



Muz. 35244

IV

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France Polonoise

IV
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pour le Violon

avec l'accompagnement de l'Orchestre

Composée par

Louis Spohr

Opus 40

Mulroy & Co. S. P. M. & Co.

Muz. 35244 III

VIOLINO PRIMO

di L. Spohr. Op. 40

Moderato.

Solo

Alla Polacca.

The musical score is written for Violino Primo in 3/4 time, marked Moderato. It begins with a 'Solo' section. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Moderato'. The piece is titled 'Alla Polacca'. The score includes various dynamics: *f*, *fp*, *mf*, *pp*, *f*, *cres*, *decresc*, and *f*. There are also markings for 'Solo' and 'Tutti'. The score features several technical markings, including triplets, sextuplets, and slurs. The piece concludes with a first ending marked '1'.

V I O L I N O P R I M O

pizz. 1 arco

p *f* *Tutti* *tr* *3* *3* *3* *Solo* *fp*

fp *Tutti* *fp* *f* *p.* *3* *3* *3*

fp *cres* *f* *3* *3* *3* *cres* *cen* *do*

f *3* *fp* *3* *3* *3* *Solo* *fp* *fp* *fp* *p*

fp

VIOLINO PRIMO

fp *fp* *fp* *f p* *Tutti* *cres*

fp *cres* *f* *1* *Solo* *p*

dol.

cres *f*

f *cres* *f* *Tutti* *p* *tr*

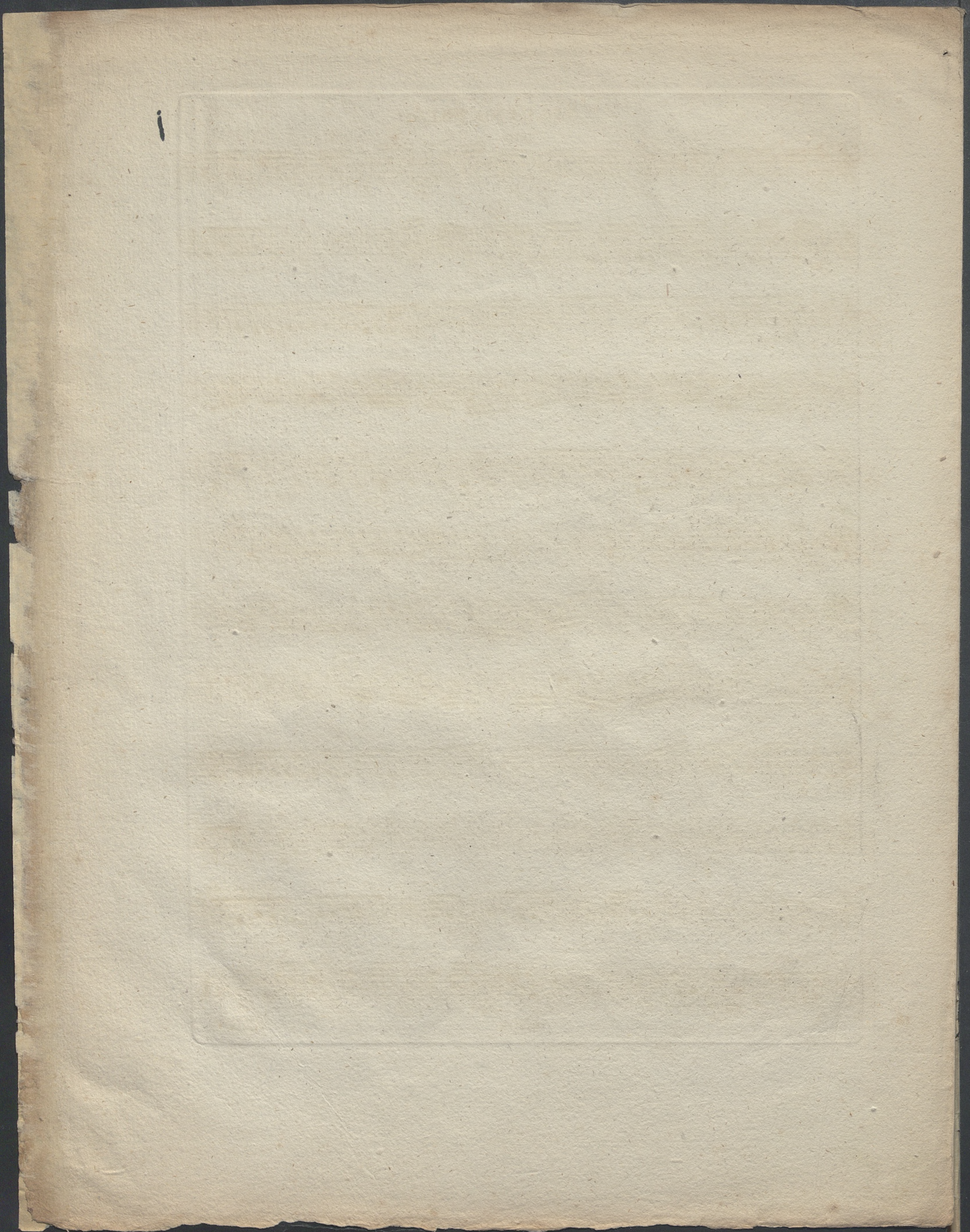
f *p* *tr*

Solo *fp* *fp* *pp*

cres *fp* *fp* *stringendo*

il tempo sin. al fine. *fp* *fp* *ff* **FINE**

1314



VIOLINO SECONDO

1

Moderato.

di L. Spohr. Op. 40.

Alla Polacca.

Solo

The musical score is written for the second violin part of a piece titled "Alla Polacca" by Ludwig Spohr, Op. 40, No. 1. The tempo is "Moderato". The score is in 3/4 time and begins with a "Solo" instruction. The first staff starts with a dynamic of *fp* (fortissimo piano). The music features a variety of rhythmic patterns, including many triplets. Dynamics fluctuate throughout, with markings for *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *p* (piano). There are several crescendos and decrescendos. Performance instructions include "Tutti" (starting at the fourth staff), "sul G." (starting at the sixth staff), "pizz." (pizzicato, starting at the eighth staff), and "arco" (arco, starting at the eighth staff). The score concludes with a dynamic of *p* and a *cres* marking.

VIOLA

di. L. Spohr. Op. 40. 1

Moderato.

Alla Polacca.

Solo

fp *fp* *fp*

fp *fp* *cres* *mf* *pp*

Tutti

cres *mf* *f* *p* *fp*

fp *cres* *f*

sul G.

p *cres* *cen* *do* *f*

fp *f*

Solo

fp *f* *mf*

pizz.

arco

cres *f* *p*

VIOLONCELLO

1

Moderato.

di L. Spohr. Op. 40.

Solo

Alla Polacca.

The musical score is written for a single instrument, Violoncello. It begins with a tempo marking of 'Moderato' and a dynamic of 'Solo'. The piece is titled 'Alla Polacca' and is in 3/4 time. The score is divided into sections: a 'Solo' section and a 'Tutti' section. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). There are several triplet markings (3) throughout the piece. The score concludes with a 'Solo' marking and a dynamic of *ff*.

