



Muz. 14408 III  
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XVI

À Madame Elbarie Brun  
**SOUVENIR DE PARIS**  
**QUADRILLE**  
sur l'Opéra **MANON LESCAUT** d'Auber



Pour le Piano par  
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SOUVENIR DE PARIS.

QUADRILLE.

LIBRAIRIE  
JULES WILDT  
à CRACOVIE  
MAGASIN DE MUSIQUE

FIGURE 1.

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. It consists of six systems of music. The first system is marked with a forte *f* dynamic. The second system is marked with a piano *p* dynamic. The third system contains the word "FINE." and is marked with a piano *p* dynamic. The fourth system is marked with a piano *p* dynamic. The fifth system is marked with a forte *f* dynamic. The sixth system is marked with a forte *f* dynamic. The score includes various musical notations such as chords, single notes, and rests.

Muz. 14408 III





dolce  
Ped. Ped. Ped. Ped.  
 f  
 D.S. al fine

This system contains two staves of music. The upper staff features a melodic line with a 'dolce' marking. The lower staff provides harmonic accompaniment with 'Ped.' (pedal) markings. The system concludes with a forte 'f' dynamic and the instruction 'D.S. al fine'.

FIG. 2.  
 f

This system is a figure exercise labeled 'FIG. 2.' in 2/4 time. It begins with a forte 'f' dynamic and consists of six measures of rhythmic patterns in both hands.

FINE. p

This system contains two staves. The first measure is marked 'FINE.' and the second measure is marked 'p' (piano). The system ends with a double bar line.

cresc f

This system contains two staves. The first measure is marked 'cresc' (crescendo) and the second measure is marked 'f' (forte). The system ends with a double bar line.

f  
 Dal Segno al fine.

This system contains two staves. The first measure is marked 'f' (forte). The system concludes with the instruction 'Dal Segno al fine.' and a double bar line.



FIG:  
3.

*f* *cresc.*

FINE. *P*

*f* *cresc.*

*dolce*

*f*

*Dal Segno al fine*



FIG:  
4.

The first system of FIG. 4 consists of two staves in 2/4 time with a key signature of two sharps (F# and C#). The upper staff begins with a piano (*P*) dynamic and contains several eighth-note patterns. The lower staff provides a harmonic accompaniment with chords and single notes. A double bar line with repeat dots is placed after the first measure of the upper staff.

The second system continues the piece with two staves. A *cresc.* marking is placed above the first measure of the upper staff. The upper staff features a melodic line with eighth notes and some rests. The lower staff continues with a steady accompaniment. The system concludes with the word **FINE.** at the end of the upper staff.

The third system consists of two staves. The upper staff is marked *ff* (fortissimo) and features a melodic line with a long slur over several measures. The lower staff continues with a consistent accompaniment pattern.

The fourth system consists of two staves. The upper staff has a melodic line with some triplet markings. The lower staff is marked *p* (piano) and features a steady accompaniment with chords.

The fifth system consists of two staves. A *cresc.* marking is placed above the first measure of the upper staff. The upper staff features a melodic line with triplet markings. The lower staff continues with a steady accompaniment. The system concludes with a *f* (forte) dynamic marking.

*Dal Segno al fine.*



FIG:  
5.

FINE *p* cre- scen- do

*dolce*  
Ped.

*fx.*  
Dal Segno al fine



FINALE.

FIG:  
6.

The first system of the finale consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. The music starts with a forte *sf* dynamic. A first ending bracket spans the first four measures, with a *fz* dynamic marking. A second ending bracket spans the last two measures, with a piano *P* dynamic marking. The system concludes with a repeat sign.

The second system continues the piece with two staves. The treble staff features a melodic line with eighth-note patterns. The bass staff provides a harmonic accompaniment with chords and eighth-note figures. The system ends with a forte *f* and fortissimo *fz* dynamic marking.

The third system continues the piece with two staves. The treble staff has a melodic line with some rests. The bass staff continues with a steady accompaniment. The system begins with a forte *f* dynamic marking.

The fourth system contains a first ending bracket with a fortissimo *fz* dynamic. The word "FINE." is written in the bass staff. The system then continues with a fortissimo *ff* dynamic. A "Ped" marking is present in the bass staff. The system ends with a repeat sign.

The fifth system continues the piece with two staves. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. A "Ped" marking is present in the bass staff.

The sixth system continues the piece with two staves. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. A "cresc:" marking is present in the bass staff. The system ends with a piano *P* dynamic marking. A "Ped" marking is present in the bass staff.

*Dal Segno al fine*



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