

Do białego
dnia!

3

MAZURY NA FORTEPIAN

ułożył i poświęcił

Łuchaczom Techniki

na d. 8^{go} Lutego 1859.

F. F. F. F.

Op. 41.

Cena W.A. 50 xr.

LWÓW.



1067

III

Mazur

Risoluto e con giojo

Nº 1.

Musical notation for the first system of the Mazur, featuring treble and bass staves with notes, rests, and dynamic markings like Ped., sf, p., and asterisks.

Musical notation for the second system of the Mazur, including a 'Fine' marking and 'con sentimento' instruction.

Musical notation for the third system of the Mazur, marked 'F' and 'espres. et appassionato'.

Musical notation for the fourth system of the Mazur, marked 'F' and containing several 'Ped.' markings.

D.C. al Fine e poi Trio.

Trio

Musical notation for the first system of the Trio, marked 'suave' and 'F'.

Musical notation for the second system of the Trio, including lyrics 'mi en do' and 'M.D.C.' marking.

Nº 2

coll! anima

Fo.
Ped. * *Ped.* * *Ped.* * *Ped.* * *mf ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *dolce* * *Ped.* * *Ped.* * *Fine*
Ped. *

F
Ped. * *Ped.* * *Sp.*

Dal Segno
al Fine
e poi Trio

Trio

Risolto

ff *Ped.* * *Ped.* * *ff* *dolce*

ppp.
Ped. * *dosissimo*

M.D.C.

Nº 3

Adagio

dolce p.

p dolce

p F Fino

molto Ped.

crescendo F Ped.

crescendo F Ped. Da Capo