VIOLONCELLO

Tutti *f* *fp* *Solo*

fp *Tutti* *fp* *f* *pizz.* *p* *arco* *cres* *3*

cres *f* *3* *pizz.* *p* *arco*

cen do *Solo* *fp* *fp* *fp* *p* *fp*

fp *f* *p* *Tutti* *3* *cres* *f* *p* *3* *1* *pizz.*

f *p* *cres* *fp* *f* *p* *3* *1* *pizz.*

arco

1 *Tutti* *f* *p* *f* *p*

f *cres* *Solo* *fp* *fp* *pp* *pizz.*

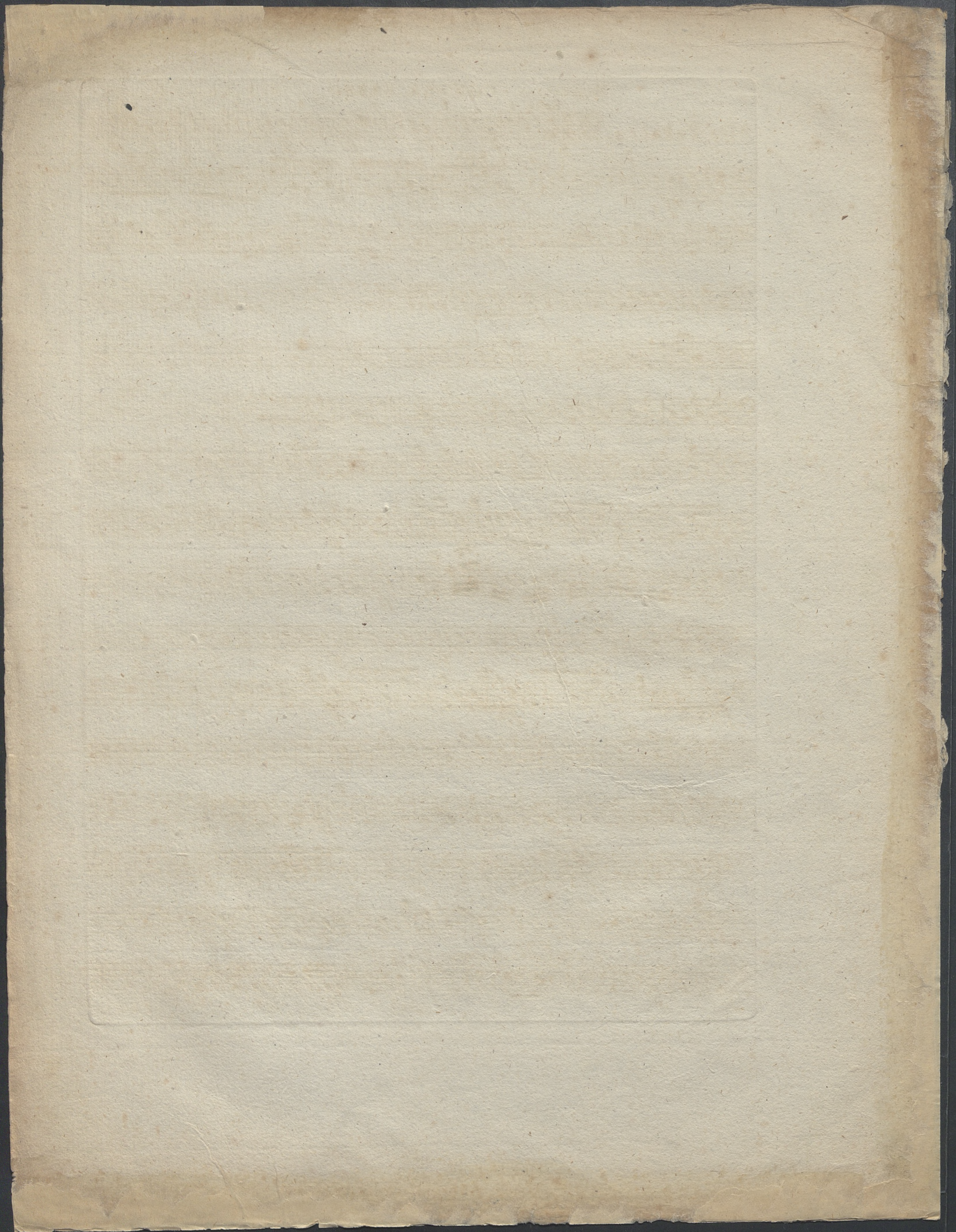
arco *arco* *pizz.* *fp* *fp*

2

stringendo il tempo sin al fine. *fp* 1314 *fp* *ff* FINE

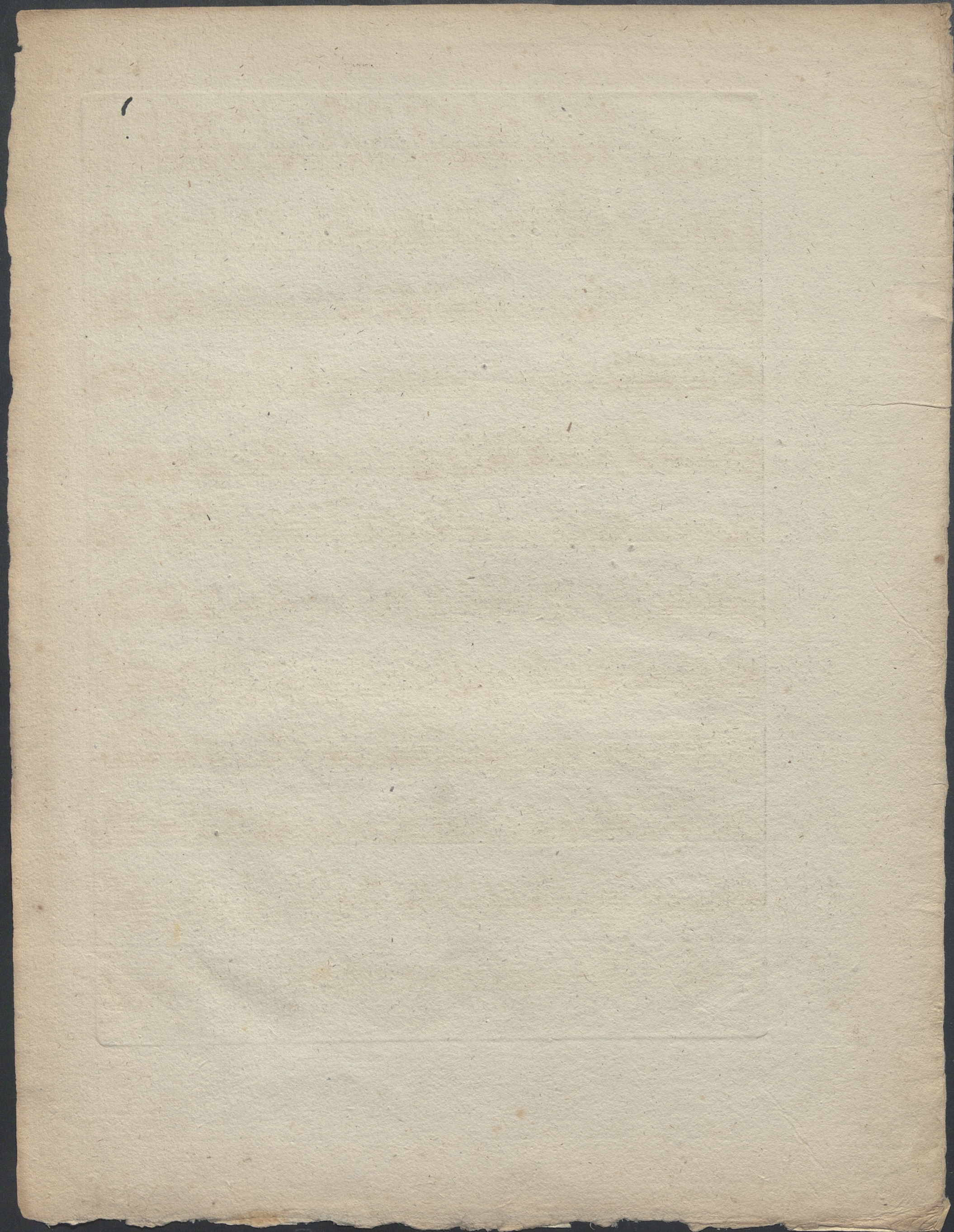
Alla Polacca.

