



8247

musicalia



A Monsieur Joseph Schloss.



*Eigenthum des Verlegers.*

Op. 8. N<sup>o</sup> 1.

Pr. M 1.50.

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8247

III Mus



K. 955 m. 96



# Légende.

Andantino con moto.

Sig. Stojowski, Op. 8. N<sup>o</sup> 1.

PIANO.

*p dolce e molto cantabile*

*espr.*

*slentando* *a tempo*  
*p* *poco string.*

*slentando* *a tempo*  
*poco rit.*







8

*poco a poco cresc.*

3

7

This system contains the first system of music. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The treble staff has a melodic line with a slur over the first two measures and a fermata over the third. The bass staff has a bass line with a triplet of eighth notes in the first measure and a fermata over the second and third measures. A measure rest of 7 is indicated in the second measure of the bass staff.

8

15

This system contains the second system of music. The treble staff continues the melodic line with a slur over the first two measures and a fermata over the third. The bass staff has a bass line with a fermata over the second and third measures. A measure rest of 7 is indicated in the first measure of the bass staff.

8

15

15

15

This system contains the third system of music. The treble staff has a melodic line with a slur over the first two measures and a fermata over the third. The bass staff has a bass line with a fermata over the second and third measures. Measure rests of 7 are indicated in the first and second measures of the bass staff.

*m.g.*

*sf m.d.*

*cresc. sempre*

7

This system contains the fourth system of music. The treble staff has a melodic line with a slur over the first two measures and a fermata over the third. The bass staff has a bass line with a fermata over the second and third measures. A measure rest of 7 is indicated in the first measure of the bass staff.

*mf*

*un poco più moto*

This system contains the fifth system of music. The treble staff has a melodic line with a slur over the first two measures and a fermata over the third. The bass staff has a bass line with a fermata over the second and third measures.



*ff con calore* *allarg. e sempre più f*

*brillante* *a tempo* *sempre ff*

*allarg.* *dim. molto* *arpeggiato lento* *pp* *a tempo*

*cong* *La.* \* *La.* \* *La.* \*

*espr.* *pochissimo rit.* *a tempo* *pp*

*poco cresc.*

*poco a poco accelerando e rinforzando*



8

8

*accelerando e cresc.*

*sempre* *ff ad lib.* *m. d.* *a tempo*  
*m. g.* *dim. molto* *pp tranquillo*

8

*poco accelerando*

8

*pochissimo rall.* *espr.* *poco rall.* *m. g.* *pp*



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