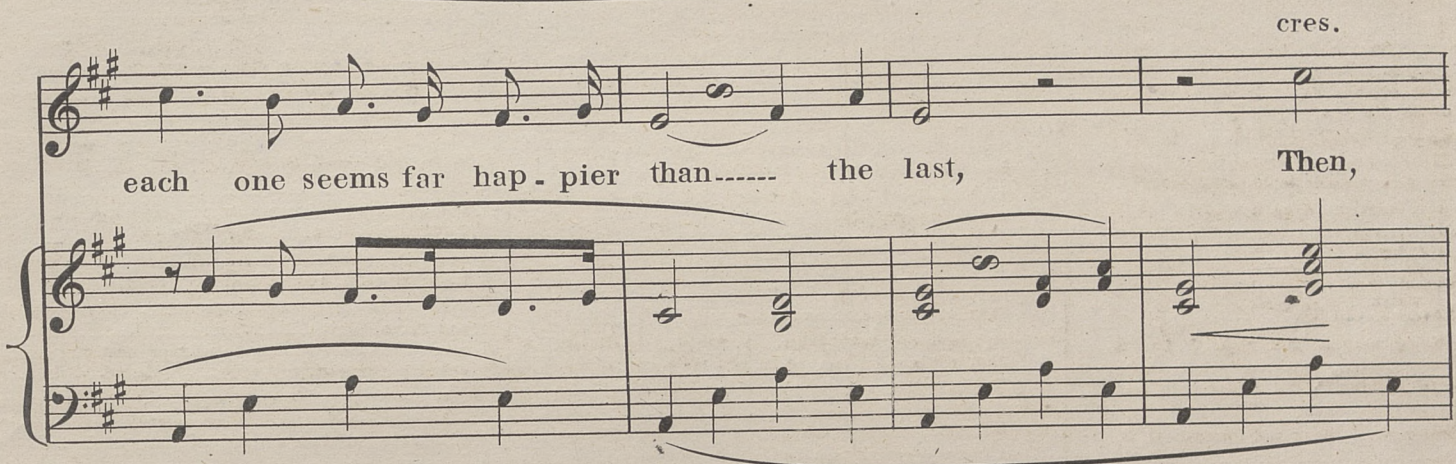
The fourth system concludes the vocal line with the lyrics 'hour bliss to me. When'. The piano accompaniment features a melodic line in the right hand. Dynamic markings include *pp* below the piano accompaniment.

e'er my thoughts shall wan - der to..... the past, And

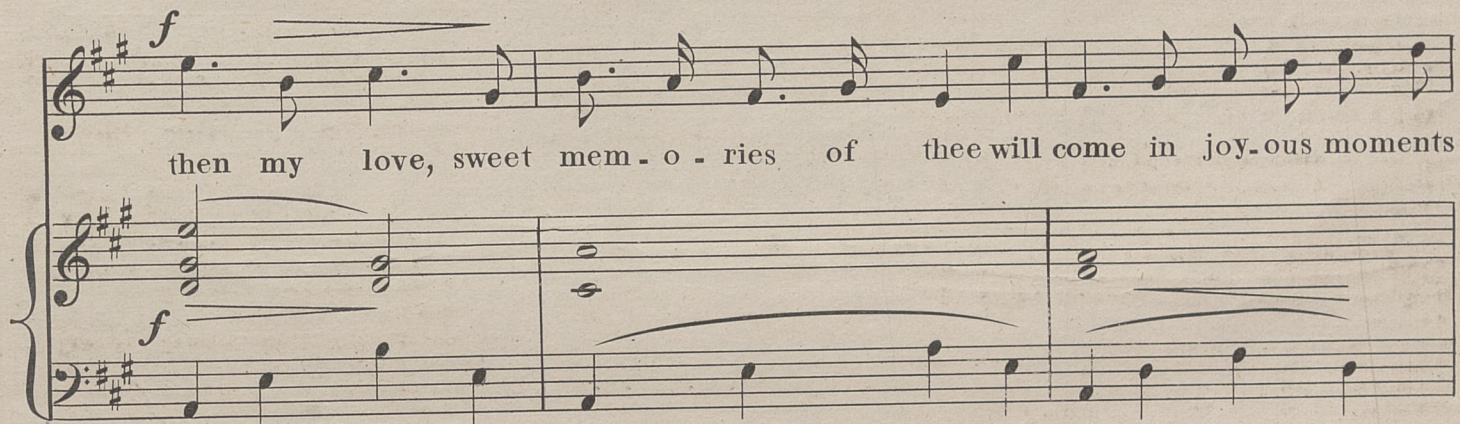


each one seems far hap - pier than..... the last, Then,

cres.



