

52. 1220

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2

MUSICALIA III

BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

Quatre

Morceaux

pour

PIANO

composés
par

Stanislaw Tokarzewski.

Op. 17.

- | | | | | | |
|------|----------|--------------|------|----------|--------------|
| Nº1. | Gavotte | Prix 30 cop. | Nº2. | Menuet | Prix 30 cop. |
| Nº3. | Nocturne | „ 30 „ | Nº4. | Mazourka | „ 30 „ |

VARSOVIE

Chez LOUIS POLAK.

Oscar Brandstetter, Impr. Leipzig.

4884

IT mms.

2



K 1953 m 12.21

Dédié à son ami LUDOMIR DURR.

MENUET.

Stanisław Tokarzewski, Op. 17. N° 2.

Moderato.

PIANO. *p*

Sibi. Jag.

a tempo

The first system of music consists of two staves. The treble staff begins with a series of chords and a melodic line. The bass staff provides a harmonic accompaniment with chords and some melodic fragments.

The second system continues the musical piece. A dynamic marking of *f* (forte) is present. A crescendo hairpin is used to indicate a gradual increase in volume.

The third system features more complex chordal textures and melodic lines in both staves, with various articulations and phrasing.

The fourth system is marked *p sotto voce* (piano, sotto voce). It includes a *cresc.* (crescendo) marking. The music is characterized by sustained notes and a soft, breathy quality.

The fifth system concludes the page with various notes and rests, maintaining the musical style established in the previous systems.

dim.

p

a tempo

rall.

a tempo

rall.

cresc.

dim.

rall.

p

D. C. al Fine.

