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MUSICALIA



A mon cher Maître
M. LOUIS DIÉMER.



Deux caprices
pour
PIANO
par
SIGISMUND STOJOWSKI.

Op. 16.

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N^o 2 Price 2/- net.



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A mon cher Maitre M. Louis Diémer.

4289

Deux Caprices.

III Mus.

II.

Sig. Stojowski .Op.16 N° 2.

Allegro molto.

PIANO.

D. 1951 m. 97



4 1 2 5 4 1 2 5

5

8

8

quasi slentando

a tempo

p

1 5

p cresc. molto

5

f

4 2 1

1 3 1

p poco a poco cresc.

First system of musical notation, featuring a treble and bass staff with a complex melodic line in the treble and a supporting bass line.

Second system of musical notation, continuing the melodic and harmonic development from the first system.

Third system of musical notation, marked with *ff* (fortissimo) and *meno f* (meno forte) dynamics.

Fourth system of musical notation, marked with *cresc.* (crescendo).

Fifth system of musical notation, concluding the page with a *Ped.* (pedal) marking and a fermata over the final notes.

8 *f* *ff* *p*

2 3 2 3

This system contains the first two measures of the piece. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. The left hand has a simple accompaniment with notes marked '2' and '3'. Dynamics range from *ff* to *p*. A dotted line above the staff indicates an octave extension.

8

This system contains measures 3 and 4. The right hand continues the intricate rhythmic pattern, while the left hand provides a steady accompaniment.

8

This system contains measures 5 and 6. The right hand's pattern continues, with some notes marked with an 'x'. The left hand accompaniment remains consistent.

*

This system contains measures 7 and 8. The right hand continues the rhythmic pattern, and the left hand accompaniment is consistent with the previous systems.

rit.

This system contains measures 9, 10, and 11. The right hand continues the rhythmic pattern, and the left hand accompaniment is consistent. The piece concludes with a *rit.* (ritardando) marking.

a tempo

p agitato

f

f f

poco rit.

poco animando.

p legg.

a tempo animato

pp ff

8va b.

poco slargato *a tempo* *poco slargato* *a tempo*

p *p con grazia.*

m. s. *slentando*

a tempo *leggiere* *poco a poco accelerando e*

poco marcato

8 *rinforzando* *quasi slarg.*

espress. *poco a poco*

poco f con anima

calando e dim. *rit.* *a tempo, tranquillo*

p *espress.*

espress. *poco*

cresc. e string. *a tempo* *p* *poco*

cresc. e string. *rit.* *a tempo* *f* *p*

poco rinf. e slarg. *espress.* *p*

a tempo. poco meno mosso

rit. *p* *poco marc.*

8^{va} basso

poco a poco cresc. e string.

sf

in tempo

f

1

8

8

p

p

p cresc.

f

p poco a poco cresc.

p

poco larg.

a tempo
ff

animato
p legg.

slentando

a tempo meno mosso
fff grandioso

allarg. molto *m. g.* *m. g.*

con passione

pesante

8va b.

accel.

slarg.

8va b.

con 8va

8 m.d.

m.d.

m.g.

8 m.d.

m.g.

8va b.



SIGISMOND STOJOWSKI.

Oeuvres de Piano.

Mélodie.
Op.1. N°1.

Andantino.
p molto cantabile

a tempo
poco rit.

Prélude.
Op.1. N°2.

Allegretto moderato.

pp *espressivo*

Fileuse.
Op.2. N°1.

Vivace.

pp staccato il basso

Toccatina.
Op.2. N°2.

Presto.

ben marcato il canto

Trois Intermèdes.
Op.4. N°1.

Allegretto moderato e con fantasia.

quasi flauti
sotto voce *quasi pizzicati* *slent.* *a tempo* *poco cresc.* *dim.*

Op.4. N°2.

Andantino capriccioso, più tosto allegretto.

p molto espress. *espress.*

Op.4. N°3.

Moderato.

p espress. e poco rubato

Quatre Morceaux.
Berceuse.
Op.5. N°1.

Lento.

p cantato *poco rinf.* *dolciss.*

Scherzo.
Op.5. N°2.

Molto vivace.

f *p*

Gondoliera.
Op.5. N°3.

Andantino con moto.

p *poco cresc.*

Mazurka.
Op.5. N°4.

Vivace.

f con fuoco *rit.* *a tempo* *poco rit. e dim.* *a tempo* *mf* *cresc.*

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