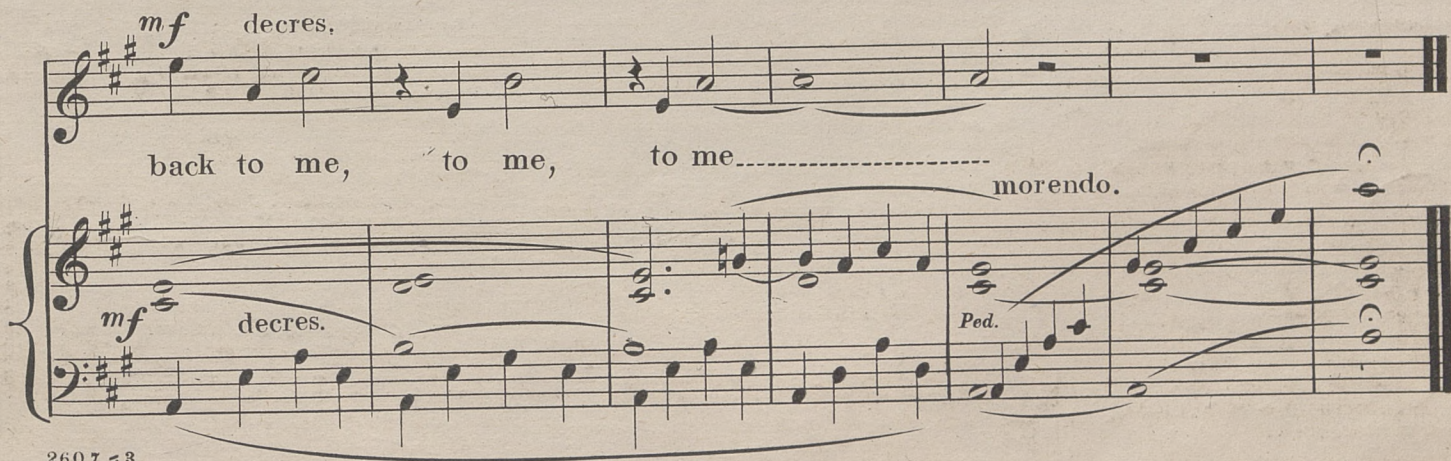
f then my love, sweet mem - o - ries of thee will come in joy - ous moments



mf decres. back to me, to me, to me.....

morendo.

mf decres. Ped.



Latest Music Published by Balmer & Weber.

VOCAL MUSIC.