The musical score consists of 13 staves of music. It begins with a 3/4 time signature and a key signature of one sharp (F#). The score is marked 'Moderato' and includes various performance instructions such as 'Solo', 'Tutti', 'arco', 'pizz.', 'cres', 'mf', 'p', 'f', 'fp', and 'ff'. It also contains numerical markings like '1', '4', '7', '10', '9', '12', and '1314'. The piece concludes with the instruction 'stringendo il tempo sin al fine.' and ends with 'FINE'.



Alla Polacca.

The musical score is written for Flauto Primo in a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the style is 'Alla Polacca'. The score is divided into sections by repeat signs and includes various performance instructions such as 'Solo', 'Tutti', 'crescendo', and 'stringendo'. Dynamics range from *pp* to *ff*. The piece concludes with the word 'FINE'.



FLAUTO SECONDO

1

Moderato.

di L. Spohr. Op. 40.

Alla Polacca.

1 7 8 11 19 23 33 13

f *f* *p* *f* *p* *f* *p* *cresc.* *f* *pp*

cresc. *cen* *do* *f* *p* *f*

Solo *f* *p* *cresc.* *f*

Tutti *f*

Solo *f* *p* *f* *p* *f* *p* *cresc.* *f*

pp *cresc.* *cen* *do* *f* *p*

Solo *sp* *sp*

f *Solo* *f* *cresc.*

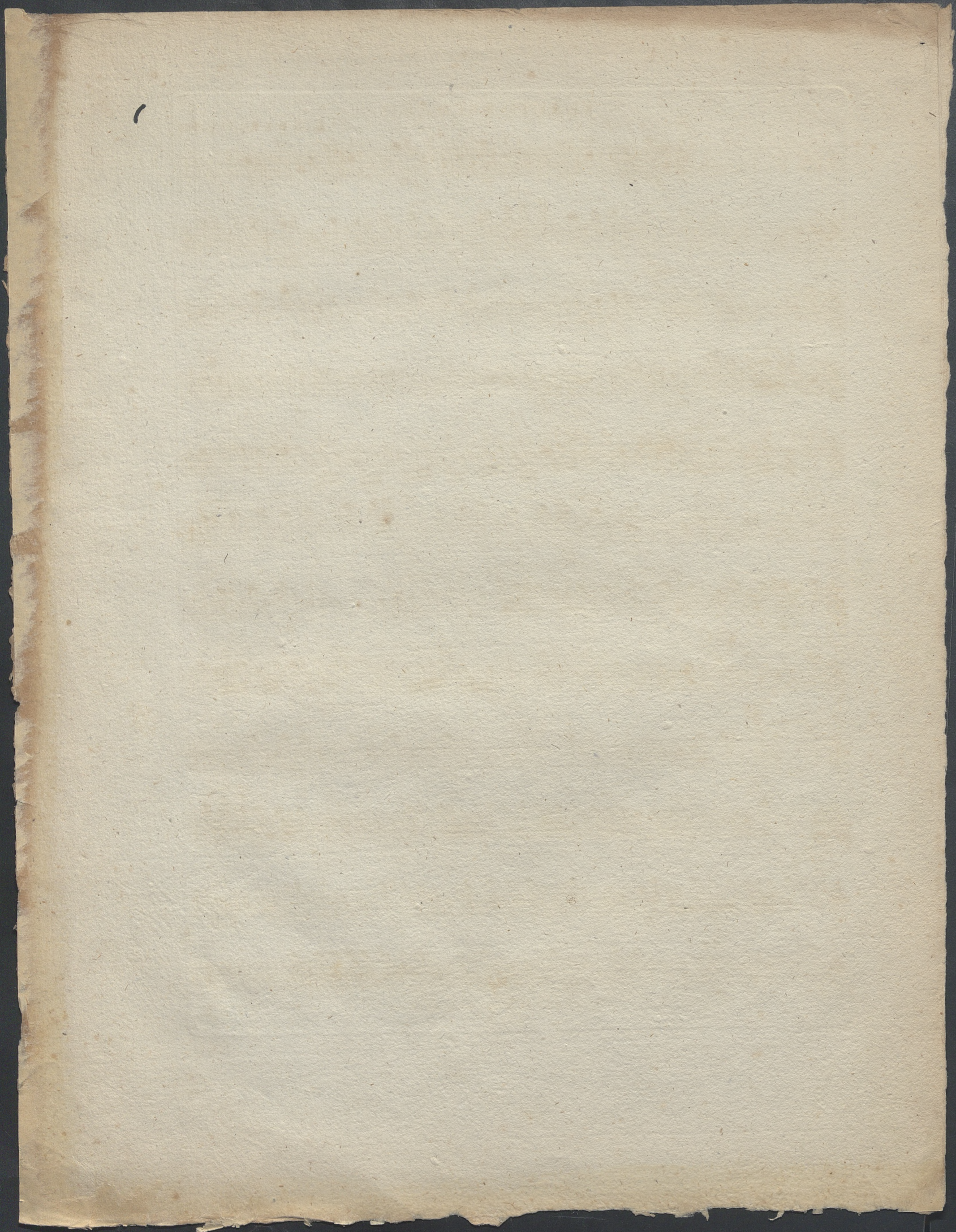
f *Tutti* *f* *f*

p *f* *Solo*

f *f* *f* *f*

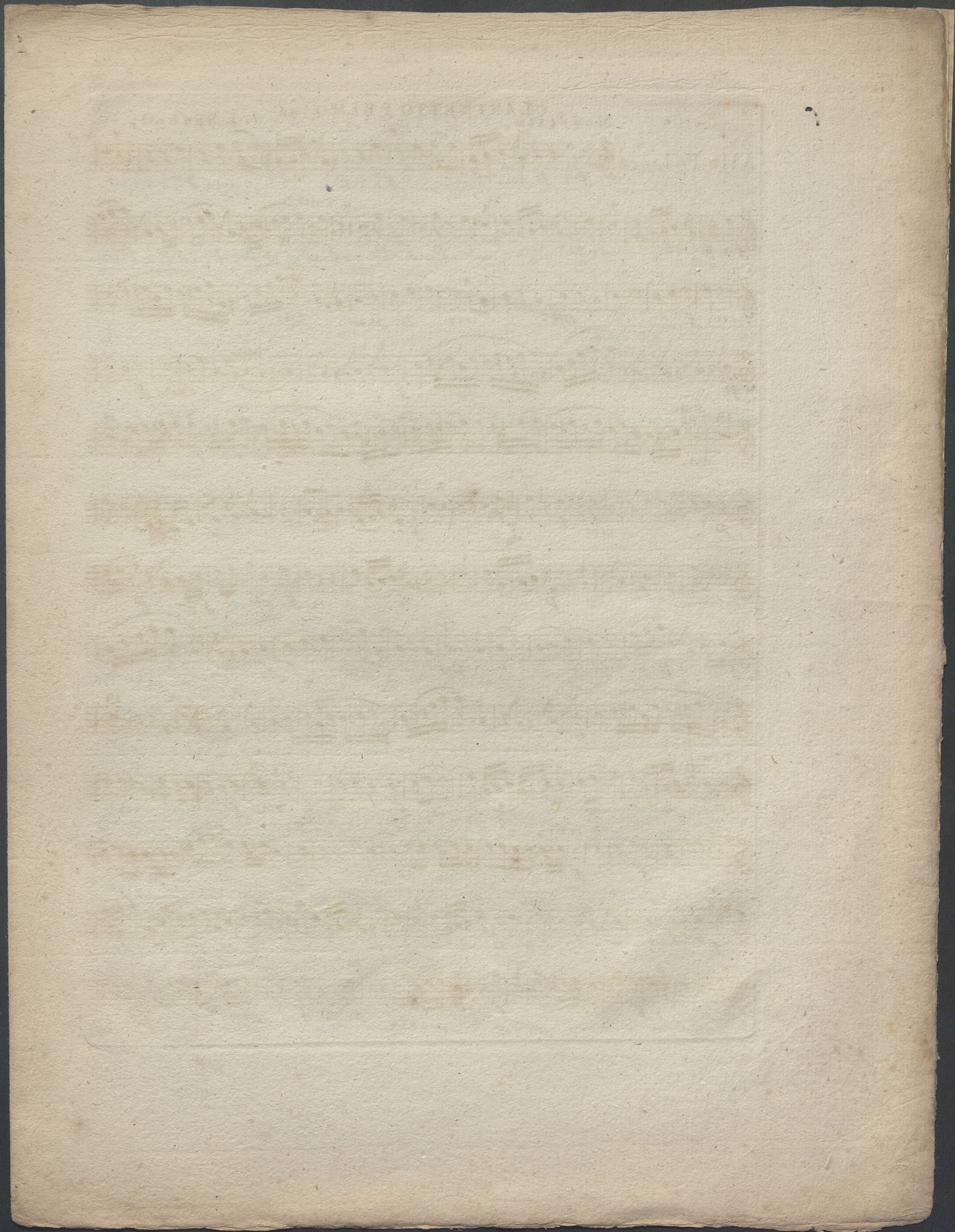
stringendo il Tempo sin al Fine
1314

FINE



1
Moderato
CLARINETTO PRIMO, in C di L. Spohr, Op. 40.
7
Alla Polacca

1 1 8 Tutti
f>p. f>p. f p f p f p f>p f>p
cres f pp cres f dol.
p Solo f Solo f
18 Solo dol. 11
3 Tutti 3
p cres f f.
1 9
f p f>p
f p cres f pp cres f
19
Tutti 1 23
fp ff f Solo f cres
2 Tutti 1
f f
1 4
p f p. 3. f p. 3.
5 6 stringendo
f p f p f f ff
1314 FINE



CLARINETTO SECONDO in C

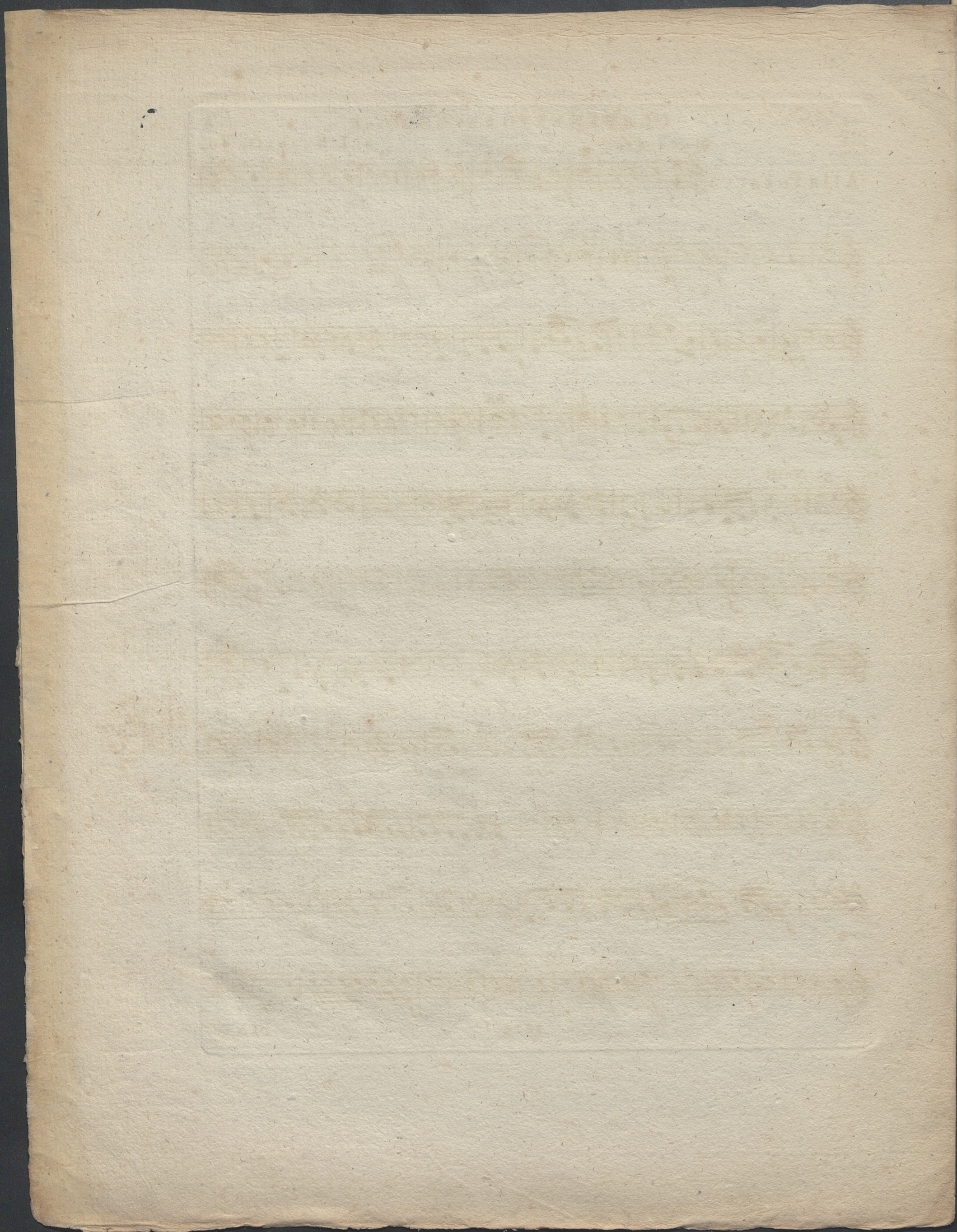
1

Moderato.

di L. Spohr Op. 40.

