



4887

MUSICALIA



Stefan Surzyński.

2124 790

Tarnow

KAROL RASCHKA

w Warszawie u  
T. Paprockiego i Sp.

we Lwowie u Gubrynowicza  
i Schmidta

w Krakowie u S.A. Krzyżanowskiego

Cena 75 Kr.

Musikalien-Druckerei v. Jos. Eberle & C<sup>o</sup> Wien VII.

WISIECZKA POLSKA  
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III Mus.



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# NAD PRUTEM.

(Pieśń Ruska Worobkiewicza)

Violino.

Adagio.

St. Surzyński.

1

*Sul G.*

*p* *pp*

*mf* *rall.* *a tempo*

*espress.* *pp* *rit.*

*Presto.* *tr* *tr* *tr*

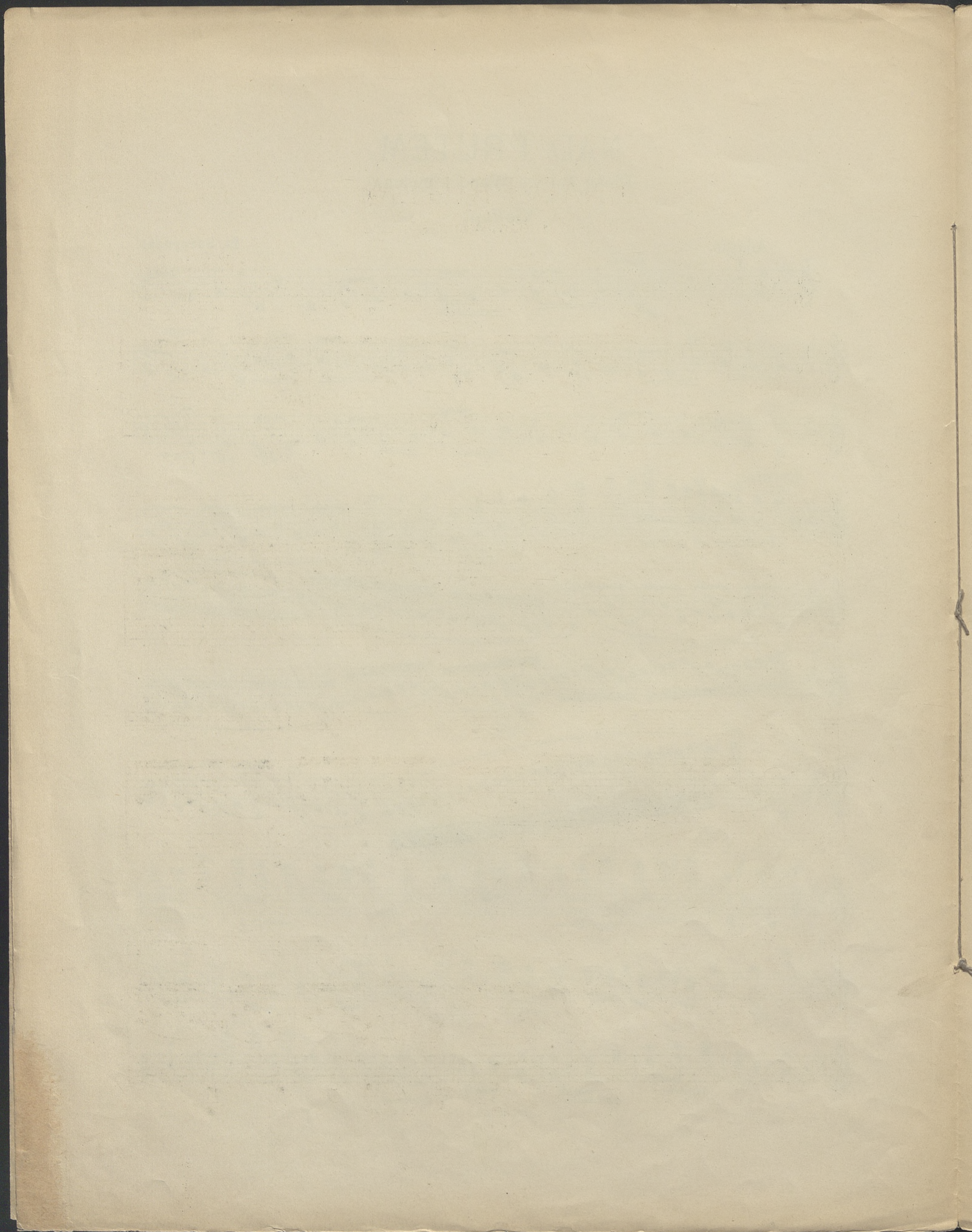
*Cadenza ad libitum.*

*Sopra una corda*

*Tempo I.* *p* *pp*

*mf* *rall.* *a tempo*

*espress.*



# NAD PRUTEM.

(Pieśń Ruska Worobkiewicza)

St. Surzyński.

Violino. *Adagio.* *Sul G*

Pianoforte. *Adagio.* *pp* *con Ped.* *pp*

*pp* *mf* *cresc.* *rall.* *pp* *a tempo*

*espress.*

*pp rit.* **Presto.** *tr tr tr* *Cadenza ad libitum*  
*rit.* **Ped.**

*Sopra una corda*

**Tempo I.** *p* *pp*  
**Tempo I.** *pp*

First system of musical notation. The top staff is a single melodic line. The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Second system of musical notation. The top staff has a dynamic marking of *mf*. The piano accompaniment in the bottom two staves includes a *cresc.* (crescendo) marking.

Third system of musical notation. The top staff has a *rall.* (rallentando) marking. The piano accompaniment in the bottom two staves includes *rall* and *pp* (pianissimo) markings, followed by a return to *a tempo*.

Fourth system of musical notation. The top staff has an *espress.* (espressivo) marking. The piano accompaniment in the bottom two staves includes a *ppp* (pianississimo) marking.

Fifth system of musical notation. The piano accompaniment in the bottom two staves includes five *Ped.* (pedal) markings with asterisks. The system concludes with a *molto rit.* (molto ritardando) marking.