- Alas he does not come Mother.* Song and Chorus. B flat, 3. M. S. Linwood. 30
Linwood's Ballads are all good, hence recommendation is superfluous.
- Alfred Prince, the Bankers' Son.* Comic Song. G. 2. Rochow. 40
Illustrated Title page of a picture of a fashionable young man, and a fit reply to "Capt. Jinks."
- An meine ferne Heimath.* F. 4. Sop. or Ten. Schleifarth. 40
A splendid Song in the German style.
- Angel and the Sunshine.* Song & Cho. F. 2. M. S. Boyd. 30
Beautiful words, adapted to an exquisite melody.
- Annie Laurie's Grave.* Song and Chorus. A Flat, 4. M. S. or Ten. Boyd. 30
Every one who knows "Annie Laurie" should have this companion to it.
- Athene.* F. 4. M. S. Estabrook. 35
One of the best efforts of this gifted composer.
- Ave Maria.* Sop. Solo and Trio. F. 4. Karst. 50
Very fine Soprano Solo with Female Trio, which we highly recommend.
- Beating of my own Heart.* G. 4. M. S. McFarren. 50
As sung by Parepa, Mrs. Lowe, and other artists.
- Bell (The) goes a Ringing for Sarah.* Comic Song and Chorus. C. 2. M. S. Hunt. 30
- Cabin by the Shore.* Song and Chorus. C. 3, Ten. or Sop. Boyd. 30
Destined to be as popular as "My Old Kentucky Home"—One of Boyd's best.
- Come to the Window and Listen.* C. 3. Ten. Howard. 30
Frank Howard's melodies are sure to please. For a Serenade, nothing more suitable could be selected.
- Coming through the Barley.* Song & Chorus. D. 2. M. S. Rochow. 30
A fit reply to "Coming thro' the Rye," which Lovers should buy.
- Darling, I've nothing new to tell.* Song & Chorus. F. 3. M. S. or Bar. Long. 35
A real "Love of a Song," and destined to great popularity.
- Dear Little Pattering Feet.* Song and Chorus. G. 3, Sop. Cardella. 30
A Love of a song. Get it by all means.
- Dying Father.* A flat, M. S. Watson. 30
A fine Sacred Song of a very easy character.
- Down Among the Blossoms.* G. 3. M. S. Bowman. 35
One of Bowman's best productions. The Chorus, especially, is full of variety and fine effects.
- Enchanted Tide.* Song & Chorus. B. flat, 2. M. S. or Ten. North. 40
Pretty, easy, sure to take, and handsomely embellished.
- Face at the Window.* E flat, 3. M. S. Farnham. 30
Farnham's reputation as a successful song writer is well established.
- Gates Ajar.* B. flat, 4. M. S. Estabrook. 40
A very beautiful ballad, full of devotion, and sustaining well the reputation of the author of "Nobody's Child."
- Guided by faith, steer now our bark.* B flat, 4. Sobolewski. 40
Adapted to the famous Bridal Chorus from Wagner's Lohengrin. Can be sung either as a Quartette for mixed voices, or as a Female Trio.
- Golden Band.* Quartette. C. 4. Male voices. Cullen. 25
Composed for and sung at the great Odd Fellow's Celebration.
- *Her Image lives within my Heart.* C. 4, M. S. or Ten. Boyd. 40
A tender, touching ballad—the music well suited to the words.
- I cannot tell why.* C. 4, M. S. H. Robyn. 35
A good song, worthy of the author's reputation.
- I can't make up my mind.* C. 2, Baritone. Rochow. 30
"O would I were a married man, my house all full of glee,
A smiling partner by my side, and children round my knee,
The cause why I'm a bachelor not hard it is to find,
The fact is that I really can't, I can't make my mind."
- If thou'll remember me.* F. 3, M. S. Sanders. 30
A sweet and sentimental ballad—very pleasing.
- I love him, I dream of him.* G. 3, Tenor. Malmene. 30
Barry Cornwall's beautiful words, adapted to an exquisite melody, especially suited for Tenors.
- I'll row you on the lake, Marie.* D. 2, M. S. Farnham. 30
Another gem from Farnham's fertile pen.
- I'm so weary waiting.* Song and Chorus. E flat, 3, Sop. King. 30
One of the best efforts of this favorite composer.
- In my dreams.* Duett. E. flat, 3, Sop. & Alt. Estabrook. 30
A really beautiful composition, that will bring fresh laurels to this already popular composer.
- It is not all in bringing up.* Song & Chorus. G. 2. M. S. Daniell. 30
We advise a trial of this pretty Ballad. Both words and music are exquisite.