Alla Polacca.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a series of eighth notes with accents and dynamic markings of *f* and *f*>. The second staff includes markings for *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *cres*, and *f*, with a *Tutti* marking at measure 8. The third staff has *pp*, *cres*, *f*, and *p* markings, with a *Tutti* marking at measure 1. The fourth staff includes *f*, *Solo f*, *p*, *cres*, and *f* markings, with a *Tutti* marking at measure 3. The fifth staff features *f*, *p*, *f*, *p*, *f*, *p*, *cres*, *f*, *pp*, and *cres* markings, with a *Tutti* marking at measure 11. The sixth staff has *f*, *p*, and *Solo* markings, with a *Tutti* marking at measure 1. The seventh staff includes *fp*, *fp*, *f*, and *Solo f* markings, with a *Tutti* marking at measure 1. The eighth staff has *cres*, *f*, and *f* markings, with a *Tutti* marking at measure 2. The ninth staff features *f*, *p*, and *f* markings, with a *Tutti* marking at measure 1. The tenth staff includes *f*, *f*, *f*, *f*, *f*, and *ff* markings, with a *Tutti* marking at measure 13 and a *stringendo* marking at measure 6. The score concludes with a double bar line and the word *FINE*.



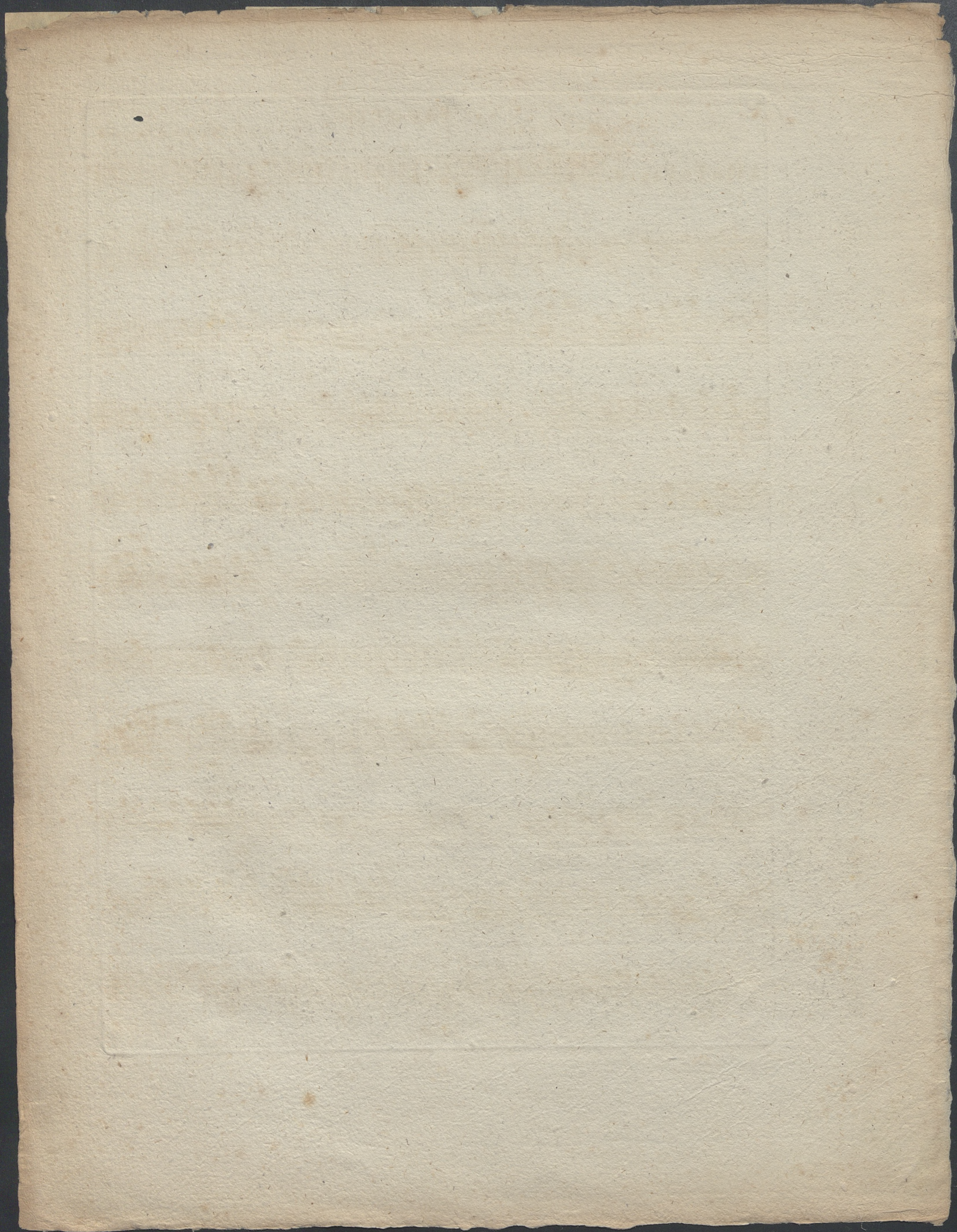
FAGOTTO

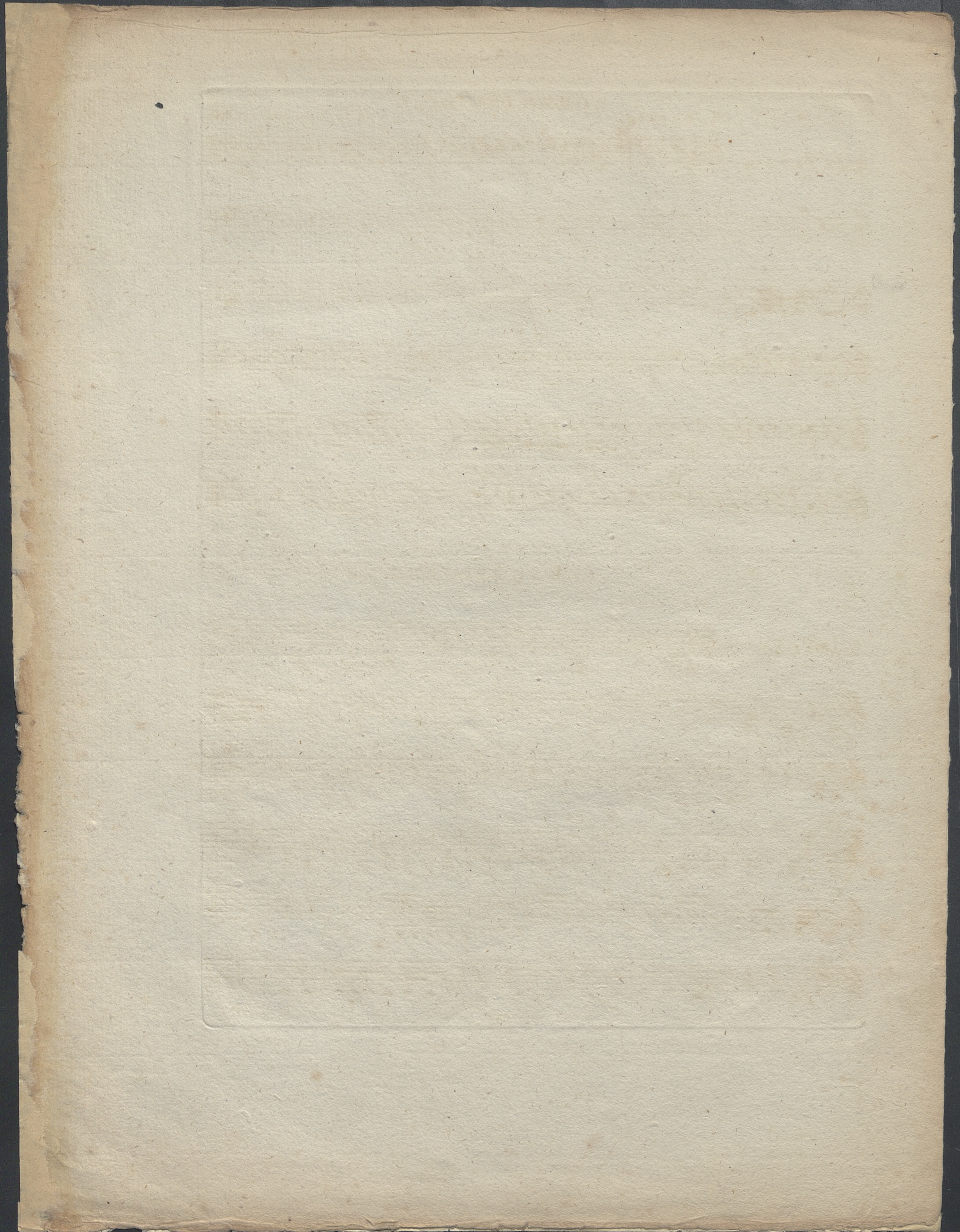
Moderato.

