

1054

MUSICALIA

BIBLIOTH. UNIV.



JODELONONGES

Pogadanka



i ofiarowany

Forsepiarı

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ZABORÓWSKIEMU

przez

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w KALISZU.

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do nabycia

w Warszawie.

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w Lit. J. Müller № 461



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III

MAZUR

The first system of the Mazur consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff starts with a bass clef and contains a rhythmic accompaniment of chords and single notes. A dynamic marking of *p* (piano) is placed above the first measure of the bass staff.

The second system continues the piece. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and moving lines. The notation includes various note values and rests.

The third system includes dynamic markings. The word *rallent* (rallentando) is written below the treble staff in the middle of the system. The word *vivace* is written above the treble staff at the end of the system. A dynamic marking of *p* is also present below the bass staff at the end of the system.

The fourth system continues the musical development. A dynamic marking of *f* (forte) is placed above the first measure of the treble staff. The notation shows a continuation of the melodic and harmonic themes.

The fifth and final system of the Mazur on this page. It features a dynamic marking of *f* at the beginning. The notation concludes with a final cadence in both staves.

animato *8^{va}* *loco*

f

tr^{an} *a tempo*

rallent. *p*

pregando, e più lento

cresc.

dim *a tempo* *p*

lento

f

cres:

diminu:

m o r e n d o

ppp

