



4804

BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

MUSICALIA



Wiosenna Polka

skomponowana na

FORTEPIAN

I OFIAROWANA

Swoim Kolegom

przez

A. L. TUSZYŃSKIEGO.

WARSZAWA

NAKŁAD G. SENNEWALD

ulica Miodowa, N° 481.

Lit. J.V. Fleck & C^o



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III

Mus.

WIOSENNA POLKA.

przez A.L. Tuszyńskiego.

POLKA

The first system of musical notation for 'Wiosenna Polka'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a double bar line and a repeat sign. The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

The second system of musical notation. It continues the piece with two staves. The treble staff features a melodic line with some grace notes. The bass staff continues with a steady accompaniment. The system concludes with a double bar line and a repeat sign.

The third system of musical notation. It continues the piece with two staves. The treble staff has a more active melodic line. The bass staff provides a consistent accompaniment. The system ends with a double bar line and a repeat sign.

The fourth system of musical notation. It continues the piece with two staves. The treble staff has a melodic line with some grace notes. The bass staff provides a consistent accompaniment. The system ends with a double bar line and a repeat sign.

The fifth system of musical notation. It continues the piece with two staves. The treble staff has a melodic line with some grace notes. The bass staff provides a consistent accompaniment. The system ends with a double bar line and a repeat sign.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and 2/4 time. It features a complex texture with many beamed notes and rests.

TRIO

Second system of musical notation, marked "TRIO". It begins with a double bar line and a key signature change to three flats. The time signature is 2/4. The music is marked with a piano (*p*) dynamic. The texture continues with intricate patterns in both staves.

Third system of musical notation, continuing the piece. It features a first ending bracket labeled "1ma" over the final measure of the system. The notation is dense with many notes and rests.

Fourth system of musical notation, marked with a forte (*ff*) dynamic. It includes a second ending bracket labeled "2da" over the first two measures. The music is highly rhythmic and complex.

Fifth system of musical notation, marked with a piano (*p*) dynamic. The texture remains intricate with many beamed notes and rests.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line and a repeat sign. The music is in a minor key and 2/4 time.

pour le Piano

publiés par

GUSTAVE SENNEWALD

à Varsovie.

Méthodes		R. Sr.	Kop.
CRAMER	<i>Skola</i>	1	30
DOBRYŃSKI	<i>Skola</i>	2	25
KURPIŃSKI	<i>Skola</i>	3	
Solos pour le Piano			
ALBERT (C)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37½
BACH	<i>Gavotes</i>		15
BARIVAL	<i>L'aveu Nocturne</i>		37½
BRZÓWSKI (Joseph)	<i>Esquisses d'une Impression pathétique</i>		
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
	(M) <i>Galop de Bravoure</i>		52½
EINERT (T)	<i>Pensée</i>		
KANIA (E)	Op. 6. <i>Trois Etudes Caractéristiques</i>	1	19½
	Op. 7. <i>La Graziosa Polka</i>		45
KRASZEWSKI (K)	<i>L'absence Valse Caractéristique</i>		22½
LOOS	<i>L'addio Nocturne</i>		45
	<i>Une Promenade au clair de la lune</i>		45
LUBOWSKI (J)	<i>La Gondole Morceau de Salon</i>		52½
	<i>Grande Mazourka</i>		52½
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3 Mazourkas</i>		45
NIEWAROWSKI	<i>Mazourka</i>		30
BYCZAK	<i>Wibior Krakowiak</i>		45
STEFANI	<i>Tance Paskie</i>		45
TROSCHÉL	<i>Valse mélancolique</i>		15
WODNICKI (T)	<i>Pensée</i>		22½
ZIENTARSKI (R)	<i>Étude</i>		45
	<i>Pensée</i>		15
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		15
HALEVI	<i>Dolinn Andory</i>		45
ROSSINI	<i>Guillaume Tell (Caract. Timoroso)</i>		90
VERDI	<i>A Trovatore</i>		60

