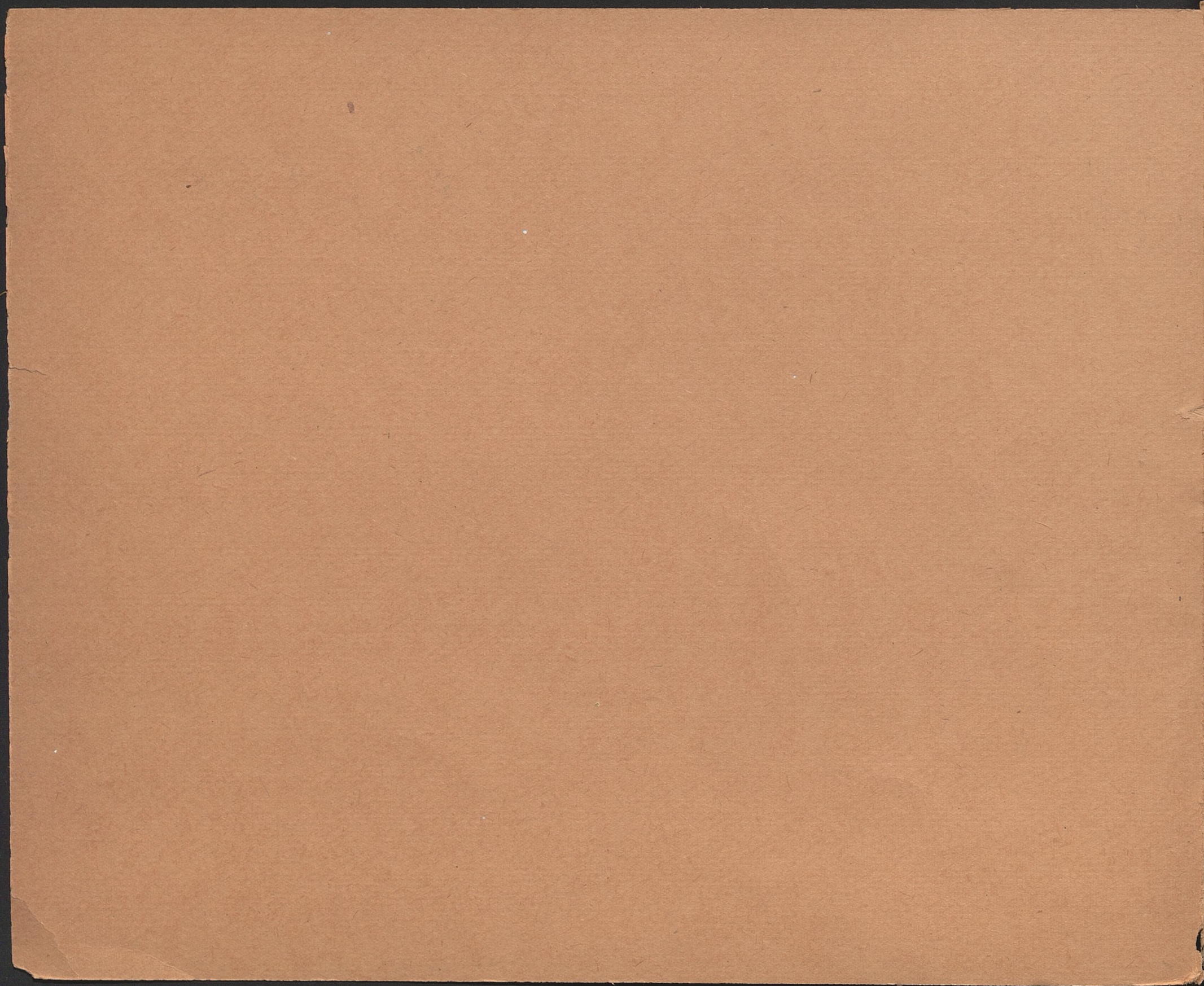


V 140.

Mus. 39065 II



BIBLIOTH. UNIV.



JAGIELLOŃSKA

158

965

defekt 0.3-4

T 140

Ulubione

DWA MAZURY

skomponowane na

*S*iano-forte

i Ofiarowane

W mu **S** tefanowi **NEYBAUR**

przez

ADAMA TARNOWSKIEGO

*Grywane w Teatrze Rozmaitości
i w Wód Mineralnych*

W WARSZAWIE

Nakładem Ję. Klukowskiego.

2.

MAZUR
Nº 1.

The musical score is written in 3/4 time and consists of four systems of two staves each. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a piano (p) dynamic and features several triplet figures. The second system continues the melodic and harmonic development. The third system includes a piano (p) dynamic marking and a change in the bass line. The fourth system concludes with a forte (ff) dynamic marking and a repeat sign. The manuscript shows signs of age, including foxing and some staining.

Muz. 39065 II

BIBLIOTHECA
VNIV. IANELL.
CRACOVENSIS

5.

ff

D. C. Mazur

TRIO.

p

8

loco

tr

1^a

2^a

Fine