di L. Spohr. Op. 40

Alla Polacca.

The musical score is written for Bassoon (Fagotto) in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Alla Polacca. The score is divided into ten staves of music, each with various dynamics and performance markings. The first staff starts with a forte (f) dynamic and includes fingerings 1, 1, 7, 1, 1. The second staff includes dynamics f, p, f, p, f, p, p, cres, f and a 'Tutti' marking at measure 8. The third staff includes dynamics p, cres, f and a 'Tutti' marking at measure 8. The fourth staff includes dynamics p, f, f, Solo, p and a 'Tutti' marking at measure 8. The fifth staff includes dynamics cres, f, f, f, f and a 'Tutti' marking at measure 8. The sixth staff includes dynamics cres, f, p and a 'Tutti' marking at measure 8. The seventh staff includes dynamics Solo, fp, fp and a 'Tutti' marking at measure 8. The eighth staff includes dynamics f, Solo, f, cres, f, f and a 'Tutti' marking at measure 8. The ninth staff includes dynamics f, p and a 'Tutti' marking at measure 8. The tenth staff includes dynamics f, f, Solo, f, f, f, ff and a 'stringendo' marking at measure 6. The score ends with the word 'FINE'.





TIMPANI in A E.

1.

Moderato.

di L. Spohr. Op. 40.

Alla Polacca.

