



8781

BIBLIOTEKA
UNIW. JAGIELL.
CRACOWIENSIS

musicalia 5

unip. 8781 III

F. TYMOLSKIEGO

Wybione nuty narodowe

przez orkiestry lwowskie grywane
na

FORTEPIAN

ułożone.

Dzieło

- 85. Polones
- 86. Wszyscy wraz! Trzy mazury
- 87. Taniec Goralów w Wadowickiem
i Trzy Krakowiaki
- 88. Nuż w prysiudy. Cztery Kołomyjki
- 89. Lotne Czajki. Dumki
- 90. Przy świetle księżycy. Kadryle
- 91. Marsz z pieśni ruskich

Cena 40 ct. w. a.
" 40 " "
" " "
" 64 " "
" 40 " "
" 36 " "
" 64 " "
" 36 " "

LWÓW i SAMBOR,
nakład i własność
KAROLA WILDA

KRAKÓW,
D.E. Friedlein.

KIJÓW,
A. Kocipiński.
WARSZAWA,
M. Glücksberg.

CZERNIOWCE,
H. Pardini.

K. 111-117. W.

Lith. G. Wegeleina, w. Wiedniu.

LOTNE CZAJKI.

DUMKI

utworu

F. TYMOLSKIEGO.

Dz. 89^{te}

N^{ro} 1.

Andante.

The musical score is written for piano and consists of four systems. The first system is marked 'p' (piano). The second system continues the piece. The third system features a dynamic shift to 'ff' (fortissimo) and includes repeat signs. The fourth system concludes with dynamics 'fz', 'ff', 'p', and 'smorzando' (ritardando).

Druk V. Seemanna w Wiedniu.

K. W. 115.

Bibl. Jagiell.
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111

Muz



N^{ro} 2.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a series of chords and a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and forte (*f*).

The second system continues the piece with similar notation. The upper staff features a melodic line with some rests, while the lower staff maintains the eighth-note accompaniment. A forte (*f*) dynamic is present.

The third system includes a double bar line, indicating a section change or repeat. The upper staff has a melodic line with a fermata. The lower staff has a more active accompaniment. A fortissimo (*ff*) dynamic is marked.

The fourth system shows further development of the melodic and accompaniment lines. The upper staff has a more complex melodic line with slurs, and the lower staff continues with eighth-note patterns.

The fifth system concludes the piece. The upper staff ends with a final chord and a fermata. The lower staff also concludes with a final chord. The notation is dense with many notes and accidentals.

R.W. 115.



