

8896
musicalia

Jego Ekscelencyi
Dr Florianowi baronowi Ziemiańkowskiemu
Jego cesarskiej i królewskiej Apostolskiej Mości
Tajnemu radcy i Ministrowi.

Opława Potuby
Dumka i Kołomyjki
na
Fortepianę
przez
F. TYMOLSKIEGO.

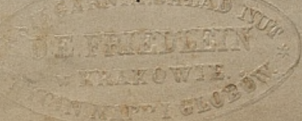
Dz. 204.

Cena 64 ct.

Nakładem autora
LWÓW

Do nabycia we wszystkich księgarniach.

Musikaliendruckerei v. Jas. Charle & C. Wien, Seideng. 7.



155587

8896
III MMS

DWA HOŁUBY.

Dumka i Kołomyjki.



F. Tymolski. Dz. 204.

Andante ad lib.

Dumka.

p

dimin. *e* *ritardan* - *do* *ff*

Kolomyjka.
№. 1.

Musical notation for the first system of Kolomyjka No. 1, featuring treble and bass staves with a forte (f) dynamic marking.

Musical notation for the second system of Kolomyjka No. 1, including a repeat sign, a "Fine." marking, and a fortissimo (ff) dynamic marking.

Musical notation for the third system of Kolomyjka No. 1, concluding with a repeat sign.

Da capo al fine.

№. 2.

Musical notation for the first system of Kolomyjka No. 2, featuring treble and bass staves with a pianissimo (pp) dynamic marking.

Musical notation for the second system of Kolomyjka No. 2, including a repeat sign and a "Fine." marking.

Musical notation for the third system of Kolomyjka No. 2, concluding with a repeat sign and a "Da capo al fine." instruction.

Da capo al fine.

Bibl. Jag.
N^o. 3.
p

Fine. *f*

ad lib. 8^{va} basso

Da capo al fine.

N^o. 4.
p

Fine. *f*

Da capo al fine.

Coda.

Andante *ad lib.*

a tempo

ritard.

f

marc.

Solo

ritard.

ff

a tempo

V-