- I wonder if he cares for me.* B flat, 3. Sop. Rochow. 30
Answer to "I wonder if she cares for me," and equally attractive.
- I would like to change my name.* C. 2. M. S. Miss Ouri. 30
"Guitar," "Guitar," "Guitar,"
The great popularity of this Ballad speaks for itself.
- Jamie.* Song and Chorus. F. 4, M. S. or Alt. Estabrook. 30
Very original and characteristic. Several editions ordered in advance of publication.
- Jesu Sanctissime.* Female Trio. C. 3. Sobolewski. 30
Sobolewski's name is guarantee of its excellence. It is expressly composed for the opening or closing of Exhibitions.
- Katie's Letter.* G. 3. Alt. Dufferin. 35
As sung so successfully by Parepa.
- Laura Mine.* A flat, 5. Sop. or Ten. Rastrelli. 40
One of the finest compositions lately issued. Amateurs of taste desirous of obtaining something really meritorious, should not neglect to procure it.
- Little Ettie.* Song and Chorus. A flat, 3. M. S. Farnham. 30
A charming little song, full of tender pathos.
- My Darling Kathleen.* Song and Chorus. F. 4, M. Ten or Bar. Estabrook. 30
The latest composition by the author of "Nobody's Child."
- My distant Home to thee.* F. 4. Sop. or Ten. Schleifarth. 40
An excellent composition, with Ger. and Eng. text.
- Mother's Darling.* Song & Cho. F. 3. Sop. Brown. 30
Very easy and fascinating—is a "Darling" in every sense of the word.
- Meet me my Darling to-morrow.* Song & Cho. E flat, 3. M. S. or Ten. Brown. 30
Five editions of this favorite song have already been printed, and its popularity is on the increase.
- My precious Jewel.* Song and Chorus. G. 3, M. S. Rochow. 30
Easy and graceful.
- Mystic Chain.* Quartette. G. 3. Male voices. Little. 25
A new Male Quartette of fine harmony.
- Never mind the rest.* E. flat, 3. M. S. Cardella. 30
Cardella's compositions are all good.
- Oh, don't go in to-night, John.* A. flat, 4, Sop. Karst. 35
Both words and music are full of beauty and pathos.
- On our way Home.* Quartette. D. 3. Mixed voices. Faber. 50
Cannot fail of pleasing.
- Ora pro Nobis.* Solo or Duett. D. 2, Sop & Alt. Werner. 30
Adapted especially for the Catholic service.
- Peeping through the Blinds.* G. 2. M. S. Max. 40
Handsomely embellished, and very easy and taking. It is destined to great popularity.
- Peeping through the blinds.* For Guitar. G. 2, M. S. Max. 40
Very easy.
- Rosy Light is Dawning.* Song & Cho. G. 3. M. S. or Bar. Linwood. 50
We call especial attention to this splendid Sacred Song and Quartette, suitable either for church or home use.
- She played on nine pianos.* Song and Chorus. G. 2, M. S., or Bar. Brown. 50
Enormous! Extravagant! A la Munchhausen! Side-splitting! Fine lithograph title.
- Somebody will be at the Dance to-night.* F. 3. M. Ten. or Sop. Estabrook. 30
Latest and best composition by the author of "Somebody's and Nobody's Child."
- Song of Spring.* Song & Cho. D. 2. M. S. Rochow. 40
A sprightly song which is sure to take with everybody. Its pretty illustrated title lends it additional charm.
- Step gently, speak softly.* Song & Cho. D. 2. M. S. Boyd. 30
An easy Ballad which will recommend itself.
- Sweet Rosa Bell.* Song & Cho. F. 3. M. S. Rose Carroll. 35
Already a great favorite by a popular author.
- Sweet Summer Flowers.* D. 3, M. S. North. 35
A delightful song—carrying one to the green fields and fragrant breezes of country life and enjoyments.
- Tassels on the Boots.* E flat, 3. M. S. Pratt. 30
As sung by and embellished with a picture of Miss Sophie Worrell.
- Thou, O God, alone art great.* Solo and Duett. E flat, 2, Sop. and Alt. Watson. 30
A sacred song of great merit. Will be found useful in Choirs.
- Tommy Dodd.* G. 2. M. S. Clarke. 30
Sung by the Worrell Sisters with great success.
- Up in a Balloon.* B flat, 2. M. S. Hunt. 35
One of the latest and best Comic Songs extant.

INSTRUMENTAL MUSIC.

