

60:86

# POLONEZ

Ułożony na

Piano-Forte

z Tematów Opery

Cerulik Sewilski

przez

J. STEFANIEGO.

Tab. 1.

Pol. N<sup>o</sup> II.

w Warszawie

w Składzie Muzyki Fr. Klukowstkiego.

Polonca

Handwritten musical score for a Polonca, consisting of five systems of two staves each. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as slurs, accents, and dynamic markings like 'f' and 'mf con espressione'. There are also asterisks and a 'da b' marking at the end of the piece.

Muz 18468 III

K 1960 nr 86



*Trio*

*p.* *dolce*

*tr.* *1ma*

*mf* *f*

*dim.* *S.*

*Trio da Capo al Fin e poi Polonaise*

