

15616

III  
musicalia



2  
6

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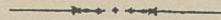
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# Einsamkeit.

Solitude.



Sig. Stojowski, Op. 24.

1. *Andantino quasi allegretto.*

*p dolce, con duolo*

*a tempo*

*poco slentando mp espressivo*

*più p poco cresc. pochissimo rit.*

*a tempo*

*p legg.*

*cresc. ed incalzando*

*a tempo*  
*calando e dim. p espress.*

*ad lib. espressivo*

*poco rit.*

*a tempo*  
*poco cresc. dolcissimo*

*a tempo*  
*poco cresc. e stringendo allargando diminuendo poco marcato*

*smorz. a tempo*  
*pp m.s. morendo*

# Auf zur Ernte!

L'appel des moissonneurs.

*Allegro con spirito.* *a tempo*

2. *f* *p poco rit.* *sf*

*poco slargando*

*a tempo* *p* *poco a poco cresc.* *f espressivo*

*poco rit.* *f*

*a tempo* *p* *poco cresc.*

The musical score is written for piano in 3/8 time. It consists of five systems of two staves each. The first system is marked 'Allegro con spirito' and 'a tempo'. It begins with a forte (f) dynamic and includes a triplet of eighth notes in the bass line. The second system is marked 'poco rit.' and 'sf', with a 'poco slargando' instruction. The third system is marked 'a tempo', 'p', and 'poco a poco cresc.', featuring a triplet of eighth notes in the treble line. The fourth system is marked 'poco rit.' and 'f', with a triplet of eighth notes in the bass line. The fifth system is marked 'a tempo', 'p', and 'poco cresc.', with a triplet of eighth notes in the treble line. The score includes various musical notations such as slurs, accents, and dynamic markings.

*p ma cantando*

*cresc.*

*f*

*con fuoco*

45  
2  
1 5

*p*

*p*

*rit.  
più p*

*a tempo*

3 2 1 4 2 | 3 1 5 4 1 | 3 2 5 4 2 | 3 1 1

*legg.*

*poco marcato*

1 1

*p.*

3

*poco a poco cresc.*

*f espr.*

3 3 3

5 5 4

*mp*

*sempre più cresc.*

3 3 3 3 3 3

5 5 3 5

*ff*

3 3 3 3 3 3

*dim. molto*

3 3 3 3 3 3



*dolce cantando*

*rit. più p*

*a tempo legg.*

*poco marcato*

*poco cresc.*

*p*

*non legato*

*poco cresc.*

*molto staccato e leggero*

*pp*

*con 8*

# Dorfcoquette.

Coquette de village.

Allegretto moderato e grazioso.

3.

*p*

*Red. \** *Red. \** *simile*

*espress.*

*espress.*

*poco rit.* *a tempo*

*poco cresc.*

Detailed description: The score is for a piano piece in 2/4 time, marked 'Allegretto moderato e grazioso'. It begins with a piano (*p*) dynamic. The first system shows the right hand with a melodic line and the left hand with a simple accompaniment. The second system continues this pattern, with the word 'espress.' appearing in the right hand. The third system features a more complex, arpeggiated texture in the right hand, also marked 'espress.'. The fourth system shows a change in texture with a more rhythmic right hand, marked 'poco rit.' and 'a tempo'. The fifth system concludes with a 'poco cresc.' marking. The piece ends with a final cadence in the right hand.

*poco rinforz.* *espress. slargando* *in tempo*

*dim.* *staccato sempre*

*poco accel.* *m.s.* *poco a poco cresc.* *slarg.*

*a tempo* *p cantabile*

*cresc. molto*

*sempre più f* *acceler.*

8  
*ff vivo*

*poco a poco dim. e calando*

*m.d.*

**Tempo I.** *leggiero*

*p*

*b*

*d*

*poco cresc.* *rit. assai* *a tempo* *p*

*poco rinforz.* *espress. slargando* *in tempo* *p*

*pochissimo cresc. e string.* *rall.*

*a tempo* *lento* *leggiere*

1 5 4 2    1 5 2 1    2 3 2 1    2 4 1 5 1

*m.s.*

# Tanz - Vision.

Vision de danse.

Vivace, ma non assai.

4.

*mf* *p* *più p*

*poco rall.*

Tempo I.