11 1 7 1

11 1 tr 3 tr

2 60 Tutti

1 tr 3 tr 25 Tutti tr

tr tr 1 30 Tutti 2

2 1 13 1

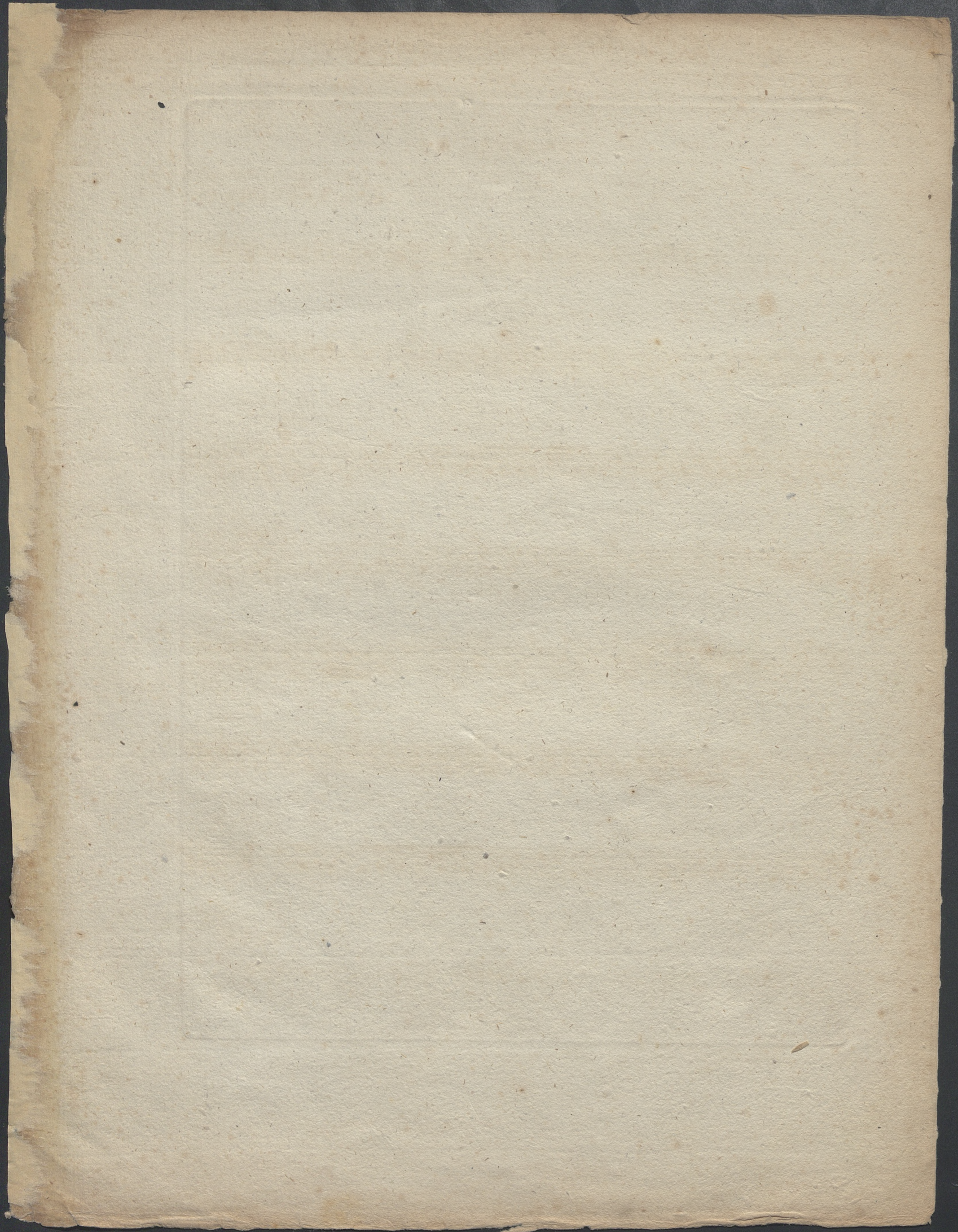
6 stringendo

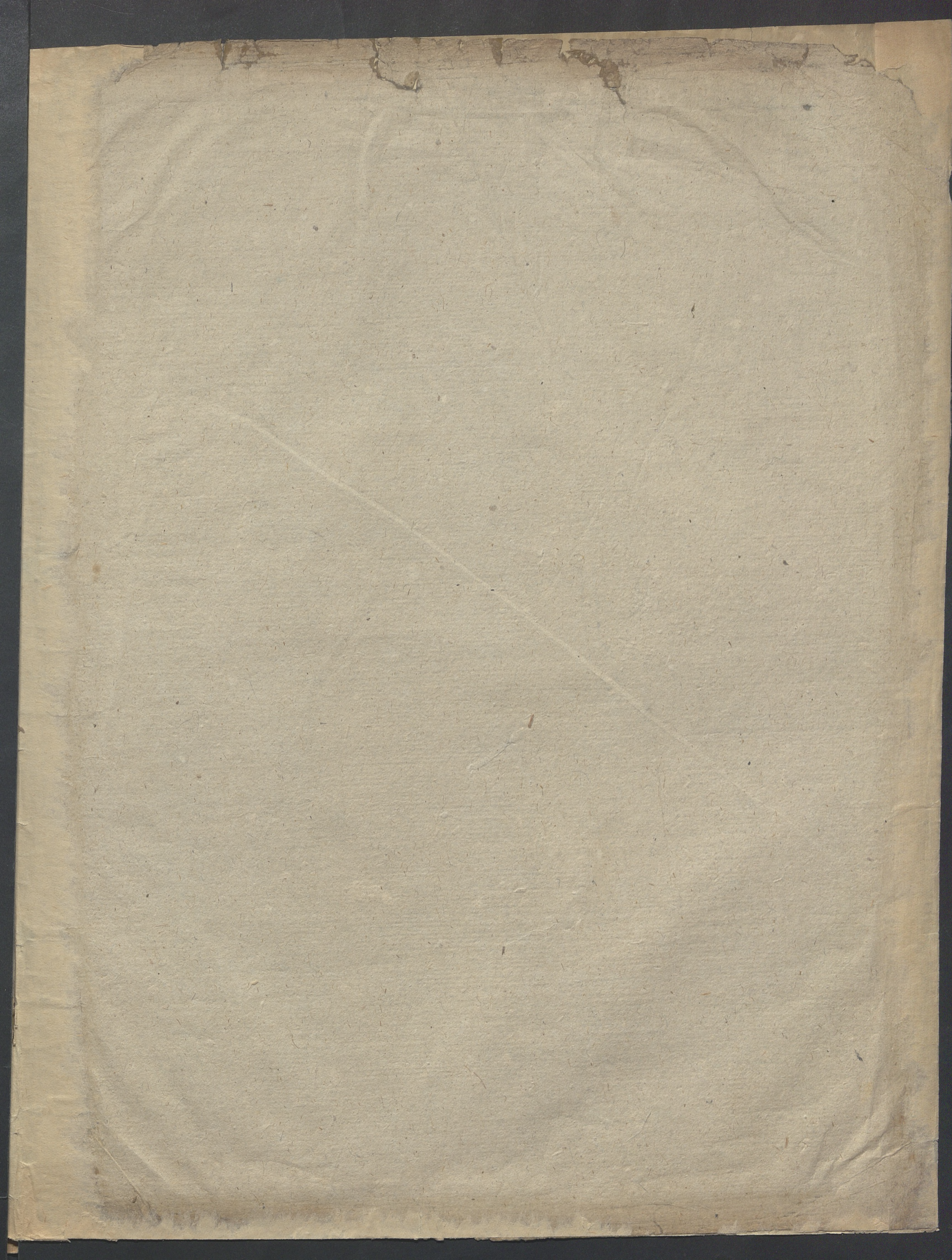
f p f p f f