- Annie Polka Mazurka.* D. 3. Postlewaite. 30
One of Postlewaite's best.
- Aranita Polka.* A. 3. Bravoula. 50
A pretty Polka which enjoys great popularity.
- Aubade Morning serenade.* Idylle, A. flat, 4, Op. 18. Dorn. 40
One of the best musical productions of the day.
- Balloon Schottisch.* F. 3. Cardella. 3
Introducing the favorite air "Up in a balloon," and is played by Mahler's Orchestra at all his soirees dantes.
- Bavarian Schottisch.* Violin, or Flute & Piano. Richter. 3
Arranged expressly to suit young amateurs.
- Brightest Eyes.* G. flat, 5. God. 40
Transcribed by an author of fame. All good players should have it.
- Brightest eyes Rondino.* F. 3, Op. 358. Oesten. 40
Fine arrangement for small hands.
- Calico Polka.* F. 2. Freligh. 20
Very easy and taking.
- Capt. Jinks Galop.* C. 4. Cardella. 30
Everybody likes to dance to Cardella's arrangements.
- Capt. Jinks—Variations.* D. 4. Bergthal. 50
Without doubt the most taking variations to this popular air yet published.
- Compton Hill Mazurka.* B. flat, 4. Wondell. 30
A very pleasing composition. Moderately difficult.
- Desir (le) valse expressive.* A. flat, 4, Op. 309. Voss. 30
The latest composition of this excellent composer.
- Dramatic Schottisch.* C. 3. Postlewaite. 20
Not difficult, and yet brilliant.
- Eliza Waltz.* A. 4. Beler. 50
Its popularity speaks for itself. As there are several of the same name, be sure to ask for the one composed by F. Beler, published by B. & W.
- Enchanting Mazurka.* B. flat, 3. Postlewaite. 40
A pleasing Mazourka, prettily embellished.
- Flying Trapeze Waltz.* Violin, or Flute and Piano. D. 3. Richter. 30
Amateurs will find this arrangement very easy.
- Flying Trapeze Waltz.* C. 3. Schuman. 30
New arrangement for Piano by a popular writer.
- Flying Trapeze waltz.* Four hands, G. 3. Schuman. 35
Easy arrangement of this famous melody.
- Fifth Street Polka.* F. 4. Werner. 40
- Fifth Street March.* E. 3. Werner. 40
- Fifth Street Waltz.* D. 3. Werner. 40
Embellished title page. Popular, and well suited for the drawing-room.
- Florilla Schottisch.* D. 3. Bravoula. 30
Easy, graceful, and exceedingly pretty.
- Five o'clock in the Morning.* Quadrille. Violin, or Flute and Piano. D. 3. Richter. 50
Some of the most popular melodies of the day are introduced in this set.
- Golden Fairy Schottisch.* Four hands, A. 3. Schuman. 35
Already very popular for one performer, and the duett of this favorite piece will prove equally attractive.
- Grecian Bend Galop.* F. 3. Cardella. 30
A brilliant arrangement, and already popular.
- Hunkidori Waltz.* C. 3. Rochow. 30
Very easy and pretty.
- Grace Waltz.* E flat, 3. Cardella. 30
As suggested by its name, very graceful, yet not difficult. It is Cardella's last and best.
- Imperial Schottisch.* Violin, or Flute and Piano. D. 3. Richter. 50
Immensely popular for Piano, and this easy arrangement will surely delight young players.
- Julia Waltz.* D. 3. E. A. L. 30
Not difficult, and well suited for dancing.
- Kirkwood Seminary March.* C. 4. Miss Sneed. 30
Very dashing, yet presenting no great difficulty.
- La Santa Madre.* D. 4 Op. 118. Richards. 35
One of Brinley Richards' latest and choicest productions.
- Oh, how I love thee.* Melodie, E flat, 4. Op. 260. Egghard. 45
Exceedingly sweet and taking, and one of the latest compositions of this brilliant writer.
- Olive Branch Schottisch.* G. 4. Cardella. 30
Cannot be too highly recommended. It is irresistible for dancing purposes.
- Orange Schottisch.* G. 3. Postlewaite. 30
- Pompa di Festa.* 4 hands, D. flat, 4. Willmers. 1.00
Just reprinted in the finest style, from the latest European edition. For concert or exhibition purposes it is unexcelled.
- Recreation Schottisch.* F. 2. Postlewaite. 30
One of Postlewaite's best and most popular pieces.
- Skating Rink or Pretty Jane Waltz.* For Violin and Piano. G. 2. Richter. 30
- Skating Rink or Pretty Jane Waltz.* Four hands, C. 3. Werner. 30
Both of these arrangements will add very much to the already immense popularity of this favorite composition.
- St. Louis Grand March.* Violin, or Flute and Piano. G. 3. Richter. 30
Very easy arrangement of this favorite march.
- Stories of Happy Times Waltz.* Violin, or Flute and Piano. G. 3. Richter. 40
Very beautiful arrangement—quite simple.
- Troubadour's Song.* E flat, 4. Op. 119. Richards. 50
Another late composition of this brilliant writer. Admirers of his style cannot fail of being pleased with this.
- Velocipede Galop.* F. 3. Faber. 30
Play it. It is the only thing that will compensate ladies for not being able to ride a velocipede.
- Wish Schottisch.* C. 3. Beler. 30
Destined to great popularity.
- Willie M. Waltz.* C. 3. Stephens. 20
A delightful Waltz, in easy style.