

Mary W. Throver

Muz. 26329 III

φ J. L. Manec '83

# THE STOP & POLISH WALTZES,

As performed by the

## BRIGADE BAND,

Arranged for the

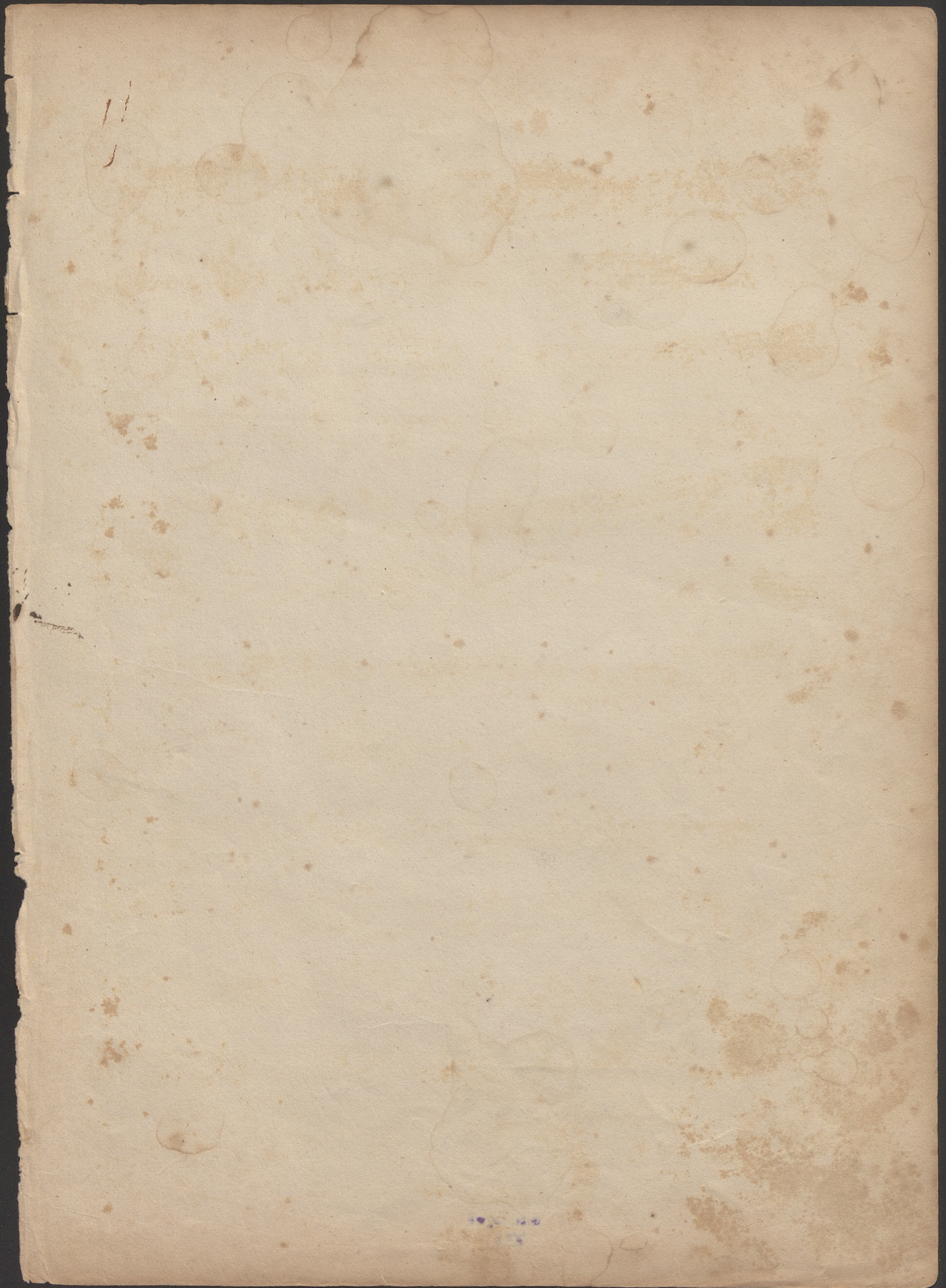
# Piano Forte.

Pub. by Bourne Half Price Music Vendor No 359 Broadway

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/8. The first system begins with a piano (*p*) dynamic marking. The second system begins with a forte (*f*) dynamic marking. The third system begins with a *dol.* (dolando) marking. The fourth system begins with a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as slurs, accents, and repeat signs.

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

THE POLISH WALTZ

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with similar rhythmic patterns and includes some triplet markings.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with similar rhythmic patterns and includes some triplet markings.

VAR. 1.

The first variation system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a more complex melodic line in the upper staff with many triplets and slurs, while the lower staff provides a steady accompaniment.

The second system of the first variation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with complex melodic lines and triplets.

VAR. 2.

The second variation system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a complex melodic line in the upper staff with many triplets and slurs, while the lower staff provides a steady accompaniment.

The third system of the second variation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with complex melodic lines and triplets.

