



MUZ. 35246

IV

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A. 93

Rebe Carr

SOIRÉES DANSAANTES

À S^t PÉTERSBOURG.

NOUVELLE COLLECTION

DE

Danses favorites.

N ^o 51. LABITZKY, HYDE-PARK-CALOP	30.	52. GRAZIANI, (COMTE). BELLE DE NUIT. VALSE	75.
53. PASDELOUP, VAUDEVILLE-POLKA		50. 54. DELISLE, REDOWA VARSOVIENNE	30.
55. STRAUSS, EXETER-POLKA	30.	56. KRAL, LA GENTILLE. POLKA-MAZURKA	30.
57. WIELHORSKI, (COMTE A.) SOUVENIR-POLKA	30.	58. LIEDER, SIGNAL-CALOP	40.
59. MESSING. МОСКАЛЬ-ЧАРИВНИКЪ. ПОЛЬКА	40.	60. JULLIEN, POLKA DES ÉLÉPHANTS	30.
61. WALDTEUFEL, BETLY-REDOWA	40.	62. HERZ, MAZURKA DU BALLET. LE DIABLE À QUATRE	40.
63. ROMANUS. POLKA-MAZURKA	30.	64. LEUTNER, PETERSBURGER-POLKA	40.
65. HERZOG, SOPHIEN-POLKA	30.	66. MARCAILHOU, LA FAUVETTE. VALSE	60.
67. MARCAILHOU, CATALANE-POLKA	30.	68. OSSIPOFF, ЕРАМАШЪ - QUADRILLE	60.
69. MESSEMAECKERS, LE COR DE POSTE. CALOP	30.	70. STCHÉPINE, CALME TOI! POLKA-MAZURKA	40.
71. KONTSKI, LA VICTORIEUSE. VALSE.	60.	72. LÉONTIEFF, LA MARQUISE. POLKA-MAZURKA	40.
73. WALLERSTEIN, POÈME D'AMOUR. VALSE	40.	74. WALLERSTEIN, ZIGEUNER-CALOP	40.
75. PASDELOUP, GIRALDA-POLKA-MAZURKA	40.	76. JOURDAN, LA TULIPE ORANGE. POLKA-MAZURKA	50.
77. BERNARD, LE REVOIR. VALSE	60.	78. MEYERBEER, MARCHE DU SACRE DE L'OPÉRA. LE PROPHÈTE	60.
79. TALEXY, WANDA-POLKA-MAZURKA	40.	80. OSSIPOFF, CONTREDANSES VILLAGEOISES.	60.



S. PETERSBOURG, chez M. BERNARD.

Moscou, chez P. Lehnhold.

Muz. 35246 IV

WANDA-POLKA-MAZURKA

PAR

ADRIEN TALEXY.

Moderato.

POLKA MAZURKA.

N. 14. A. N°1.



First system of musical notation. The right hand (treble clef) contains a melodic line with slurs and accents. The left hand (bass clef) contains a bass line with chords, some marked with an asterisk (*). The word "Ped." is written above the first four measures of the bass line.

Second system of musical notation. Similar to the first system, it features a melodic line in the right hand and a bass line in the left hand. The word "Ped." is written above the first three measures. A "dim." (diminuendo) hairpin is present in the fourth measure, and a "p" (piano) dynamic marking is in the fifth measure.

Third system of musical notation. The right hand features a triplet of eighth notes in the third measure. The left hand continues with a bass line and chords, with "Ped." written above the first three measures.

Fourth system of musical notation. The right hand has a triplet of eighth notes in the second measure. The word "delicatamente." is written above the first measure. The word "Ped." is written above the first three measures, and a "p" (piano) dynamic marking is in the fourth measure. A dashed line with the number "8" is above the staff.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand has a bass line with chords, some marked with an asterisk (*). The word "Ped." is written above the first four measures. A dashed line with the number "8" is above the staff.

The musical score consists of seven systems, each with a treble and bass clef staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Pedal markings are indicated by 'Ped.' in the bass staff, and asterisks (*) are placed above notes in the bass staff to indicate specific pedal effects. The first system is marked with an '8' above a dashed line. The second system also has an '8' above a dashed line. The third system begins with a forte dynamic 'f' and includes 'Ped.' markings. The fourth system features a 'dim.' marking and an '8' above a dashed line. The fifth system starts with a piano dynamic 'p' and includes 'Ped.' markings. The sixth system has an '8' above a dashed line. The seventh system concludes with a 'D.C.' marking. The paper shows signs of age, including some staining and wear.

N. 14. A. N.º 1.







