



515

MUSICALIA G



Pamięci F. Chopina

**PROMENADES**

na

**FORTEPIAN**

przez

**F. F. MOLESKOW**

**LWÓW**

Nakładem K. Wilda.

K.W.68.

Własność nakładcy.

Cena  $\frac{15 \text{ nkr.}}{Zp. 3. -}$

Dzieło 55.

Kraków u. J. Wildta.

Warszawa G. Gebethner i spółka

POLONES

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of two systems of grand staff notation (treble and bass clefs). The first system begins with a tempo marking of *Sp* (Sostenuto). The second system includes a dynamic marking of *p* (piano). The third system features a *mo* (more) marking and a *S* (Sostenuto) marking. The fourth system concludes with a *2<sup>do</sup>* (second ending) bracket and a *5* marking. The piece ends with the word *Fine*. The final system begins with a *SS* (Sostenuto) marking.



Dal Segno al

TRIO

ss.

p.

ss.

p.

Fine