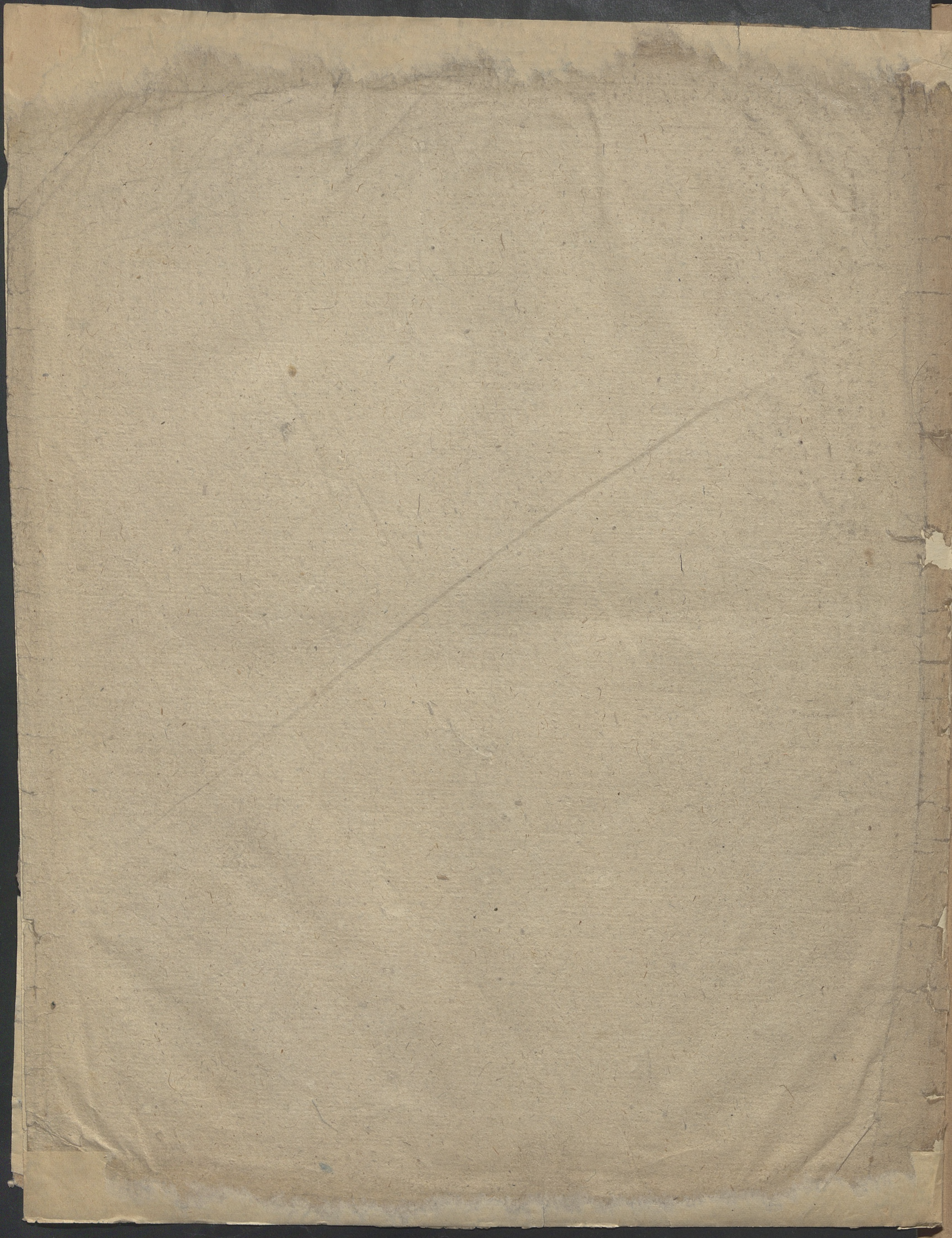
FINE

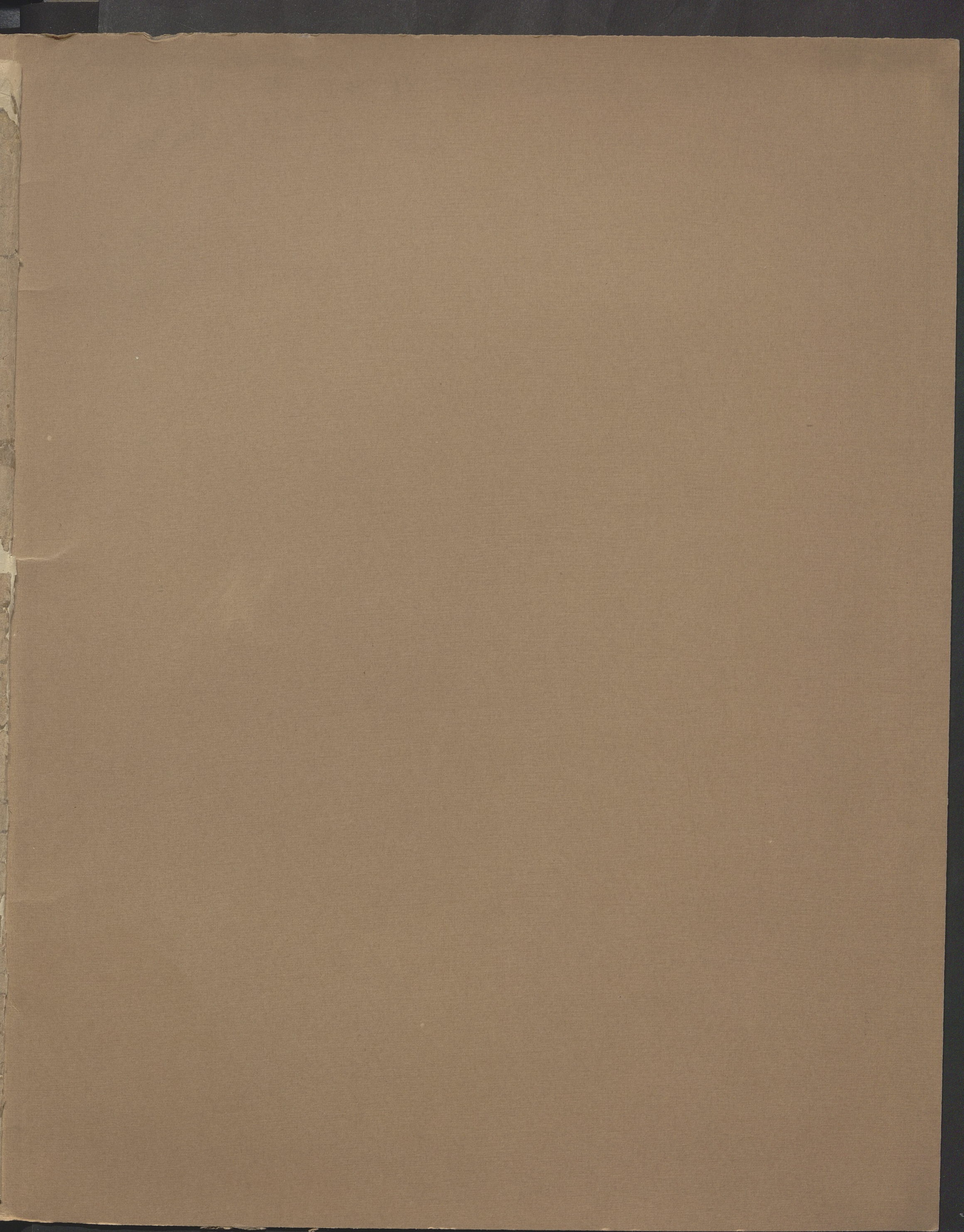
1314

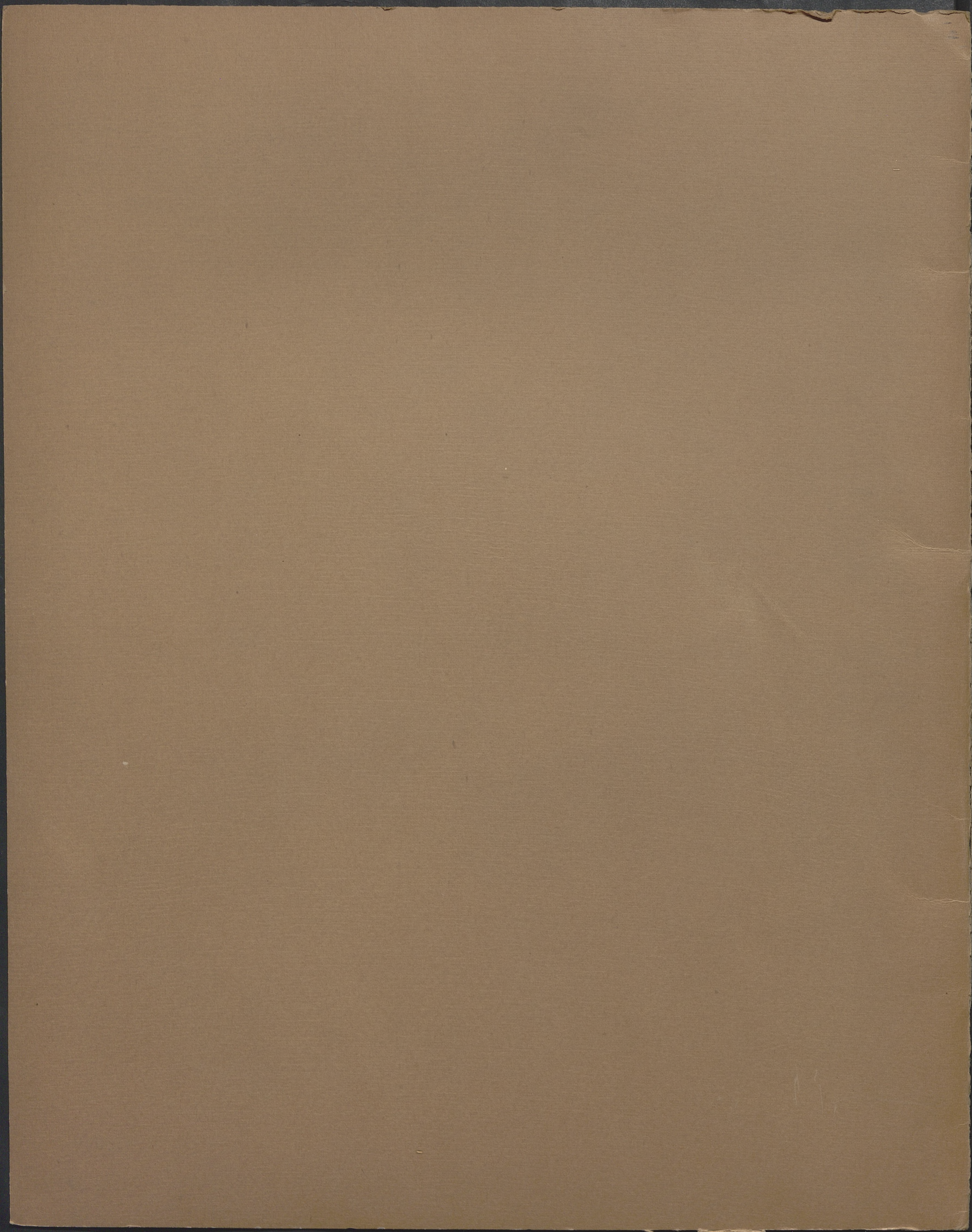












1/16

N: 112.

54.

avec

Violon
Violon
Violon
Violon

Orchestre

M. J. P. M. S. 1840