*accel. al*

*mf* *p*

*poco rilevato*

*espress.* *poco a poco*

*mf* *p*

*rall.* *a tempo*

*mf* *p* *f* *m.d.* *m.d.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble clef with many accidentals and a steady accompaniment in the bass clef. There are several accents (>) and slurs throughout the system.

Second system of musical notation. The treble clef part has a melodic line with slurs and accents. The bass clef part includes the dynamic marking *m.d.* (mezzo-forte) and features a complex accompaniment with many accidentals and slurs.

Third system of musical notation. The treble clef part continues with a melodic line. The bass clef part features a steady accompaniment with slurs and accents.

Fourth system of musical notation. The treble clef part includes several triplet markings (3) over groups of notes. The bass clef part has a steady accompaniment with slurs and accents.

Fifth system of musical notation. The treble clef part has a melodic line with slurs and accents. The bass clef part includes the dynamic marking *p* (piano) and the instruction *Ped.* (pedal). The system ends with an asterisk (\*).

Sixth system of musical notation. The treble clef part features several triplet markings (3) and slurs. The bass clef part has a steady accompaniment with slurs and accents.

First system of musical notation, bass clef. It features a triplet of eighth notes in the right hand, with fingerings 1, 3, 2. The left hand plays a steady accompaniment. Dynamics include *poco marcato*, *dim.*, and *p*.

Second system of musical notation, bass clef. It features a triplet of eighth notes in the right hand. Dynamics include *f*, *poco a poco*, *dim.*, and *calando*.

Third system of musical notation, bass clef. It features a triplet of eighth notes in the right hand. Dynamics include *a tempo*, *sf*, and *ff m.s.*

Fourth system of musical notation, treble clef. It features a melodic line in the right hand and a bass line in the left hand.

Fifth system of musical notation, treble clef. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *marcato*, *rit.*, and *molto*.

Sixth system of musical notation, treble clef. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *a tempo* and *meno f*. A triplet of eighth notes is indicated with fingerings 3, 2, 1.



First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a trill and several triplet markings. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The treble staff has a melodic line with a trill and a *mp* dynamic marking. The bass staff has a rhythmic accompaniment with triplet markings.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The treble staff has a melodic line with a trill and a *p* dynamic marking. The bass staff has a rhythmic accompaniment with triplet markings.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The treble staff has a melodic line with a trill and several triplet markings. The bass staff has a rhythmic accompaniment with triplet markings.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The treble staff has a melodic line with a trill and several triplet markings. The bass staff has a rhythmic accompaniment with triplet markings. A *sempre più p* dynamic marking is present.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The treble staff has a melodic line with a trill and several triplet markings. The bass staff has a rhythmic accompaniment with triplet markings. A *rit.* dynamic marking is present.

# Fest - Nachklänge.

## Souvenirs de fête.

Allegro con fuoco.

5. *f pesante* *ten.* *con 8*

*ten.* *a tempo* *rit.* *p* *espress.* *rall.*

*a tempo* *dolce* *rit.* *pp* *m.s.* *a tempo* *f*

*ten.* *rit.* *ten.* *con 8*

*a tempo* *p* *poco rit.* *a tempo* *poco cresc.*

*slentando* *a tempo*

*poco marcato*

*a tempo poco largamente*

*poco cresc.* *poco rit.* *sonore*

*rinforz.* *sf* *dim.*

*mp* *poco a poco cresc.*

*poco marcato*

*marcato* *p* *pp* *poco rit.*

8

*a tempo* *poco a poco* *rinforzando*

8

8

*f m. d.* *mf* *cresc.*

8

*accelerando*

8va bassa

marcatissimo

*sf*

Tempo I.

*ff*

poco rit.

poco

con 8

allargando

a tempo

*p.*

poco cresc.

con 8

poco rall.

ad lib.

*p*

m.s.

con Ped.

Ped.

*a tempo* *slentando* *stretto* *allarg.*

*espress.* *p* *poco cresc.*

\* Ped. \*

*a tempo*

*p*

*poco rit.* *a tempo poco largamente*

*cantato* *poco* *a* *poco* *rinforzando*

6 3

6 3 3 4 6

*p poco animato* *poco cresc.*

4/3  
3 4 3  
1 3  
*p*  
*poco a*

4/3  
3 4 2  
1 4 2 1  
*poco cresc.*

8  
*a tempo*  
*f*  
*rit.*  
*Ped.* *Ped.*

*panimato* *cresc. molto*  
11

8  
*ff veloce* *m.d.* *m.d.* *largamente*  
2

